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## The first boke



Courtier,



I thin that parke I saw apeere,  
 An aged man that drewe me nere,  
 Whose berd was well.iii.quarters long  
 His heare down ouer his Shulders hong  
 The which as any Snow, was white:  
 Whom to beholde I thought delight,  
 His garment angell like of hew,  
 Of Cullour like the Saphire blewe.  
 Under an Oliue he reposed.  
 Of whose presence I was reioysed,  
 I did salute him reuerently,  
 So did he me right courteously,  
 To sit downe he required mee,  
 Under the shadow of that tree,  
 To saue me from the Sunnes heat,  
 Amonges the flowers soft and swete,  
 For I was wery of walking,  
 Then we began to fall in talking.  
 I asked his name with reuerence,  
 I am (said he, experience,

Then



No 461

1925

ENGLISH  
LITERATURE & PRINTING  
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15th to the 18th CENTURY

PART I. A—L

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- 1 **A'BECKETT** (Thomas). **The Life, or the Ecclesiasticall Historie of S. Thomas, Archbishops of Canterbvry.**

*With engraved frontispiece.*

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£1 5s

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London, 1705.

£12 12s

“The success of his poem, the ‘Campaign,’ was rewarded by promotion to an under-secretaryship of state. Godolphin, according to Tickell, saw the poem when finished ‘as far as the applauded simile of the angel,’ and gave the commissionership in consequence. The anecdote has been coloured by the desire to represent Addison as a poor author raised from a garret to fortune by discerning patronage. Godolphin cared more for horse-racing than poetry, and was much less likely to reward the author of a set of verses than to gratify an important politician by advancing an adherent. In any case, the poem and the simile achieved a great success. The poem, like all Addison’s performances of the kind, shows facility and poetic sensibility, stopping short of poetic genius.” (D.N.B.).

- 3 ——— **Cato.** A Tragedy. As it is acted at the Theatre-Royal in Drury-Lane, by Her Majesty’s Servants.

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\* \* \* "Addison condescended to write a musical piece on the Story of Fair Rosamond: and when he had written his text, announced his wonderful taste in Music by abusing the strange musician who had lately come to London, one 'Mynheer Handel' as he called him in contempt, and set Clayton to write the Score."

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(SEE ILLUSTRATION, PLATE No. I.).

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**£10 10s**

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(SEE ILLUSTRATION, PLATE No. II.).

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(SEE ILLUSTRATION, PLATE No. III.).

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Surrey (Earl of)	.	.	.	.	"	11	"

FROM THE LIBRARY OF GEORGE STEEVENS, the Shakespearean Commentator, who has written on fly-leaf at end a list of the Authors quoted in the Work.



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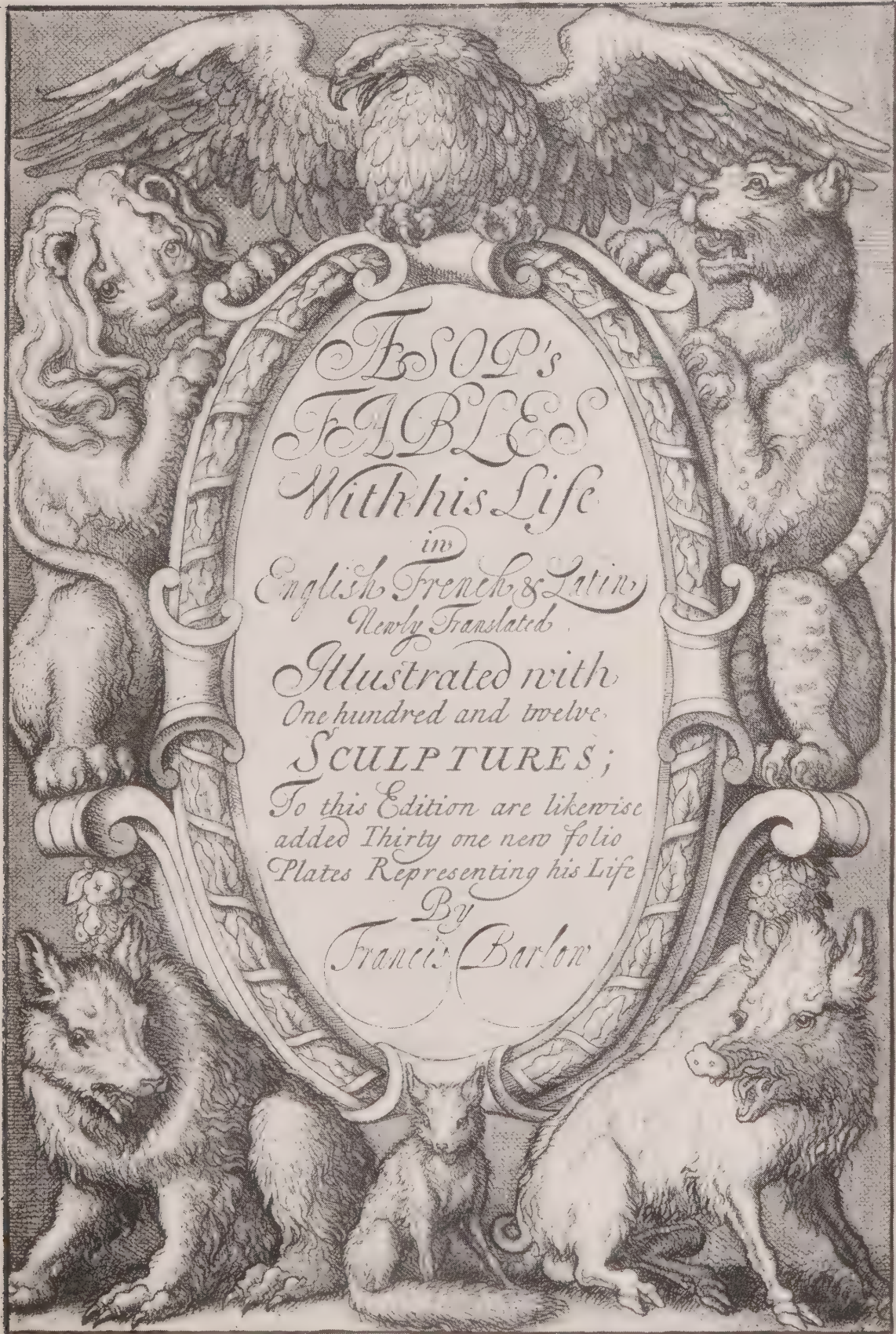
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PLATE II.



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**£31 10s**

\* \* \* The Frontispiece appears for the First time in this the Second Edition.

## THE FIRST APPEARANCE IN PRINT OF "THE NUT-BROWN MAID."

- 44 **ARNOLD** (Richard) [**Chronicle.**] In this Booke is conteyned the Names of ye Baylifs, Custos, Mairs, and Sherefs. of the Cite of Londō, from the Tyme of Kinge Richard the Furst; and also th' Artycles of the Chartur and Libarties of the same Cyte; and of the Chartur and Liberties off England, wyth odur dyvers mats good and necessary for every Citezē to understond and knowe.

**Black Letter.** Double columns. FIRST EDITION.

Small folio. *Old red morocco gilt, g. e.*

[*Antwerp. John Doesborowe, 1503.*]

**£25**

\* \* \* Wants the three preliminary leaves and A8 and B1.

This interesting and rare work has been called "The Customes of London"; the other, and more common title, "Arnold's Chronicle," was first bestowed on it by Thomas Heare, and afterwards generally adopted. It is an extraordinary medley

**Arnold (Richard): [Chronicle]**—*continued.*

of information, consisting of a list of the Mayors and other officers; of charters, municipal regulations, assizes of bread, legal and mercantile forms and documents, family and other receipts, with some historical matters; the whole being adapted to the particular and more immediate use of the citizens of London. Its most interesting feature is its introduction of the "Ballade of ye Nottebrowne Mayde," which occurs, without explanation, between an account of the tolls payable by English merchants sending merchandise to Antwerp, and a statement of the differences between English and Flemish currencies. No earlier version of the ballad is known, and according to Capel, Warton, Douce, and Collier, it is probable that it had been composed only a few years before Arnold transcribed and printed it. Its authorship is unknown; but Douce assumes, on very just grounds, that it was translated from an old German ballad by some Englishman whom Arnold met at Antwerp.

With the "sancti albani" stamp on last page.

**"THE NUT-BROWN MAID."**

- 45 ——— **[Chronicle.]** In this boke is conteined ye names of the baylyfs, Custose, Mayers and Sherefs of ye Cyte of london from the tyme of kynge Richard the fyrst and also the artycles of ye Chartour and lybartyes of the same Cyte. And of the chartour and lybartyes of England with other dyvers maters good and necessary for every cytezen to understand and knowe.

**Black Letter.** Double columns. Small folio. *Full brown morocco, tooled in blind and gilt, g. e. by Ramage.*

*[Southwark, P. Treveris, 1521.]*

**£36**

\* \* \* This, the second edition of "Arnold's Chronicle," continues the list of Sheriffs, etc., down to 12 Henry VIII. (1521), while the first edition only goes as far as 18 Henry VII. Apparently it is executed with English types and there is little doubt that it came from the press of Peter Treveris, the first printer to set up a press in Southwark. It also includes the ballad of "The Nut-brown Maid," altered materially from that appearing in the first edition of 1503.

The last leaf facsimiled from the first edition.

- 46 **ASCHAM (Roger).** **A Report and Discourse written by Roger Ascham,** of the Affaires and state of Germany and the Emperour Charles his court, duryng certaine yeares while the sayd Roger was there.

Printed in **Black Letter.** Small 4to, *old vellum.*

*London, Printed by John Daye, dwelling over Aldersgate (circa 1580).*

**£5 15s**

\* \* \* This account is stated by Dr. Campbell to be one of the most delicate pieces of history that ever was penned in our language, evincing its author to have been a man as capable of shining in the cabinet as in the closet.



**Ascham** (Roger)—*continued.*

- 47 ——— **The Scholemaster;** or plaine and perfite way of teaching children, to understand, write, and speake, the Latin tong.

*London. Printed by John Daye. 1571.*

**A Report and Discourse,** written by Roger Ascham, of the affaires and state of Germany and the Emperour Charles, his court, duryng certaine yeares while the sayd Roger was there.

**Black Letter.**

*London, Printed by John Daye, N.D.*

Small 4to. The two works bound together, *original calf.* **£9 9s**

- 48 ——— **Toxophilus,** The Schoole, or partitions of Shooting contayned in two bookes, Written by Roger Ascham And now newly perused. Pleasaunt for all Gentlemen and Yomen of England for their pastime to reade, and profitable for their use to follow both in Warre and peace.

**Black Letter,** *woodcut border to title.*

Small 4to, *newly bound in full calf gilt, g. e.*

*At London, Printed by Abell Jeffes, 1589.* **£18 18s**

Cited by Douce in his "Illustrations" of King Lear, and by Wright in his editions of "As You Like It" and "King Lear." Consult, too, Drake's "Shakespeare and his Times," Vol. II., p. 181. A portion is reprinted in Capell's "School of Shakespeare." Capell's "Catalogue of Shakespeariana," No. 15.

- 49 **ASHMOLE** (E.). **The Institution, Laws and Ceremonies of the most Noble Order of the Garter.**

A work furnished with variety of matter relating to Honour and Noblesse.

*With portrait, double-paged plates, and Coats of Arms.*

LARGE PAPER COPY. Thick folio.

*Fine copy bound by Clarke & Bedford in full dark blue morocco extra, full gilt back, g. e.*

*London, 1672.* **£9 10s**

- 50 **ASTROLOGY, ASTRONOMY, ALCHEMY, Etc.** **Bion** (Nicolas). **The Construction and Principal Uses of Mathematical Instruments.** To which are added the Construction and Uses of such Instruments as are omitted by M. Bion, particularly of those invented or improved by the English.

*With 30 large copper-plate engravings.*

Folio, *contemporary calf gilt.* *London, 1758.* **£1 10s**

Copy formerly in the possession of Sir George Shuckburgh, the celebrated mathematician, with his book-plate.

**Astrology, Astronomy, Alchemy, etc.—continued.**

- 50a ——— **F. (J., M.D.). A New Light of Alchymie:** Taken out of the fountaine of Nature, and Manuall Experience: To which is added a Treatise of Sulphur: Written by Micheel Sandivogius: i.e., Anagrammatically, Divi Leschi Genus Amo.

Also Nine Books of the Nature of Things, written by Paracelsus.

Also a Chymicall Dictionary explaining hard places and words met withall in the writings of Paracelsus, and other obscure Authors.

All which are faithfully translated out of the Latin into the English tongue, by J. F., M.D.

Small 4to, *original calf*.

*London. Printed by Richard Cotes, 1650.*

**£7 10s**

- 51 ——— **Ferguson (James). Astronomy explained upon Sir Isaac Newton's Principles,** and made easy to those who have not Studied Mathematics.

*With 13 engraved folding plates, illustrating astronomical instruments and their use, and astronomical charts, etc.*

4to, *contemporary calf. London, 1757.*

**£2 2s**

An interesting copy, having formerly belonged to Sir George Shuckburgh, the celebrated Mathematician, with his book-plate and a number of leaves containing his manuscript notes, and Astronomical diagrams (executed when he was a boy of fourteen, at Rugby), some of which are signed and dated.

## PRESENTATION COPY.

- 52 ——— **Gadbury (John, Student in Physick and Astrology). Cardines Coeli:** or An Appeal to the learned and Experienced Observers of Sublunars and their Vicissitudes, whether the Cardinal Signs of Heaven are not most influential upon Men and Things proved by N Remarkable Genitures, &c. In a Reply to the learned Author of Comotomantia, wherein the character of Gassendus is defended, and sundry other Starry Truths are Justified.

Small 4to, *bound by Riviere in full mottled calf gilt, g. e.*

*London, 1684.*

**£8 8s**

\* \* \* Presentation Copy from the Author to John Gibbon, Blue-Mantel at Arms, with inscription by Gadbury on fly-leaf, MS. nativity by him of Gibbon, and numerous Notes, and further a long and most interesting Autograph letter of Gadbury's on Astrological Subjects.



**Astrology, Astronomy, Alchemy, etc.**—*continued.*

- 53 ——— **Shuckburgh** (Sir George). **An Account of the Equatorial Instrument.**

*With six folding plates of the instrument and its mechanism, and various tables.*

4to, *contemporary calf, gilt.* (London, 1793). **£1 1s**

This instrument was constructed by Jesse Ramsden, and was the largest Equatorial Instrument in existence.

- 54 ——— **Streete** (Thomas). **A New Theorie of the Coelestial Motions.**  
Composed according to the Best Observations and most National  
Grounds of Art, etc.

Small 4to, *old brown morocco.*

*Printed for L. Lloyed at the Castle in Cornhill, 1661.* **£4 4s**

\* \* \* This book belonged to John Flamsteed, the first Astronomer Royal. It has his signature on title and MS. notes by him on fly-leaves. It was used by Flamsteed when 19 years old to calculate eclipses and the planet's places.

## ORIGINAL MANUSCRIPT.

- 55 ——— **Stukeley** (William). **Historia Cœlestis;** or, The History of the Heavens, being an explication of the Asterisms of the Celestial Sphere, whence the origin of Idolatry, and first deviation from the Patriarchal, and true Religion.

*The original manuscript, extending to 130 pp. Illustrated with 24 full-page coloured drawings of the various constellations, by the same hand; and two engraved plates of the heavens, inserted.*

4to. *Original calf, with Arms on the sides.* 1742. **£3 10s**

\* \* \* Stukeley, in an autobiography written (in the third person) for Masters's "History of Bennet College," says of himself: "He has traced the origin of Astronomy from the first ages of the world." Warburton, Bishop of Gloucester, one of Stukeley's oldest acquaintances, describes him as a learned and honest man, but a strange compound of "simplicity, drollery, absurdity, ingenuity, superstition, and antiquarianism."

## ORIGINAL MANUSCRIPT.

- 56 ——— ——— **On the Via Lactea (The Milky Way),** addressed to the Archbishop of Canterbury.

*Original manuscript, clearly written on 120 pp. Illustrated in ink and colours, with drawings of Astronomical subjects.*

Small 4to. *Vellum.* 1752. **£1 1s**

\* \* \* With William Stukeley's book-plate.

- 57 **AUBREY** (John). **Miscellanies upon the Following Subjects:** Day-Fatality, Local-Fatality, Ostenta, Omens, Dreams, Apparitions, Magick, Oracles, etc.

The Second Edition, with large Additions, to which is Prefixed some Account of his Life.

*With engraved frontispiece.* LARGE PAPER COPY.

8vo. *Fine copy in full polished calf, inside dentelles, g. e., by Bedford.* London, Printed for A. Bettesworth, 1721. **£1 16s**

Aubrey's most popular work, being a highly entertaining collection of ghost stories and other anecdotes of the supernatural.

- 58 **AUGUSTINE** (Saint). **The Citie of God:** With the Learned Comments of Jo. Lodovicus Vives. Englished first by J. H., and now in this Second Edition compared with the Latine Originall, and in very many places corrected and amended.

Folio. *Fine copy in full vellum gilt, g. e.*

London, Printed by G. Eld and M. Flesher. 1620.

**£5 5s**

\* \* \* The best edition.

- 59 **AUSTIN** (Samuel). **Naps upon Parnassus:** A sleepy Muse nipt and pinchd, though not awakened. Such Voluntary and Jovial Copies of Verses, as were lately receiv'd from some of the Wits of the Universities, in a Frolick, dedicated to Gondibert's Mistress by Captain Jones and others, etc.

FIRST EDITION. 8vo, *calf.*

London, Printed by express Order from the Wits, for N. Brook. 1658. **£10 10s**

\* \* \* At sig.<sup>a</sup> B. 5 is a singularly quaint allusion to Shakespeare's Falstaff:—

“To thee compar'd, our English Poets all stop,  
And vail their Bonnets, even Shakespear's Falstop,\*  
Chaucer the first of all wasn't worth a farthing,  
Lidgate, and Huntingdon, with Gaffer Harding.  
Non-sense the Faëry Queen, and Michael Drayton,  
Like Babel's Balm; or Rhymes of Edward Paiton,  
Waller and Turlingham, and brave George Sandys,  
Beaumont, and Fletcher, Donne, Jeremy Candish,  
Herbert, and Cleaveland, and all the train noble,  
Are Saints-bells unto thee, and thou great Bow-bell.”

\* “It should have been Falstaff, if the rhyme had permitted it.”

- 60 **AZORES.** **The Flaming Islands:** or, A Full Description and Account of the strange and terrible Fire, lately broke out of the Ground, in the Island Fyal, in Threescore and Ten several places. As also in some other Neighbouring Islands; to the Destruction of most of the Inhabitants and unexpressible Terror and Affrightment of those that by flight escaped its dismal Effects.

Small 4to, 8 pp., *half morocco, g. e.*

London, Printed for Phillip Brooksby. 1672.

**£4 10s**



**SIR FRANCIS BACON.**

- 61 **Baconiana:** or Certain Genuine Remains of Sr. Francis Bacon, Baron of Verulam and Viscount of St. Albans; in arguments Civil and Moral, Natural, Medical, Theological, and Bibliographical; now the first time faithfully published.

*With engraved portrait of Bacon by F. H. Van. Houe.*

FIRST EDITION. Small 8vo, *original mottled calf.*

*London, Printed by J. D. for Richard Chiswell. 1679. £2 15s*

- 62 **The Elements of the Common Lawes of England,** Branched into a double Tract: The one containing a Collection of some principall Rules and Maximes of the Common Law, with their Latitude and Extent. The other The Use of the Common Law, for preservation of our Persons, Goods, and good Names.

Small 4to. *Original calf.*

*London. Printed by the Assignes of J. More, 1636. £2 18s*

THE FIRST EDITION IN ITALIAN.

- 63 [**Essays.**] **Saggi Morali del Signore Francesco Bacono, Cavagliero Inglese, Gran Cancelliero D'Inghilterra.** Con vn'altro suo Trattate Della Sapienza Degli Antichi. Tradotti in Italiano.

THE FIRST EDITION OF THE ESSAYS TRANSLATED INTO ITALIAN.

12mo, *contemporary vellum.*

*London. Giovanni Billio, 1618. £31 10s*

\* \* \* EXCESSIVELY RARE.

- 64 **The Essayes or Counsels, Civill and Morall:** of Francis Lo. Verulam, Viscount St. Albon. With a Table of the Colours, or Apparances of Good and Evill, and their Degrees. Newly enlarged.

Small 4to. *Fine copy in original calf.*

*London, Printed by John Beale. 1639. £7 10s*

\* \* \* Presentation Copy from Robert Young the Printer, inscribed on the title:  
"ex dono Ro: Younge."

Bearing on fly-leaf the inscription:—

"This booke given me by  
Mr. Robert Younge the  
Printer 1639."

**Bacon** (Sir Francis)—*continued*.

65 **De Dignitate et Augmentis Scientiarum. Libri IX.**

Thick sm. 4to. *Original calf.*

*Paris, Typis Petri Mettayer, 1624.*

**£6 6s**

\* \* \* Small hole damaging a few words.

66 **The Historie of Life and Death,** with Observations Naturall and Experimentall for the prolonging of Life.

With the rare engraved title by Glover, containing a portrait of Bacon.

FIRST EDITION. Small 8vo. *Full black morocco, g. e.*

*London, Printed for Humphrey Mosley. 1638.*

**£7 10s**

\* \* \* With the rare "Imprimatur" leaf, dated 1637.

67 **Historia Naturalis et Experimentalis de Ventis, etc.**

*Engraved title-page. 12mo, bound in old French red morocco, Arms in gold on sides, full gilt back, g. e. Leyden, 1638.*

**£2 10s**

FIRST ISSUE OF THE FIRST EDITION.

68 **The Historie of the Raigne of King Henry the Seventh.**

*Engraved portrait of Henry VII. by John Payne, and title within woodcut border.*

FIRST ISSUE OF THE FIRST EDITION.

Small folio, *fine copy in contemporary calf (new back), enclosed in a morocco case.*

*London, Printed by W. Stansby for Matthew Lownes. 1622.*

**£8 8s**

\* \* \* This First Issue of the First Edition contains many differences from the Ordinary First Edition.

69 **The Historie of the Raigne of King Henry the Seventh.**

*Portrait and engraved title.*

FIRST EDITION. Folio, *original calf.*

*London, Printed by W. Stansby. 1622.*

**£7 7s**



**Bacon** (Sir Francis)—*continued*.

LARGE PAPER COPY.

70 **Instauratio Magna. Novum Organum.** *Instauratio Magna sive indica vera de interpretatione naturae.*

*With engraved title-page of a ship sailing between two pillars.*

Large paper copy of the FIRST EDITION.

Folio, full morocco gilt, gold lines on sides, full gilt back, g. e.

London, 1620.

(SEE ILLUSTRATION, PLATE No. VI.).

£65

The *Novum Organum* is the most valuable of all Bacon's works, and by him the most highly valued.

"In character of expression this great work retained much of that aphoristic method found in the 'Essays' and some of his later works. In substance it contained the Meditations and thought of many anxious years. It fully explains his philosophic reasoning founded on the new Inductive method, and was prepared throughout with great care. . . . It was, indeed, the study of his life, and one has little doubt but that the full accomplishment of the 'Instauratio' was a greater ambition in his life than the dignity of Chancellorship and the Great Seal." (Dr. Steeves.)

The Baconians have discovered a passage in "Love's Labours Lost" (probably written thirty years before the above was issued) which they claim supports their theories. It is in Act V., Scene 2:—

Bir. Abate a throw at Novum, and the whole world again  
Cannot prickle out five such; take each one in his vaine.

King. The ship is under sail, and here she comes amain.

70a **Instauratio Magna. Novum Organum.**

Another Copy of the FIRST EDITION (ordinary paper), *with engraved title-page of a ship sailing between two pillars.*

Folio, old calf. London, 1620.

£35

71 **Instauratio Magna. Novum Organum.**

FIRST EDITION. *A very rare issue, having, instead of the usual engraved title of a ship sailing between two pillars, a printed title with a vignette of a medal in centre with Greek inscription in lower rim.*

*Londini, Apud Joannem Billium, 1620.*

Bound with the "**Operum Moraliū et Civilium.**"

*With engraved portrait of Bacon.*

*Londini, Excusum typis Edwardi Griffini, 1638.*

Thick folio, original calf gilt.

£30

**Bacon** (Sir Francis)—*continued*.

- 72 **Life and Miscellaneous Works** of Rt. Hon. Francis Lo. Verulam, Viscount St. Alban. Published by W. Rawley.

Small folio, *calf*. London, 1670.

£2 15s

With Portrait of Bacon—Life—a Preparatory to the History, Natural and Experimental—The Charge, touching Duells—The Apology in certain imputations concerning the Earl of Essex—War with Spain—The Holy War—An Offer to King James of a Digest—Reign of Henry VIII. (each work with a separate title-page).

- 73 **Operum Moraliū et Civilium**, Tomus qui continet, **Historiam Regni Henrici Septimi. Sermones Fideles. Tractatum de Sapientia Veterum. Dialogum de Bello Sacro, et Novam Atlantidem.** Curâ et Fide Guilielmi Rawley. . . In hoc volumine, iterum excusi, includuntur **Tractatus de Augmentis Scientiarum. Historia Ventorum. Historia Vitæ et Mortis**, adjecti sunt, in Calce Operis, libri duo **Instaurationis Magnæ (Novum Organum).**

*With portrait of Francis Bacon.*

THE FIRST COLLECTED EDITION. Thick folio, *contemporary calf*.

London, Edward Griffin, 1638.

£15 15s

- 74 **The Remaines of the Right Honorable Francis Lord Verulam**, Viscount of St. Albanes, sometimes Lord Chancellour of England.

Being Essayes and severall Letters to severall great Personages, and other pieces of various and high concernment not heretofore published.

FIRST EDITION.

Small 4to, *full morocco gilt, g. e.*

London, Printed by B. Alsop, 1648.

£4 10s

- 75 **The Twoo Bookes of Francis Bacon:** Of the proficiencie and advancement of Learning, divine and humane.

London, Printed for Henrie Tomes, 1605.

**The Essayes or Counsels, Civil and Morall:** With a Table of the Colours, of Apparances of Good and Evill, and their Degrees, as places of Perswasion, and Disswasion, and their severall Fallaxes, and the Elenches of them. Newly enlarged.

London, Printed by John Beale, 1639.

Together in 1 vol., small 4to, *old calf*. London, 1605-39. £31 10s

\* \* \* The "Advancement of Learning" is one of the landmarks of what high thought and rich imagination have made of the English language. "It is the first great book in English Prose of secular interest; the first book which can claim a place beside the 'Laws of Ecclesiastical Polity.' It contains some of Bacon's finest writings." (R. W. Church.)



**Bacon** (Sir Francis)—*continued.*

- 76 **The Wisedome of the Ancients**, Written in Latine by the Right Honourable Sir Francis Bacon, Knight, Baron of Verulam and Lord Chancellor of England. Done into English by Sir Arthur Gorges Knight.

FIRST EDITION IN ENGLISH. 12mo, *morocco*.

*London, Imprinted by John Bill, 1619.*

**£27 10s**

Tenison, in his reference to this work, in *Baconiana*, says it is "a book in which the sages of former times are rendered more wise than it may be they were by so dexterous an interpreter of their fables."

- 77 **BADGER in the Fox-Trap, or a Satyr upon Satyrs.** A Poem. 8 pp.  
Folio, *new boards*. Circa 1681. **18s**

- 78 **BAKER** (Sir R.). **Theatrum Redivivum;** or, the Theatre Vindicated in Answer to Mr. Pryn's *Histrion-Mastix*: wherein this groundless Assertions against Stage-Plays are discovered, his Mistaken Allegations of the Fathers manifested, as also what he calls his Reasons, to be nothing but his Passions.

Small 8vo, *original calf*. *London, 1662.*

**£8 10s**

\* \* \* This Work was written by Sir Richard Baker whilst a prisoner for Debt in Fleet Prison. It was not published till after his death.

"There are interesting references here to the Elizabethan Actors, Tarlton, Burbage and Alleyn, and much good sense in the General Argument." (D.N.B.)

- 79 **BAKER** (Thomas). **An Act at Oxford.** A Comedy.

FIRST EDITION. Small 4to, *half morocco*.

*London, Printed for Bernard Lintott, 1704.*

**£1 14s**

\* \* \* This piece, one scene of which is in the theatre at Oxford, commences with the two opening lines of the "Iliad," delivered in Greek by Bloom, a gentleman Commoner. Its performance was prohibited, it is supposed through University influence, and it saw the footlights in an altered version, called "Hampstead Heath" in 1705.

- 80 ——— **Tunbridge Walks;** or, the Yeoman of Kent. A Comedy, as it is Acted at the Theatre Royal, by her Majesty's Servants, by the Author of "The Humour o' the Age."

FIRST EDITION. Small 4to, *buckram*. *Title margined.*

*Printed for Bernard Lintott, at the Middle Temple-Gate, Fleet Street, 1703.*

**£3 3s**

\* \* \* Thomas Baker, who flourished at the commencement of the 18th Century, was the son of an eminent attorney in London.

"Tunbridge Walks" is the most celebrated Comedy. In it he has introduced a character named "Maiden," which was intended by the Author as a portraiture of himself.

- 81 **BALE** (John). **A Mysterye of Inyquyte Contayned within the heretycall Genealogye of Ponce Pantolabus**, is here both dysclosed and confuted by John Bale.

*Woodcut title. Small 8vo, full russia, g. e.*

*Emprynted at Geneva by Mychael Woode, 1545. £5 5s*

\* \* \* Interspersed with English Verse.

- 82 ——— **The Two Parts of the Actes of English Votaries**, comprehendynge their unchast practises and examples by all ages from the worldes beginning to the raygne of King Jhon.

2 vols. in 1, thick 12mo, *calf. London, John Tisdale, 1560. £2 10s*

This is cited by Ritson in his notes on "Hamlet."

### 83 **BALLADS.**

A Collection of 61 Broadside Ballads (*most of them having a crude woodcut*), dating from about 1750 to 1815, *mounted in a volume, oblong folio, boards. £3 15s*

Includes "The three Merry Butchers and ten Highwaymen"; "Poor Robin's Dream"; "Babes in the Wood"; "Yarmouth Tragedy"; "The Berkshire Lady"; "Four New Carols" (with eleven cuts); "Iron Horses"; "The Rakish Husband's Garland"; "The Ulster Tragedy"; &c.

- 84 **BANCROFT** (Richard, Archbp. of Canterbury). **Daungerous Positions and Proceedings**, published and practised within this Iland of Brytaine, under pretence of Reformation, and for the Presbiteriall Discipline.

FIRST EDITION. Small 4to, *fine copy in full levant morocco gilt, g. e. London, Imprinted by John Wolfe, 1593. £3 3s*

\* \* \* This was Bancroft's most notable production.

- 85 **BANKS** (John). **Cyrus the Great: or the Tragedy of Love.**

FIRST EDITION. Small 4to, *new boards. London, 1696. £2 2s*

\* \* \* This play was at first forbidden, but afterwards came on and met with very good success. Downes says that Smith, having a long part in it, fell ill upon the fourth day, and died. This occasioned it to be laid aside, and it was not acted afterwards.



**Banks** (John)—*continued*.

86 ——— **Vertue Betray'd:** or, Anna Bullen, a Tragedy.

FIRST EDITION. Small 4to, *full straight grain morocco gilt*.

London, 1682.

£3 15s

\* \* \* This tragedy, on the story of Anna Boleyn, was the most successful of all Bank's works, and held the stage until 1766.

Mr. Halliwell-Phillipps, in his "Outlines of the Life of Shakespeare," draws attention to the interesting notice of the poet and Stratford-on-Avon contained in the preface:—

"I say not this to derogate from those excellent Persons who, I ought to believe, have written more to please their Audiences, than themselves; but to persuade them, as Homer, and our Shakespeare did, to immortalize the places where they were Born; and then, perhaps, I will sit down, and leave it to much abler Pens."

87 **BARCLAY** (John). **Argenis.** Editio novissima.

*With engraved title.* Thick 12mo, *contemporary red morocco gilt, g. e.* Lugd. Bat., *Ex officina Elzeviriana*, 1630.

14s

\* \* \* Barclay's masterpiece. It was designed to admonish princes and politicians, and, above all, to denounce political faction and conspiracy, and show how they might be repressed.

88 **BARON** (Robert). **An Apologie for Paris,** For rejecting of Juno, and Pallas, and presenting of Ate's Golden Ball to Venus. With a discussion of the Reasons that might induce him to favour either of the three, occasioned by a Private Discourse, wherein the Trojans Judgment was carped at by some.

FIRST EDITION. Small 8vo, *full polished calf gilt, g. e., by Riviere*.

London, 1649.

£13 13s

89 ——— **Mirza,** a Tragedie.

Really acted in Persia, in the last Age.

*Illustrated with Historicall Annotations, the Author R. B., Esq.*

FIRST EDITION. Small 8vo, *original calf*.

London, *Printed for Humphrey Moseley*, N.D.

£10 10s

\* \* \* This is Baron's best known work.

"The story of this play is the same as that which Denham made the groundwork of his 'Sophy,' and which may be found in Sir Thomas Herbert's 'Travels'; yet Baron has handled them in a different manner from that author, having finished three complete acts of this before he saw that tragedy; nor found himself then discouraged from proceeding, on a consideration of the great difference in their respective pursuits of the same plan. Baron has made Jonson's 'Catiline' in great measure his model, having not only followed the method of his scenes, but even imitated his language; and anyone may perceive that his ghost of Emirhamze Mirza is an evident copy of that of Sylla in 'Catiline.' It is, however, a good play, and is commended by five sets of verses by his Cambridge friends; but it does not seem to have been acted."—W. C. Hazlitt.

PLATE III.

# ENGLANDS

*Parnassus :*

OR,

The choysest Flowers of our Moderne  
*Poets, with their Poeticall comparifons.*

Descriptions of Bewties, Perfonages, Castles,  
Pallaces, Mountaines, Groues, Seas,  
Springs, Riuers, &c.

*Whereunto are annexed other various discourfes,  
both pleafaunt and profitable.*



Imprinted at London for N. L. C. B.  
and T. H. 1600.

Title-page from ROBERT ALLOT's *England's Parnassus*. 1600.  
See Items Nos. 25 and 26.



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35<sup>£</sup> for 5 monethes to do you for like  
kindnes

## ELIZABETHAN POETICAL MANUSCRIPT.

Written by one whom

SHAKESPEARE CARICATURED AS "PAROLLES"

in

"Alls Well that Ends Well."

- 90 **BARRET** (Robert, flourished 1600). **An Unpublished Poetical Manuscript of Robert Barret, being his translation of a considerable portion of Du Bartus' Divine Week**, and in addition, the long Poem "The Judeth of William Salustius, Lord of Bartas, to the Queen of Navarre; doon into English by Robert Barret"; and a "Cantike upon the Victorie of Ivry, gayned by Henry of Bourbon, King of France and Navarre"; also, "The LEPANTHO of James the Sixth, King of Scots, done into French by William de Salust, englisht by Robert Barret."

340 pp. (*a little imperfect at beginning and end*), *signed in several places.* Folio, vellum, circa 1600. **£85**

\* \* \* Robert Barret was a Military and Poetical Writer; he spent much of his life in the profession of arms among the French, Dutch, Italians, and Spaniards. Before 1598 he had 'retyred to a rustique lyfe,' and addressed himself to literature. His first work was entitled 'The Theorike and Practike of Modern Warres,' which was published in 1598 and dedicated to the Earl of Pembroke and his son William, Lord Herbert of Cardiff (to whom the first folio Shakespeare was dedicated). Some eight years later he completed a long poem, the longest epic poem in the language, which never found a publisher. SHAKESPEARE, ACCORDING TO CHALMERS, CARICATURED BARRET AS 'PAROLLES' IN 'ALL'S WELL THAT ENDS WELL.' PAROLLES IS SPOKEN OF AS 'THE GALLANT MILITARIST—THAT HAD THE WHOLE THEORIC OF WAR IN THE KNOT OF HIS SCARF, AND THE PRACTICE IN THE CHAPE OF HIS DAGGER'—WORDS WHICH MAY POSSIBLY ALLUDE TO THE TITLE OF BARRET'S MILITARY MANUAL."—(D.N.B.)

The Poem itself is of considerable SHAKESPEAREAN interest as Du Bartas' Divine Week is cited by Hunter in his "New Illustrations" of Othello, Hamlet, King Henry VI. (Part II.), The Winter's Tale, and Merry Wives of Windsor: and by Wright in his edition of As You Like It.



**Barret** (Robert)—*continued*.

91 ——— **The Theorike and Practike of Moderne Warres.**

Discoursed in Dialogue wise: Wherein is declared the Neglect of Martiall discipline: the inconvenience thereof: the imperfections of manie training Captaines: a redresse by due regard had: the fittest weapons for our Moderne Warre: the use of the same: the parts of a perfect souldier in generall and in particular: the Officers in degrees, with their severall duties: inbattailing of men in formes now most in use: with figures and tables to the same: with sundrie other martiall points.

*Large woodcut Coat of Arms on reverse of title, and numerous diagrams in the text.*

FIRST EDITION. Folio, *original vellum binding*.

*London, Printed for William Ponsonby, 1598.*

**£25**

Dedicated to Henry Earl of Pembroke, and William Lord Herbert of Cardiff, his son. This latter is the supposed Mr. W. H. of Shakespeare's Sonnets.

This work by Barret on Moderne Warres is stated by Chalmers to be alluded to in Shakespeare's "All's Well that Ends Well."

**BASKERVILLE PRESS.**

92 **BARCLAY** (Robert.) **An Apology for the True Christian Divinity**, being an Explanation and Vindication of the Principles and Doctrines of the People called Quakers.

The Eighth English Edition. 4to, *half cloth, edges uncut*.

*Birmingham, Printed by John Baskerville, 1765.*

**£1 5s**

93 **The Book of Common Prayer**, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of the Church of England: Together with the Psalter or Psalms of David.

Royal 8vo. *Very fine copy in contemporary morocco extra, 'gilt back, the sides containing wide border, composed of Vases, Flowers, Leaves, Birds, and other ornamentations, g. e.*

*Cambridge, John Baskerville, 1762.*

**£5 5s**

94 **Catullus. Catulli Tibulli et Propertii Opera.**

4to, *new mottled calf gilt (Derome style), g. e.*

*Birminghamiae, Typis Johannis Baskerville, 1772.*

**£4 4s**

**Baskerville Press**—continued.**95 Horace.**

*With frontispiece by Henriquez, and 4 other plates by Gravelot, engraved by Godfroy, Voy and Lainé, Leveau, and C. le Vaisseur.*

*4to, very fine copy in contemporary French red morocco, with a three-line fillet border on sides, and floral tooling on back, g. e. (by Derome).*

*Birminghamiae, Typis Johannis Baskerville, 1770.*

**£31 10s**

\* \* \* The rarest of the classic quartos and the only one issued by Baskerville with plates.

**96 Horace.** Another Copy.

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**£6 15s**

**97 Lucretius. Titi Lucretii Cari de Rerum Natura Libri sex.**

*4to, new mottled calf gilt (Derome style), g. e.*

*Birminghamiae, Typis Johannis Baskerville, 1772.*

**£3 15s**

**98 Sallust. C. Crispus Sallustius, et L. Annaeus Florus.**

*4to, new mottled calf, g. e.*

*Birmingham, J. Baskerville, 1773.*

**£3 15s**

**99 Terence. Publii Terentii Afri Comœdiæ.**

*4to, fine copy in contemporary morocco gilt, g. e.*

*Birminghamiae, Typis Johannis Baskerville, 1772.*

**£7 10s**

**100 Terence.** Another Copy.

*4to, new mottled calf gilt (Derome style), g. e.*

*Birmingham, 1772.*

**£4 10s**

**101 Virgil. Publii Virgilii Maronis Bucolica, Georgica, et Aeneis.**

*4to, fine copy in morocco gilt, g. e.*

*Birmingham, Typis Johannis Baskerville, 1757.*

**£8 8s**

**102 Virgil.** Another Copy.

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*Birminghamiae, Typis Johannis Baskerville, 1757.*

**£6 6s**



- 103 **BATE** (George). **Elenchus Motuum nuperorum in Anglia;** simul ac Juris Regii et Parlamentarii brevis enarratio.

12mo, *a very fine copy in its original morocco binding, the sides covered with gold ermine spots, edges gilt.*

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The Third Edition, with many additions. *With engraved title and numerous woodcuts representing water-wheels, curious fire-works, pumps, fire-balloons, etc., etc.* Small 4to, *half calf.*

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#### PRESENTATION COPY.

- 105 **BAXTER** (Richard). **A Christian Directory;** Or a sum of Practical Theology, and Cases of Conscience: directing Christians how to use their Knowledge and Faith, how to improve all Helps and Means, etc.

*Portrait by White, and engraved emblematical title.*

Folio, *original calf, covered with canvas, and lettered.*

*London, 1678.*

**£10 10s**

\* \* \* A most interesting memento of the great Presbyterian Divine and Author. Presented by him to the then Minister of his birthplace, Eaton Constantine, in Shropshire, and bears the following signed inscription in the Author's autograph: "As a testimony of my Love to the place of my ancestors' habitation, I desire the present minister of Eaton Constantine, to accept this booke from Ri. Baxter."

- 106 ——— **The Saints' Everlasting Rest:** or, a Treatise of the Blessed State of the Saints in their enjoyment of God in Glory.

FIRST EDITION. Thick small 4to, *original calf.*

*London, Printed by Rob. White, 1650.*

**£10 10s**

\* \* \* With the General title, the three separate titles (Second, Third and Fourth Parts); Broughton's Conccent of Scripture, 4 pp., and the poem by Herbert, 4 pp., at end.

" 'The Saints' Everlasting Rest' in its deep piety, its clear and beautiful style, the dignity and enthusiasm and modernness of its language, have made it an English classic. Narrow as Baxter's system may seem, we feel that he is more tolerant than his creed, and at the root of all his stubborn individuality lies a true and tender conscience. If the Nonconformity of the Stuart age laid heavy burdens on men's shoulders, it suffered from the consequences of its actions. In its provision from men of religion it brought upon itself the severity of secular opinion. But it left two priceless gifts to English Literature and English religion in the 'Pilgrim's Progress' and the 'Saints' Rest.' "—(William Holden Hutton.)

**Baxter** (Richard)—*continued*.

107 ——— **The Saints' Everlasting Rest.**

FIRST EDITION (has not the four supplementary leaves found in some copies). Thick small 4to, *calf*. London, 1650. **£4 4s**

THE ORIGINAL MANUSCRIPT.

108 **BEALING** (Captain Richard). **Boadicea;** or, The British Queen. A Tragedy.

THE ORIGINAL MANUSCRIPT *most beautifully written in a copper-plate hand on 66 leaves, with title-page in elaborate letters, and with an Original Drawing in sepia of the Death of Boadicea as heading to the "Dramatis Personae."*

Folio, in a contemporary English binding of crimson morocco, elaborate gold panelled sides, gilt back, g. e. 1722.

(SEE ILLUSTRATION, PLATE No. VII.).

**£21**

\* \* \* This important and hitherto unknown play was the subject of a long article in THE TIMES LITERARY SUPPLEMENT for August 22, 1918. It was described in that paper as follows:—

"Boadicea, or the British Queen, a Tragedy, by Captain Richard Bealing, 1722, is a folio volume, in contemporary red morocco, with panelled sides and gold tooling. It is beautifully written in a large, clear, round hand, almost certainly the work of a professional scribe. At the end of the volume there is pasted a vellum leaf on which is carefully drawn and tricked the genealogical tree of the author's family, and signed 'Tho. Harvey, Pinx, 1730'; and to the explanatory text is added, in a much later hand, the information that the author's only daughter married Major Simon Bradstreet, whilst their only daughter married Lieutenant-Colonel Robert Garstin. The grandfather of the author, another Richard Bealing (whose mother's name was Chomley), married a Miss Constable, and their son was Marmaduke Bealing, who matriculated at St. Edmund Hall, Oxford, March 24, 1693-4, aged seventeen, and who married Anne, daughter of James Hearn; their only son, the author, married Sarah Surby. There can be no doubt that the genealogical tree was compiled, after his death, for his only daughter, Anna Elizabeth Bealing, as it has on its base a crescent inscribed with her name, 'A. E. Bealing.' Captain Richard Bealing, J.P. for Middlesex, died on October 20, 1723, 'at a very advanced age.' The play was probably written some years before 1722, and probably under the influence of Addison's Cato, which was produced at Drury Lane in 1713.

"The subject of Boadicea, which Captain R. Bealing took as that of his play, had already engaged John Fletcher, who wrote a tragedy of it in 1611, and on many later occasions it formed the inspiration of the writers of other pieces for the stage. Bealing's Boadicea reveals the influence of Addison and the patriotism which glowed so fiercely in the earlier years of the eighteenth century. He may possibly have been inspired to write the tragedy from a passage in Addison's Freeholder of January 16, 1715:—'And let those who have outlived their husbands never forget their countrywoman, who headed her troops in person against the invasion of a Roman army, and encouraged them with this memorable saying: "I, who am a woman, am resolved upon victory or death; but as for you, who are men, you may, if you please, choose life and slavery."' The motto which he selected for his play consisted of two lines from the author of Cato:—

" 'Tis Liberty that crowns Britannia's Isle,

And makes her Barren Rocks and her bleak Mountains smile."



109 **BEAUMONT** (Francis) and **FLETCHER** (John). **Works. First Edition.**

Comedies  
and  
Tragedies

written by { Francis Beaumont  
and  
John Fletcher } Gentlemen

Never printed before  
And now published by the Authours  
Original Copies  
*Si quid habent veri Vatum praesagia, vivam.*  
London

Printed for Humphrey Robinson, at the three Pidgeons, and for  
Humphrey Moseley at the Princes Armes in St. Pauls  
Church Yard 1647

THE FIRST EDITION, *with the beautiful portrait engraved by  
Marshall. Folio, old calf. London, 1647.* **£75**

\* \* \* Edited by the poet Shirley. It is dedicated to Philip Earl of Pembroke, and the publishers remind Lord Pembroke that the works "of the then expired Sweet Swan of Avon Shakespeare" were also dedicated to him.

There are probably no two books so frequently quoted from, by the various Shakespeare commentators as the folio Beaumont and Fletcher and the folio Ben Jonson.

Shakespeare is eulogised in the commendatory verses by Denham, Howell, Buck, Cartwright, and Birkenhead.

"The dramas of Beaumont and Fletcher stand higher than those even of Ben Jonson, and, of all the dramatic writings of that day, come nearest to the magic circle which encloses Shakespeare. Their wonderful knowledge of stage effect doubtless helped their popularity. At the same time, they abound in striking beauties, both of thought and language, and the general tone of their works is of an elevating character."

110 ——— **Comedies and Tragedies:** Written by Francis Beaumont and John Fletcher, Gentlemen. Never printed before, and now published by the Authours Originall Copies.

*London, Printed for Humphrey Robinson, 1647.*

**The Wild-Goose Chase:** A comedie. Being the Noble, Last, and Onely Remaines of those Incomparable Drammatists, Francis Beaumont and John Fletcher.

*London, Printed for Humphrey Moseley, 1652.*

TOGETHER IN ONE VOLUME. FIRST EDITION AND THE FIRST ISSUE, *with the beautiful engraved portrait by Marshall, and with the name "Berkenhead" in large letters below the verse.*

Folio. Very tall copy, measuring 13½ by 8¾ inches (*margin of portrait and title repaired*). *Original calf.*

*London, 1647-1652.*

**£95**

**Beaumont** (Francis) and **Fletcher** (John)—*continued*.

III ——— **Fifty Comedies and Tragedies.**

All in one volume, published by the Author's Original Copies, the Songs to each Play being added.

*Fine portrait of Fletcher by William Marshall.*

*Portrait and title re-margined.*

Thick large folio, *half calf, g. e.* London, J. Macock for John Martin, Henry Herringman, Richard Marriot, 1679. **£8 15s**

The second edition of the collected works of these celebrated dramatists. The booksellers, in their "Address" to the reader, state that this edition contains "severall Prologues and Epilogues, with the songs appertaining to each Play, which were not in the former edition, but are now inserted in their proper places. Besides, in this edition, you have the addition of no fewer than Seventeen Plays more than were in the former."

They also promise that if this edition "be but requited with a suitable entertainment, we shall be encourag'd to bring Ben Jonson's two volumes into one, and publish them in this form [folio]; and also reprint Old Shakespear."

III2 ——— **A King and No King.** Acted at the Black-Fryars, by his Majesties Servants. And now the fourth time printed, according to the true Copie.

Small 4to, *full calf gilt.*

London, Printed by E. G. for William Leake, 1639. **£3 3s**

\*\*\* A very fine copy, with many uncut leaves.

Capell's "Catalogue of Shakespeariana," No. 22. Consult "Fresh Allusions to Shakespere," p. 62.

III3 ——— **The Maides Tragedy,** as it has been divers times Acted at the Black Friers by the Kings Maiesties Servants.

The Fifth Impression, revised and refined. *Woodcut on title.*

Small 4to, *boards.*

London, Printed by E. G. for William Leake, 1641. **£4 4s**

\*\*\* Consult "Fresh Allusions to Shakespere," p. 61.

A portion is reprinted in Capell's "School of Shakespeare." Capell's "Catalogue of Shakespeariana," No. 24.

III4 ——— **The Wild-Goose Chase.**

A Comedie, as it hath been Acted with Singular Applause at the Black-Friers: being the Noble, Last and Onely Remains of those Incomparable Drammatists.

FIRST EDITION. Folio, *full polished calf gilt, g. e., by Riviere.*

London, Printed for Humphrey Moseley, 1652. **£30**

Tall copy, blank corner of last three leaves neatly repaired.



**Beaumont** (Francis) and **Fletcher** (John)—*continued.*

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*With engraved portraits of Beaumont and Fletcher by Vertue, and a plate to each play.*

A LARGE PAPER COPY OF THE FIRST OCTAVO AND FIRST ILLUSTRATED EDITION.

7 vols., 8vo, old calf. London, Printed for Jacob Tonson, 1711.

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FIRST EDITION. Small 8vo, full new mottled calf gilt, g. e.

London, 1629.

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\* \* \* As usual pp. 181-2 are missing, being cancelled from all copies.

PRESENTATION COPY.

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LARGE AND THICK PAPER COPY.

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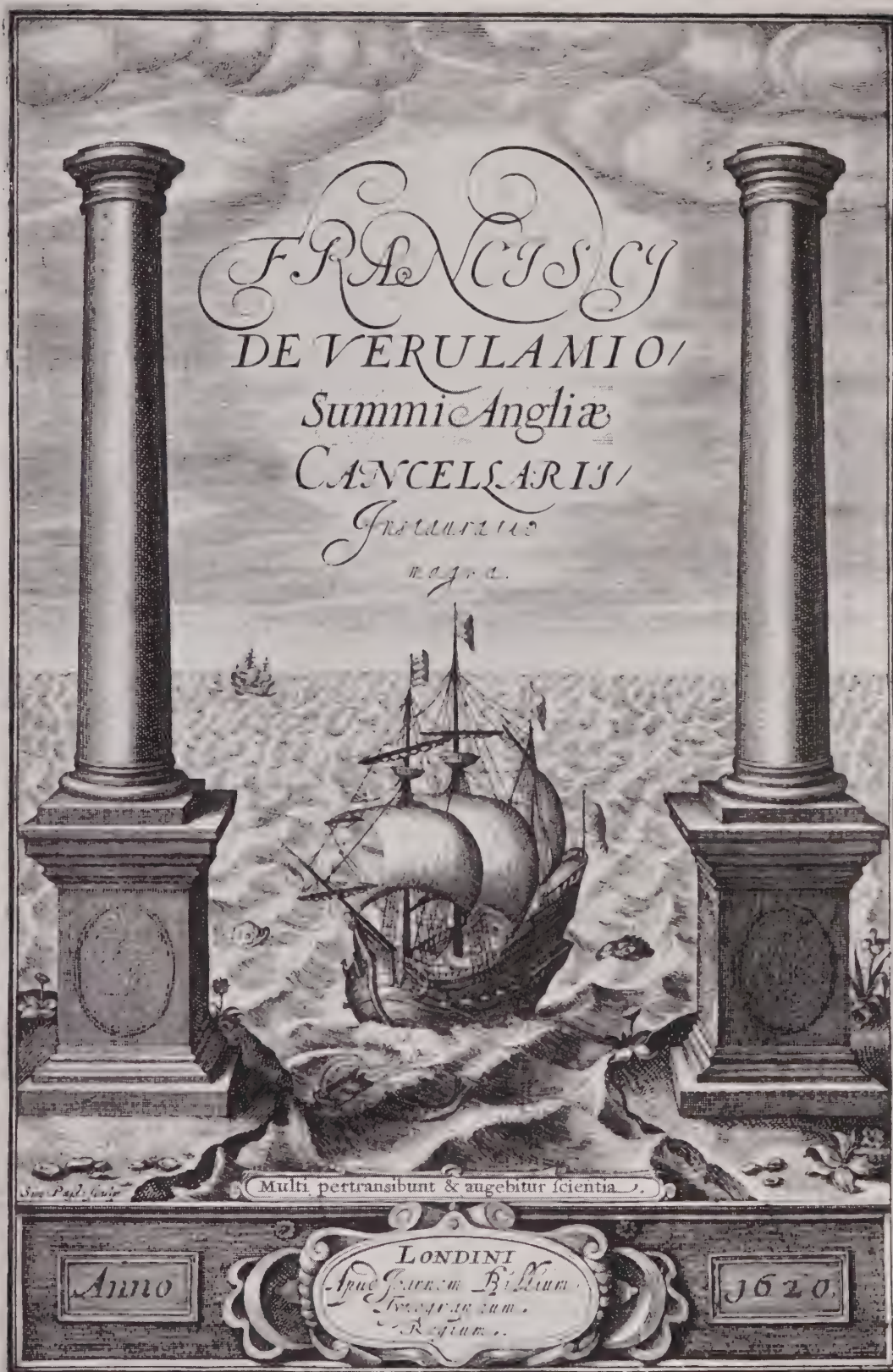
PLATE V



*Ingenious COCKER! (Now to Rest thou'rt Gone  
Noe Art can Show the fully but thine own.  
Thy rare Arithmetick alone can show  
Th<sup>e</sup> vast Sums of Thanks wee for thy Laboure owe*

Engraved portrait from COCKER'S ARITHMETIC. First Edition. 1678.  
See Item No. 41.





Engraved Title-page from SIR FRANCIS BACON'S NOVUM ORGANUM.  
First Edition.  
London, 1620.  
See Item No. 70.

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Small 4to, *original calf*.

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\* \* \* The above edition of this work is of special interest, as it is printed in phonetic spelling.

- 121 **BEHN** (Mrs.). **All the Histories and Novels written by the Late ingenious Mrs. Behn.** Entire in one Volume. Together with the History of the Life and Memoirs of Mrs. Behn. Never before Printed.

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- 124 **BETTERTON** (Thomas). **Gildon** (Charles). **The Life of Mr. Thomas Betterton**, the late Eminent Tragedian, wherein the Action and Utterance of the Stage, Bar, and Pulpit, are distinctly considered. To which is added, *The Amorous Widow, or the Wanton Wife*. A Comedy. Written by Mr. Betterton. Now first printed from the Original Copy.

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\* \* \* Consult Halliwell Phillipps's "Outlines of the Life of Shakespeare," vol. ii., p. 251. When Rowe was compiling his Edition of Shakespeare's Works he commissioned Betterton to glean for him, in and around Stratford, particulars of Shakespeare's life.

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*London, Imprinted by Henry Denham [1564].*

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\* \* \* Theodore Beza, a Genevese Reformer, after his appointment as theological professor and president of the college at Geneva, became Calvin's ablest coadjutor. Through Beza, Calvin made his influence felt in the great struggle in France between the Guises and the Protestants.



## BIBLES.

FROM THE OLD GUILDHALL LIBRARY OF THE CITY OF LONDON.

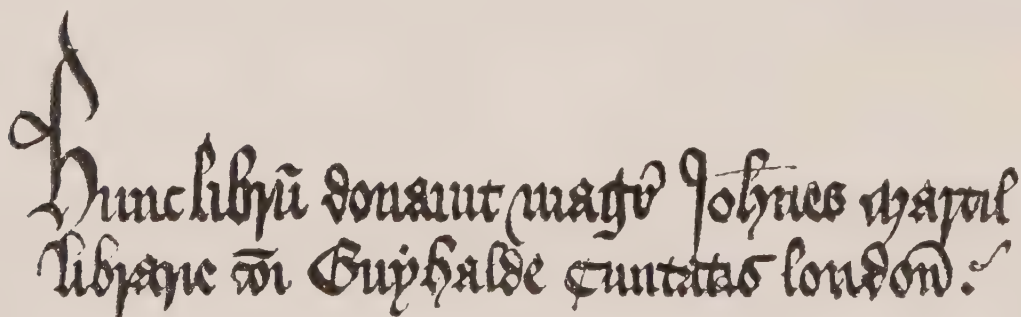
- 129 **Biblia Latina. Aurora** (a resumé in Latin rhyming verse of the main incidents in the Old and New Testaments).

*Latin manuscript of the thirteenth century, very neatly written in small Gothic characters in red and black on 255 leaves of vellum, 48 lines to the page, initials in blue and red.*

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**Bibles—continued.****Geneva Bible—continued.**

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**£10 10s**

\* \* \* This is C. de Reina's version, revised by Cipriano de Valera.

Richard Field, printer and stationer, was the son of "Henry ffeilde of Stratford uppon Aven in the countye of Warwick, tanner: whose goods and chattels John Shakespeare, the father of the poet, was employed with two others to value on 21 Aug., 1592." During thirty-six years Field printed many important books, but he is chiefly interesting as the fellow-townsmen and in all probability personal friend of Shakespeare. In this Spanish book printed by him, his name appears as Ricardo del Campo.

" BREECHES " BIBLE.

133 **The Bible:** Translated according to the Ebrew and Greeke, and conferred with the best Translations in divers Languages. With most profitable Annotations upon all the hard places, etc.

*Titles within woodcut border.*

**Black Letter.** Thick small 4to, *original calf.*

*London, Imprinted by Robert Barker*, 1611.

**£1 10s**

\* \* \* The famous Genevan or "Breeches" version.

From the Library of Viscount Wolseley, Field-Marshal of England, with his elaborate book-plate.

First title re-margined and one leaf imperfect. The N.T. title is dated 1610.

ENGLISH BINDING OF THE EARLY SEVENTEENTH CENTURY.

134 **The Holy Bible**, with the Genéalogies. *London*, 1616.

**The Psalmes** in Metre, by Sternhold and Hopkins, 1615.

**Book of Common Prayer**, 1615.

Together in 1 volume, thick small 4to. *London*, 1615-16.

*Bound by John and Abraham Bateman, the Royal Binders to King James I., contemporary English morocco, gilt back, the sides covered with gold tooling, ornamental corner and centre pieces, gilt gauffred edges.*

**£15 15s**

**Bibles—continued.**

## DOS-À-DOS BINDING.

**135 The New Testament.**12mo. *London*, 1626.**The Booke of Common Prayer.**12mo. *London*, 1627.*Bound dos-à-dos.**Contemporary English binding of brown calf, sides and back covered with a floral device in gold, gilt gauffred edges.* **£18 18s****136 The Holy Bible.** Authorized Version (with Common Prayer and Musical Psalms).Very small type, *woodcut title.*8vo, *contemporary English calf, full gilt floreate back, semis of flames on sides, with centre and corner laurel branches and initials S.B., gilt gauffred edges.* *London*, 1629. **£11 11s**

## EMBROIDERED BINDING.

**137 The Third Part of the Bible:**

Containing five excellent Bookes: most commodious for all Christians.

12mo. *Very beautiful example of English Embroidered Binding of the time of Charles I., generally ascribed to the Nuns of Little Gidding. Ground work of white satin with both covers and back decorated with a floral device worked in coloured silks, and with further ornamentation in gold and silver throughout, gilt gauffred edges, silk end leaves.**London*, 1632.**£35**



**Bibles**—continued.

## MAGNIFICENT ENGLISH NEEDLEWORK BINDING.

138 **The Holy Bible**, conteyning the Old Testament and the New.*Engraved titles.* Folio.

*Contemporary English silk binding with ornamental needlework design, the front cover containing centre piece of "the Deity," worked in silks of varied colours and silver threads, surrounded by an elaborate and raised frame, composed of silver threads; with corner medallions of the Apostles worked in silk and silver threads. The back cover is executed in a similar design, the centre-piece containing "the Saviour," but two corner medallions only, with ties, g. e. London, 1633.*

(SEE ILLUSTRATION, PLATE No. VIII.).

**£225**

An elaborate and beautiful Specimen of Needlework Binding.

## EMBROIDERED BINDING.

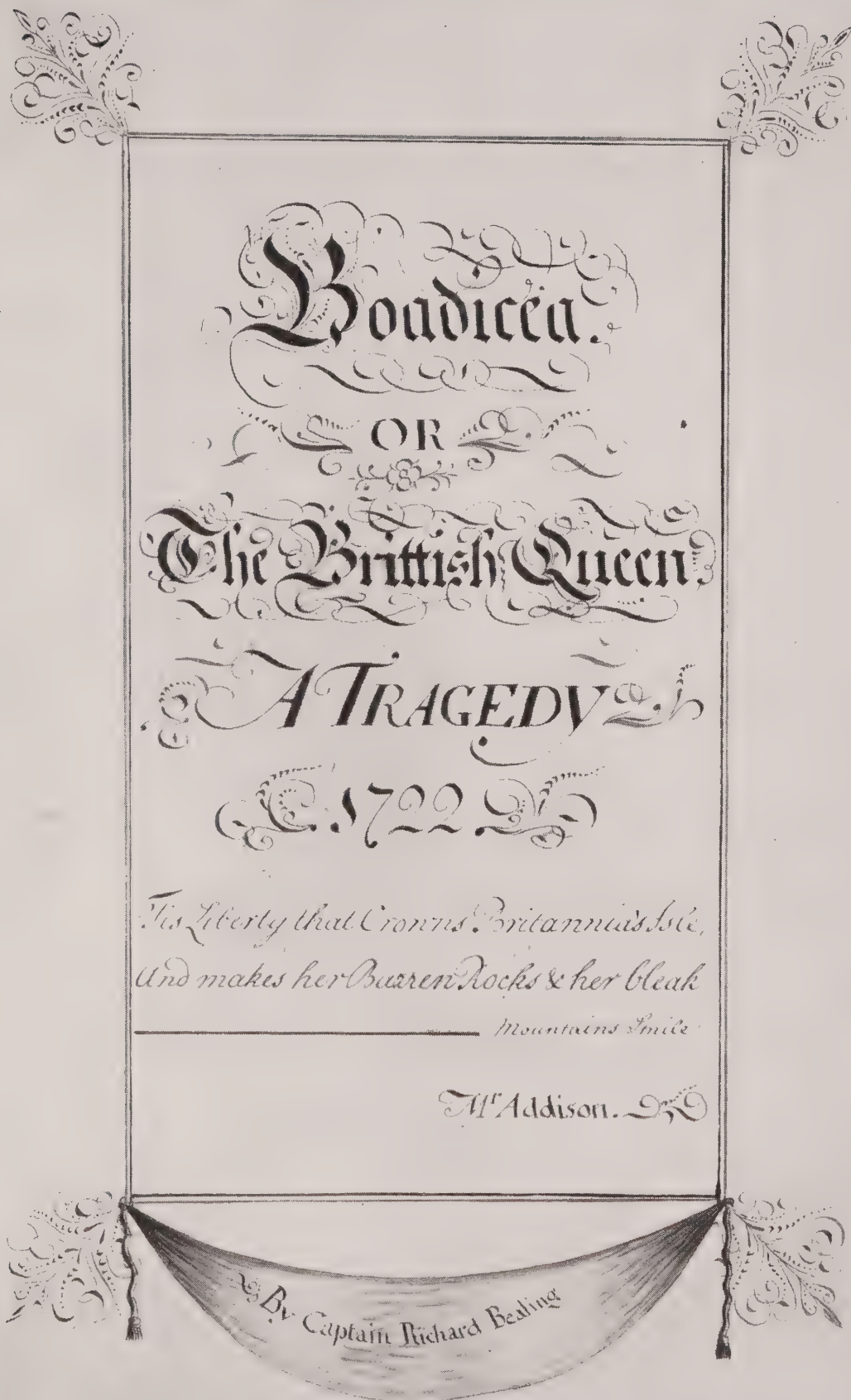
139 **The New Testament.***London, 1640.***The Whole Booke of Psalmes:** Collected into English Meter.*London, 1640.*

Together in 1 volume, 16mo.

*A very charming specimen of English Embroidered Binding of the first half of the seventeenth century. Groundwork of white satin, both covers decorated with a large tulip and other ornamentation, in coloured silks, spangles, and gold and silver thread, the back decorated with a rose and primroses, in silks, and gold and silver thread.*

**£52 10s**

\* \* \* A Very Fine Example, and in unusually fresh condition.



CAPTAIN RICHARD BEALING.  
Boadicea. Original Manuscript. 1722  
See Item No. 108.





A Magnificent Needlework Binding.  
English XVIIth Century.  
Holy Bible. London, 1633.  
See Item No. 138.

**Bibles**—*continued.*

- 140 **The Holy Bible**, containing the Old Testament and the New Testament, newly translated out of the Originall Tongues.

*Woodcut borders to titles. Black Letter.* 2 vols., large folio, *full russia.* London, Barker, 1640. **£4 4s**

\* \* \* A Fine Copy of the last of the folio "Black Letter" Bibles.

## SCOTCH EMBROIDERED BINDING.

- 141 **Old Testament and the New.** London, 1642.

**The Psalmes of David in Meeter as they are sung in the churches of Scotland.** Edinburgh, 1643.

Together in 1 vol., 8vo (*title missing to Old Testament*).

*Scotch embroidered binding of the first half of the seventeenth century. On both covers a circular central panel and in each corner the device of a thistle, executed in silk over leather thongs (somewhat worn).*

**£7 10s**

- 142 **The Holy Bible.** Containing the Old Testament and the New. Newly translated out of the originall Tongues and with the former Translations diligently compared and revised.

*With engraved title, containing small view of London.*

2 vols., 16mo, bound in full black morocco, delicately tooled in gilt on back and sides with small floral toolings, the centre of each cover bearing the date of execution (1738) worked into the general design, *g. e.*

London, Printed by John Field, 1658.

**£5 5s**

\* \* \* This Bible is called "Spurious" in the B.M. Catalogue, though Fry and Lenox call it "genuine."

Does not contain the words "Appointed. . . ." on the general title. A fine copy, in an elaborate dated English binding.



**Bibles—continued.**

THE FIRST EDITION OF THE OLD TESTAMENT IN IRISH.

- 143 **Irish Bible. Leabhuir na Seintiomna** (The Books of the Old Testament translated into Irish by the care and diligence of Doctor William Bedel, late Bishop of Kilmore in Ireland, and for the publick good of that Nation).

*Printed at London, 1685.*

**Tiomna Nuadh ar d'Tighearna agus ar Slanaigheora Josa Crisd** (The New Testament).

*London, 1681.*

Together in one volume, thick small 4to, *calf*. 1685-1681. **£21**

\* \* \* The Editio Princeps of the Old Testament in the Irish language, and the Second Edition of the New Testament.

"The Old Testament was translated by William Bedel, or Bedell (1571-1642), the eminent Bishop of Kilmore, who died from the results of hardships endured in the Irish Rebellion of 1641; aided by Murtagh O'Ciong, or King (who had assisted William Daniel in preparing the N.T. of 1602), and Dennis O'Sheriden, or Sheridan; though it was not printed till more than forty years after the death of the principal translator. The translation was made in the first instance from the English Bible, the marginal readings of which are sometimes preferred to the textual readings; but it appears to have been to some extent compared with other versions and—immediately before publication—revised by A. Sall, Narcissus Marsh, Provost of Trinity College, Dublin, and subsequently Archbishop of Armagh, and other scholars.

"This edition (consisting of about 500 copies), like the New Testament of 1681, with which it is uniform, was printed with the Irish type presented by the Hon. R. Boyle, and chiefly at his expense.

"The type was modelled on that which had been cast for the Jesuits, and which was used by them in printing Irish Books at Louvain and Antwerp from 1608 to 1728, for circulation among Roman Catholics in Ireland. Boyle's type continued in use down to so late as 1820, and the matrices still exist in the possession of Messrs. Stephenson, Blake & Co. and Sir Charles Reed & Sons, the type-founders."

- 144 **The Holy Bible, Containing the Old and New Testaments;** newly translated out of the Original Tongues, and with the former Translations diligently compared and revised.

2 vols., 12mo, *elaborate contemporary Scotch binding of morocco, sides completely covered with gold tooling.*

*Edinburgh, Printed by James Watson, 1719.*

**£6 6s**

- 145 **The Holy Bible, Containing the Old Testament and the New. With the Psalms.**

*Engraved title.*

Thick 8vo. *Scotch binding of the first half of the eighteenth century, black morocco, gilt back, the sides gilt tooled, with centre panel, corner fleurons of leaves, roses, and other ornamentations, gilt edges.*

*Edinburgh, 1722.*

**£4 4s**

**Bibles**—continued.

- 146 **The Old and New Testament** (but commencing with Jeremiah, and with title to New Testament only).

Thick 8vo. *A fine specimen of English Early Eighteenth Century binding by a successor of Mearne, sides completely covered with delicate gold tooling, panel on both sides of a scroll ribbon device formed by double gold lines and gold dots with rosette ornamentations, inside of panel adorned with circles and semi-circles and floral ornaments with stars and dots, floral corner pieces, gold curves, etc., gilt back, gilt edges.* London, 1734. **£10 10s**

- 147 **The Holy Bible.** Translated from the Latin Vulgat: diligently compared with the Hebrew, Greek, and other Editions in divers languages. And first published by The English College at Doway, Anno 1609.

Newly revised and corrected, according to the Clementin Edition of the Scriptures.

With Annotations for clearing up the principal Difficulties of Holy Writ.

4 vols., small 8vo. *Fine Copy in full calf.*

*Printed in the Year 1750.*

**16s**

\* \* \* The Roman Catholic version of the Bible as published at Douay.

- 148 **The Holy Bible**, containing the Old and New Testaments: Newly translated out of the Original Tongues; and with the former Translations diligently compared and revised.

2 vols., 8vo. *Fine copy in a very beautiful Scotch binding of crimson morocco, with an oval panel of green in centre of each side, in the middle of which in gold is a figure of Christ; outside the oval at each corner is a figure of Britannia; the sides are further decorated with ornamental tooling of vases, fan-shaped ornaments, etc., g. e.*

*Edinburgh, Alexander Kincaid, 1772.*

**£10 10s**

- 149 **The Holy Bible, containing the Old and New Testaments:** Translated out of the Original Tongues, and with the former Translations diligently compared and revised.

Thick 4to. *Fine Copy in contemporary red morocco, gilt tooling on sides and back, blue inlay in centre of each cover, g. e.*

*Oxford, Clarendon Press, 1794.*

**£3 15s**



**Bibles**—*continued.*

## UNIQUE COPY—PRINTED ON VELLUM.

- 150 **The Holy Bible, containing the Old Testament and the New:** Translated out of the Original Tongue: and with the former Translations diligently compared and revised, by His Majesty's Special Command.

**Unique Copy, printed entirely upon pure vellum.**

9 vols., thick 4to. *Bound by Lewis in contemporary full blue morocco, gold lines on side, full gilt back, elaborate inside dentelle, gilt leaves.*

*London, Published for John Reeves, Esq., one of the Patentees of the Office of King's Printer, 1802.* **£63**

\* \* \* This edition is known as Reeve's Bible, and is of special interest, as it is the first with Explanatory Notes.

Only this one copy was printed on vellum. It was specially printed for the King, to whom Reeves dedicated this edition.

Mr. Reeve's notes are selected with great judgment from the labours of Patrick, Lowth, Whitby, and others; and his mode of printing the text is admirable. The historical parts, which are in prose, are printed in contiguous paragraphs, and the poetical parts are divided into verses. Each book is divided into sections, conformable to the natural divisions of the several subjects; and to facilitate reference, the chapters and verses are distinctly pointed out in the margin.

The Explanatory Notes are based on Well's Paraphrase and the commentaries of Patrick, Lowth, Whitby, and others. In alluding to this last feature Reeves says: "All our authorized Bibles, published by the King's printer, and the universities, are wholly without the explanatory notes. These privileged persons have confined themselves to reprinting the bare text, in which they have an exclusive right; forbearing to publish it with notes, which, it is deemed, may be done by any of the King's subjects as well as themselves." And he adds the significant comment: "I mean such notes, as are bonâ fide intended for annotation, not the pretence of notes, which I have seen in some Editions of the Bible and Common Prayer, placed there merely as a cover to the piracy of printing upon the patentees, as if fraud could make legal anything that was in itself illegal.

John Reeves, the King's Printer, was born in 1753, and was educated at Eton and Queen's College, Oxford. He was first of all a famous Lawyer, and in 1791 was made chief justice of Newfoundland, in which post he was very successful. In 1800 William Pitt appointed him to the office of King's printer, and whilst in this capacity he issued this wonderful edition of the Bible. He was further a considerable writer of Law books, and various pamphlets, one of them being "Two Tracts showing that Americans born before the Independence, are by the Laws of England not Aliens."

## ENGLISH BINDINGS.

- 151 **Akenside** (Mark). **The Pleasures of Imagination**, a poem.

*Vignette title. FIRST EDITION. Thick 4to, full contemporary dark green morocco, red morocco back, the sides decorated with wide dentelle borders, and centre ornament of circular wreath of acorns and leaves, surrounding seated figure of "Britannia," with doublure of mottled calf gilt, g. e. (bound for Brand Hollis).*

*London, 1744.*

**£6 6s**

\* \* \* Bound up with above are other Pieces by Akenside and Glover.

- 152 **Anne** (Queen). **A Collection of the several Statutes and Parts of Statutes**, now in Force, relating to High Treason, and misprision of High Treason.

*12mo, bound in contemporary black morocco, gilt tooled on back, gilt panel sides, with the Arms of Queen Anne in the centre of each.*

*London, 1709.*

**£1 10s**

- 153 **Bible. Genesis to Psalms.** Newly Translated out of the Original Tongues, and with the former Tranlations diligently compared and revised.

*12mo, contemporary Scotch binding of black morocco, the back and sides covered with elaborate gold tooling, consisting in the main of large heart-shape designs, g. e.*

*Edinburgh, Printed by Adrian Watkins, 1748.*

**£2 2s**

- 154 ——— **The Holy Bible**, containing the Old Testament and the New. Newly Translated out of the Original Tongues.

*8vo, characteristic example of contemporary Scotch binding, full black morocco with floral toolings in blind and gilt, g. e., with flowers painted on the fore-edge.*

*Edinburgh, Printed by John Baskett, 1726.*

**£2 2s**

- 155 **Charles II. Salmasius his Dissection and Confutation of the Diabolical Rebel Milton**, in his Impious Doctrines of Falsehood, Maxims of Policies, and destructive Principles of Hypocrisie, Insolencies, Invectives, against his Gracious Sovereign King Charles I.

*Portrait of the King.*

*Small 4to, original calf. London, 1660.*

**£9 9s**

King Charles the Second's copy, with his royal arms stamped in blind upon each cover.

The publisher in his introductory epistle says "For the Author's prophane Antagonist (John Milton, one of your Majesties grand enemies), I shall leave him under the rod of correction, wherewith God hath evidenced his particular judgment by striking him with blindness." Etc.



**Bindings** (English)—*continued*.

## A MAGNIFICENT MEARNE BINDING.

- 156 **Charnock** (Stephen). **Several Discourses upon the Existence and Attributes of God.**

Folio.

*London, Printed for D. Newman, 1682.*

*A Magnificent Specimen of Binding by Mearne, black morocco, the whole of each cover portioned out into fifteen squares, formed by 14 repetitions of the favourite curved-end crescent tool, and the interiors filled with one of 4 different designs, either composed of formal floral tools, or of combinations of tulip tools with sprays of leaves; 3 squares at top, bottom, and centre are filled with more solid masses of gilded work struck from large engraved tools; all the vacant spaces being filled in with stars and dots; the back richly gilded, each panel decorated with 2 chevrons point to point, standing out plain upon a gold background worked from large semicircular and triangular tools; the rich effect of the decoration is much increased by the use of coloured enamel, for all the hollow tools, tulips, buds, leaves, flowers, and crescents have been enamelled in red or silver, which shows up brilliantly on the black morocco. (Enclosed in a dark blue morocco case).*

(SEE ILLUSTRATION, PLATE No. IX.).

**£125**

- 157 **Charter of the Royal Hospital of King Charles II., etc.,** near Dublin, for the Relief and Maintenance of antient and maimed Officers and Soldiers of the Army of Ireland.

*Small 8vo, bound in contemporary red morocco, elaborate floral tooling in gilt on sides and back; in the centre of the upper cover the Irish Harp and the Royal Crown, enclosed by a wreath, the whole being encircled by the title of the book, and in the centre of the lower cover the Royal Arms of England. Dublin, 1760.*

**£6 6s**

\* \* \* From the Library of Viscount Wolseley, Field Marshal of England, with his elaborate Book-plate.

## EMBROIDERED BINDING.

- 158 **Contentment. An Infallible Way to Contentment,** In the mid'st of Publick or Personal Calamities. To which is added Encouragement against The Fear of Fire and Poverty, Evil Tidings, and Death itself.

*Small 8vo. A very fine example of English embroidered binding of the second half of the seventeenth century. On the upper cover is a full-length figure of Hope, and on lower cover full-length figure of Faith, worked in coloured silks, and within arched panels of embroidered silver thread. London, 1688.*

**£52 10s**

**Bindings** (English)—*continued*.

WITH THE ARMS OF KING JAMES I.

- 159 **Camden** (Wm.). **Britannia;** sive Florentissimorum Regnorum Angliae, Scotiae, Hiberniae, et Insularum adjacentium ex intima antiquitate Chorographica descriptio.

*Numerous large maps of the various Counties "Christopher Saxton, descripsit."*

Folio, *original calf*. London, 1607.

**£12 12s**

\* \* \* Dedicated to James I., and having the Arms of the King on the sides; also on either side of the Coat of Arms the initials "H.D." (probably these initials stand for Henry Prince of Wales who was then Henricus Dux (of Cornwall).

- 160 **Liturgia seu liber Precum Communium et Administrationis Sacramentorum.**

8vo, *contemporary full morocco extra, the sides tooled in gold and blind, the back full gilt, by Mearne*. London, 1670.

**£3 3s**

- 161 **The New Testament of our Lord and Saviour Jesus Christ.** Newly Translated out of the Original Greeke: and with the former Translations diligently compared and revised, etc.

*Imprinted at London by Bonham Norton, 1625.*

**The Whole Booke of Davids Psalmes:** Both in Prose and Meetre: With apt notes to sing them withall.

*London, Printed for the Company of Stationers, 1625.*

Together in 1 vol., thick 12mo, *in a contemporary embroidered binding of green satin, having on the upper and lower covers full-length female figure in flowing robes embroidered in colours (the front cover somewhat worn)*. London, 1625.

**£5 5s**

- 162 **Sturt** (J.). **The Orthodox Communicant,** by way of Meditation on the Order for the Administration of the Lord's Supper, or Holy Communion; according to the Liturgy of the Church of England.

*Engraved throughout on 96 pages by J. Sturt, with borders containing cherubs' heads, and 82 elegant vignettes illustrating the Life of Christ.*

Small 8vo. *Fine Copy bound in contemporary full black morocco, delicately tooled in blind on the back and sides, g. e.*

London, 1721.

**£3 3s**



**Bindings** (English)—*continued*.

- 163 ——— **Sturt (J.). The Orthodox Communicant.** Another Copy.

*Engraved throughout on 86 pages with numerous illustrations and elaborate decorative borders.*

8vo, bound in contemporary black morocco, delicately tooled in gilt on sides and back, g. e. London, 1721. **£1 10s**

- 164 **BIRCH** (Thomas). **The Life of Henry Prince of Wales, Eldest Son of King James I.** Compiled chiefly from his own Papers, and other Manuscripts never before published.

8vo. Full calf gilt.

London, Printed for A. Millar, 1760.

**£3 3s**

With autograph on title of Thomas Gray, the famous author of the "Elegy in a Country Churchyard."

- 165 **BLACKMORE** (Sir Richard). **Commendatory Verses on the Author of the Two Arthurs,** and the Satyr against Wit (Sir Richard Blackmore); by some of his particular friends.

FIRST EDITION. Folio, boards. London, 1700.

**18s**

According to contemporary writing in the margins, the authors include Boyle, Sidley, Capt. Steele, Garth, and others.

- 166 ——— **A Satyr against Wit.**

FIRST EDITION. Small folio, boards. London, 1700.

**£1 1s**

- 167 **BLOUNT** (Thomas). **Boscobel;** or, The History of His Sacred Majesties most miraculous Preservation after the battle of Worcester, 3rd September, 1651. *With a fine portrait of Charles II. and a plan of Boscobel House and the vicinity.*

FIRST EDITION. Small 8vo, 2 parts in 1, brown morocco plain, doublé with purple morocco, tooled in gilt line scrolls, joints, vellum end-leaves, g. e.

London, Printed for Henry Seile, Stationer to the Kings most Excellent Majesty, 1660.

**£9 9s**

\* \* \* With two contemporary portraits inserted, one representing Charles at the age of 19, from Wase's version of the "Electra" of Sophocles, 1649; the other of Charles as a boy.

- 168 **BLUNDEVILL** (Tho.). **The Foure Chiefest Offices belonging to Horse-  
manshippe**, That is to say, The Office of the Breeder, Of the Rider, Of  
the Keeper, and Of the Ferrer. In the first parte wherof is declared  
the order of breeding of horses. In the Seconde howe to breake them,  
and to make them Horses of service. Conteyninge the whole Art of  
Ryding latelye set fourth, and nowe newelye corrected and amended  
of manye faultes escaped in the fyrst Printing, as well touchyng the  
Byttes as otherwyse. Thirdely, howe to dyet them, as well when they  
reste as when they traveyle by the way. Fourthly, to what diseases  
they be subjecte together with the causes of such diseases, the sygnes  
howe to knowe them, and finally howe to cure the same.

*Titles within woodcut borders, and numerous woodcuts of Bits, etc.*

**Black Letter.** Small 4to, *original calf.*

*London, William Seres (1566).*

**£45**

\* \* \* The original edition with dedication to Robert Dudley, Earle of Leicester.

Each portion has a separate title.

The work is extensively referred to in Shakespeare's *England* as it illustrates many passages of Shakespeare's about horses and horsemanship.

- 169 **BODRUGAN** (Nicholas) otherwise **ADAMS**. **An Epitome of the title  
that the Kynges Majestie of England (Edward VI.) hath to the  
sovereigntie of Scotlande**, continued upon the auncient writers of both  
nacions from the beginnyng MDXLVIII. cum privilegio ad imprimen-  
dum solum.

**Black Letter.** 12mo, *a very fine copy, bound by Riviere in full  
levant morocco extra, gilt leaves.*

*London, in aedibus Richardi Grafton, 1548.*

**£40**

Extremely rare. The only copy which has been sold in recent years was in the Huth collection, and realised £50.

- 170 **BOLD** (Henry). **St. Georges Day: Sacred to the Coronation of His Most  
Excellent Majesty Charles the II.** (In Verse).

*With the excessively rare engraved portrait of King Charles.*

*Folio, half morocco.*

*London, Printed for R. Crofts at the Crown in Chancery Lane,*

1661.

**£10 10s**



- 171 **BOLINGBROKE** (Lord). **Letters to a Young Nobleman on the Study and Use of History.** To which are added, some other Letters by the same Hand.

LARGE AND THICK PAPER COPY OF THE PRIVATELY PRINTED FIRST EDITION.

Royal 8vo. *Contemporary full crimson morocco, gold border on sides, g. e.*

*London, in the year 1738.*

**£10 10s**

\* \* \* Lord Bolingbroke's own copy, with much additional matter in his hand. Has bookplate of the Earl of Clarendon.

- 172 **BONATUS.**

Concerning showers and the Mutations of the Air, and what things are conissant about them.

**Albohazan Haly.**

Concerning the Judgment of the Starres.

**Bonatus.**

Concerning the Revolutions of Yeares.

**Ptolomeus.**

Centiloquium or Aphorasmes. Turned into English by Thomas Blackburne.

*English Manuscript of the XVIth Century neatly written on 256 leaves of paper.*

*Folio, original calf, rebacked.*

*(England, XVIth Century).*

**£22**

- 173 **BOSMAN** (William). **A New and Accurate Description of the Coast of Guinea,** divided into the Gold, the Slave, and the Ivory Coasts. Containing a Geographical, Political and Natural History of the Kingdom and Countries: with a Particular Account of the Rise, Progress and Present Condition of all the European Settlements upon that Coast; and the Just Measures for Improving the several Branches of the Guinea Trade. Written Originally in Dutch and now faithfully done into English.

*With folding maps and numerous engraved plates.*

*8vo, old calf, gilt back.*

*London, Printed for J. Knapton, etc., 1705.*

**£3 10s**

- 174 **BOSTOCK** (R.). **The difference betwene the auncient Phisicke**, first taught by the godly forefathers, consisting in unitie, peace and concord: and the latter Phisicke proceeding from Idolaters, Ethnickes, and Heathen: as Gallen, and such other consisting in dualitie, discorde, and contrarietie.

And wherein the naturall Philosophie of Aristotle doth differ from the trueth of Gods worde, and is injurious to Christianitie and sounde doctrine.

**Black Letter.** 12mo, *original vellum*.

*Imprinted at London for Robert Walley, 1585.* **£16 16s**

\* \* \* A very scarce Medical Treatise, illustrating the medical knowledge of the Age of Elizabeth.

- 175 **BOSWELL** (Sir Alexander). **Songs**, chiefly in the Scottish Dialect.  
FIRST EDITION. 8vo, *half morocco*. *Edinburgh*, 1803. **10s 6d**

- 176 **BOYLE** (Robert). **New Experiments, Physico-Mechanical**, touching the Spring of the Air and its Effects (made for the most part, in a new Pneumatical Engine). With a Defence of the Author's Explication of the Experiments against the Objections of F. Linus and Thos. Hobbes.

*Folding plate.*

Small 4to, *original calf gilt*. *Oxford*, 1662. **£2 2s**

- 177 **BRADY** (Dr.). **The Rape:** or, the Innocent Impostors, a Tragedy. Acted at the Theatre-Royal by Their Majesties Servants.

FIRST EDITION. Small 4to, *new boards*.

*London, Printed for Samuel Crouch, 1692.* **£2 10s**

\* \* \* This piece was introduced on the stage by Shadwell, who wrote an epilogue to it.

- 178 **BRAITHWAITE** (Richard). **Drunken Barnaby's Four Journeys to the North of England**, in Latin and English Verse, to which is added Bessy Bell.

*Frontispiece and one plate.* 12mo, *full calf*, by Riviere.

*London, 1716.* **£4 4s**

“Braithwaite, in his Barnaby's Journal, speaks of ‘As You Like It’ as a proverbial motto, and this seems more likely to imply the true explanation of the title of Shakespeare's play. The title of the comedy may, on this supposition, be exactly paralleled with that of ‘Much Ado about Nothing.’ The proverbial title

(Continued over)



**Braithwaite (Richard) : Drunken Barnaby's Four Journeys, etc.—continued.**

of the play implies that freedom of thought and indifference to censure which characterizes the sayings and doings of most of the actors in this comedy of human nature in a forest. It is well to remember that *Barnaby's Journal* was not printed until 1648-50; in it 'drunken Barnaby' finds the shop where '*Officina juncta Baccho Juvenilem fere tobacco "Uti libet" tunc signata, Quae impressio nunc mutata "Uti fiet" nota certa Quae delineatur charta.*' Which is thus translated: 'A shop neighbouring near Jacco, Where Young vends his old tobacco; "As You Like It" sometime sealed. Which impression's since repealed; "As you make it"; he will have it. And in chart and font engrave it.'"—Halliwell-Phillipps.

- 179 ——— **The English Gentleman:** Containing Sundry excellent Rules or exquisite Observations, tending to Direction of every Gentleman, of selecter ranke and qualitie: How to demeane or accomodate himselfe in the manage of publike or private affaires.

*With the brilliant engraved title by Vaughan, and with the folding printed explanation leaf opposite.*

FIRST EDITION. Small 4to, *contemporary half calf.*

*London, Printed by John Haviland, 1630.*

(SEE ILLUSTRATION, PLATE No. X.).

**£24**

\* \* \* Contains reference to Shakespeare's "*Venus & Adonis*" and "*Antony and Cleopatra*"; also much interesting matter concerning dramatic performances. "But alas; to what height of licentious libertie are these corrupte times growne? When that Sex, where modesty should claime a native prerogative, gives way to moments of exposed loosenesse; by not only attending to the wanton discourse of immodest Lovers, but carrying about them (even in their naked Bosomes, where chastest desires should only lodge) the amorous toyes of Venus and Adonis; which Poem, with others of like nature, they heare with such attention, peruse with such devotion, and retaine with such delectation, as no subject can equally relish their unseasoned palate, like those lighter discourses."—Page 28.

- 180 ——— **The English Gentleman; and English Gentlewoman;** Both in one volume couched, and in one modell portrayed: to the living glory of their Sexe, the lasting story of their worth. Being Presented to present times for ornaments; commended to posterity for Presidents. With a Ladies Love-Lecture and a Supplement lately annexed, and entituled *The Turtles Triumph.*

The Third Edition revised, corrected and enlarged.

*With engraved title by W. Marshall and two folding tables.*

Folio, *original calf.*

*London, Printed by John Dawson, 1641.*

**£6 18s**

**Braithwaite** (Richard)—*continued.*

181 \_\_\_\_\_

THE  
HONEST GHOST  
or  
A VOICE  
from the  
VAULT

*In noxam sectatur & umbra*

LONDON

*Printed by Ric. Hodgkinsonne, 1658*

*With the beautifully engraved frontispiece, and the engraved plate,  
"An Age for Apes," both by Robert Vaughan.*

Small 8vo, *contemporary calf.*

**£52 10s**

The first poem, *The Honest Ghost*, is a powerful satire, upon the vices and corruptions of the court and other professions and grades of life, written by Braithwaite when imprisoned in the Fleet (probably for debt), in the early part of his life.

The second part of the volume, *An Age for Apes*, commences with a poem called *His Vision*, which explains the subject of this portion of the work. The following are the opening lines:—

“ Close by a Rill, whose springs sweet murm’ring kept,  
I took a book to read, and reading slept :  
And whilst I slept, presented were such shapes  
Of wanton monkees, Marmosettes, and Apes.  
As more I gazed, I mused still the more  
To note their shapes and habits which they wore.  
For one took on him state, and at a feast  
Sat as he had beene some great Lord at least ;  
Those that with all obeysance did salute him  
Were Parasites and Sycophants about him ;  
Who with Earth-scraping congies duty show  
To this State-Marmosette Magnifico.”

Various apes then appear before him in his vision, and at the end "The Master of the Apes," erected on a marble stone, is supposed to summon them one by one to give an account of their tricks which they had played.

be they weake, be they wittie,  
In shadie Lawne, flourie Plaine, Country, Court,  
Universitie, Cittie.

They accordingly appear and relate their tricks in short poems.

182 ——— **The Lives of all the Roman Emperors,** being exactly Collected, from Julius Cæsar, unto the now reigning Ferdinand the second. With their Births, Governments, remarkable Actions & Deaths.

*Engraved title by Marshall with medallion portraits of all the Emperors; woodcut bust portrait of each Emperor above his respective Life.*

FIRST EDITION. 12mo, *original calf.*

*London, Printed by Nich. and John Okes, 1636.*

£3 3s



**Braithwaite** (Richard)—*continued*.

WITH REFERENCES TO SHAKESPEARE'S FALSTAFF.

183 ——— **The Schollers Medley, or, An Intermixt Discourse upon  
Historicall and Poeticall Relations:** A Subject of it selfe well meriting  
the approbation of the Judicious, who best know how to confirme their  
knowledge, by this briefe Survey, or generall Table of mixed Dis-  
courses, etc.

FIRST EDITION. Small 4to, *calf gilt, g. e.*

*London, Printed by N. O. for George Norton, and are to bee sold  
at his Shop neere Temple-barre, 1614.* **£31 10s**

Blank inner margin of Title repaired.

The Author makes an interesting reference to Shakespeare's Falstaff in writing  
of "Absurdities in Historians of our Time":—

"To be short, my opinion positively is this: That Historian which can joyne profite  
with a modest delight together in one body or frame of one united discourse,  
grounding his story upon an essential truth, deserves the first and principall  
place; and he who (upon a fained discourse) can proportion it to a likenesse of  
truth, merits the next. As for him that (like one of Duke Humphreyes Knights)  
observes neither meane nor measure, but gorge their own insatiate appetites with  
full messes of untruths (without probability) should be dealt withall, as that  
wandring Italian Squire was used, for his monstrous lying: Tost in a Blanket,  
till his erring spirit by suffumigations, or some such like meanes, were canuased  
out of him.

"Great blemishes these be to so reputed a Profession, aiming neither at profite  
nor modest delight, *but imitating your Mercenary Actors*, spurt out some obscene  
ieast to make a prophane Rogue applaud him; and sure if the strict doome, and  
censure, of banishment, were to be inflicted upon any kinde of learning, rather  
should it be pronounced against such as these than any. The Pagans have ab-  
horred them, and much more odious should they bee in a Christian Common-  
wealth, where vertue should be the scope of all our actions.

"They are like some Comoedies wee reade now a daies; the first Act whereof is in  
Asia, the next in Affrica, the third in Europa, the fourth in America: and if  
Ptolomeus, or Marcus Paulus had found out a fifth part of the world, no question  
but it had beene represented on their uniuersall Stage: Such as these ought to  
have some distinct language, Utopian or some other grunting tongue engrossed  
to themselves." Etc.

**Braithwaite** (Richard)—*continued*.

184 ——— **Whimzies;** or, A New Cast of Characters. Together with the Second Part—

**A Cater-Character,** throwne out of a Boxe: By an Experienc'd Gamester.

*Title within woodcut border.*

FIRST EDITION. 16mo, *bound by Bedford in full crushed levant morocco, g. e. London, Printed by F. K., 1631.* **£27 10s**

\* \* \* In this curious little volume the characters are given of:—

An Almanack-maker.	A Launderer.	An Under-Sheriffe.
A Ballad-monger.	A Metall-man.	A Wine-soaker.
A Corranto-coiner.	A Neuter.	A Xantippean.
A Decoy.	An Ostler.	A Zealous Neighbour.
An Exchange-man.	A Post-master.	A Zealous Brother.
A Forrester.	A Quest-man.	An Apparator.
A Gamester.	A Ruffian.	A Painter.
An Hospital-man.	A Sailer.	A Pedler.
A Tayler.	A Traveller.	A Piper.
A Keeper.		

AN IMPORTANT SHAKESPEAREAN ITEM, describing many of the characters referred to in Shakespeare's Plays.—(It is listed in Jaggard's Shakespeare Bibliography).

185 **BRANT. Stultifera Navis** . . . . . The Ship of Fooles, wherein is shewed the folly of all States, with divers other workes adioyned unto the same, very profitable and fruitfull for all men.

Translated out of Latin into Englishe by ALEXANDER BARCLAY, Priest.

*Printed in Black Letter. Woodcut engraving on title and 116 woodcut engravings in the text.*

*Folio, Roxburgh copy in full calf, gold back and the Roxburgh Arms in gold on sides.*

*Imprinted at London in Paules Church yarde by John Cawood Printer to the Queenes Maiestie (1570).*

(SEE ILLUSTRATION, PLATE No. XI.).

**£42**

\* \* \* The design of this remarkably curious work was to ridicule the prevailing follies and vices of every rank and profession under the allegory of a ship freighted with fools, and in his metrical translation Barclay has given a variety of characters drawn exclusively from his own countrymen, and added his advice to the various fools, which possesses at least the merits of good sense and sound morality.

This second edition of the work has literary importance, as it contains other pieces of Barclay not found in Pynson's edition of 1509.

It is of considerable Shakespearean interest. Green in "Shakespeare and the Emblem Writers," makes considerable reference to it, and Halliwell-Phillipps in his edition of Macbeth, reproduces one of the illustrations.





Engraved title from RICHARD BRAITHWAITE'S  
English Gentleman. First Edition, 1630.  
See Item No. 179.



**Brome** (Richard)—*continued*.

190 ——— **The Sparagus Garden;** a Comedie. Acted in the yeare 1635 by the then Company of Revels, at Salisbury Court.

FIRST EDITION. Small 4to, *bound by Riviere in full niger morocco, g. e.*

*London, Printed by J. Okes, for Francis Constable, 1640. £10 10s*

191 **BROUGHTON** (Hugh). **A Concent of Scripture.**

(Colophon) *Imprinted at London for Gabriell Simson and William White (1590).*

*With engraved title, folding map, five plates, and with the additional large circular map of the World, and the extra leaf "To the Reader."*

Small 4to, *russia neat.*

**£42**

\* \* \* THE FIRST EDITION of one of the earliest Books, with copperplate engravings published in England. The date is variously given by different bibliographers. Watts gives 1588; the British Museum Catalogue 1590; the Huth Catalogue and Lowndes 1596.

Broughton was satirised by Ben Jonson in his "Volpone," also in the "Alchemy."—He dedicated the "Concent of Scripture" to Queen Elizabeth.

"In 'this little book of great pains,' as Broughton himself calls it, he attempts to settle the scripture chronology, and to correct profane writers by it. The work is interesting, written in a lively style, full of learning and ingenuity, but removing all difficulties with a quaint oracular dogmatism, which entertains rather than convinces. He holds the absolute incorruptness of the text of both testaments, including the Hebrew points. Indeed, he goes so far in a later work as to maintain, respecting the k'thibh and the q'ri, that 'both of them are of God, and of equal authority.' The 'Concent' was attacked in their public prelections by John Rainolds at Oxford, and Edward Lively at Cambridge. Broughton appealed to the Queen (to whom he presented a special copy of the book on 17 Nov., 1589), to Whitgift and to Aylmer, bishop of London, asking to have the points in dispute between Rainolds and himself determined by the authority of the Archbishops and the two Universities. He began weekly lectures in his own defence to an audience of between 80 and 100 scholars, using the 'Concent' as a text-book. The privy council allowed him to deliver his lectures (as Chevallier had done before) at the East end of St. Paul's, until some of the bishops complained of his audiences as 'dangerous conventicles.' He then removed his lectures to a room in Cheapside, and thence to Mark Lane, and elsewhere." (D.N.B.)

PRINTED ON VELLUM.

192 ——— **A Concent of Scripture.**

*The text printed entirely on vellum; the engraved title, folding Map of both Hemispheres, and four plates by W. Rogers, printed on paper.*

*4to, in the original vellum binding.*

*Circa 1592.*

**£31 10s**

Only three other copies are known printed on vellum.



**Broughton** (Hugh)—*continued*.

- 193 ——— **A Comment upon Coheleth, or, Ecclesiastes.** Framed for the instruction of Prince Henerie, Our Hope.

Small 4to, *new boards*. 1605.

£1 5s

- 194 **BROWNE** (Sir Thomas). **Certain Miscellany Tracts.** Written by Thomas Brown, Kt., and Doctour of Physick, late of Norwich.

*Portrait.*

FIRST EDITION. Small 8vo, *original calf*. London, 1694. £2 2s

- 195 ——— **Christian Morals**, published from the Original and Correct Manuscript of the Author, by John Jeffery, D.D., Arch-Deacon of Norwich.

FIRST EDITION. 12mo. *Fine Copy in contemporary morocco, g. e.*

*Cambridge*, 1716.

£5 5s

\* \* \* Dedicated by Elizabeth Lyttleton, Sir Thos. Browne's daughter, to the Earl of Buchan.

- 196 ——— **Pseudodoxia Epidemica:** or, Enquiries into very many received Tenents, and commonly presumed Truths.

FIRST EDITION. Sm. folio, *original calf*.

*London, Printed by T. H. for Edward Dod*, 1646.

£5 15s

J. RUSSELL LOWELL'S COPY.

- 197 ——— **Pseudodoxia Epidemica.**

The Second Edition, corrected and much enlarged by the Author.

Together with some Marginall Observations, and a Table Alphabetically at the end.

Folio, *original calf, new back*.

*London, Printed by A. Miller*, 1650.

£10 10s

\* \* \* An interesting copy, having belonged to J. Russell Lowell (with his autograph twice repeated), given by him to Charles Eliot Norton, and by him to Sara Norton.

- 198 ——— **Religio Medici.**

THE FIRST SURREPTITIOUS EDITION, *having the Engraved Title and* 190 pp. 12mo, *old calf*.

*Printed for Andrew Crooke*, 1642.

(SEE ILLUSTRATION, PLATE No. XII.).

£65

\* \* \* AN INTERESTING COPY, having a number of manuscript notes in a contemporary hand on the margins.

(Preserved in a levant morocco case by Riviere).

**Browne** (Sir Thomas)—*continued*.

- 199 ——— **Religio Medici.** A True and Full Coppy of that which was most imperfectly and surreptitiously printed before under the name of Religio Medici.

*Engraved title.* THE FIRST GENUINE EDITION.

Small 8vo, *old calf*.

*Printed for Andrew Crooke, 1643.*

**£42**

\* \* \* The first authorised Edition. Cited by Furnivall in his "Allusions to Shakespeare"; on page 93 is the following:—

"Mee thinkes I have outlived my selfe, and begin to be weary of the Sunne."  
See Macbeth, Act V., Scene V.:—"I'gin to be a-weary of the sun."

- 200 ——— **Works.** Containing:—

I. Enquiries into Vulgar and Common Errors.

II. Religio Medici: with Annotations and Observations upon it.

III. Hydriotaphia; or, Urn-Burial: Together with the Garden of Cyrus.

IV. Certain Miscellany Tracts.

With Alphabetical Tables.

*Engraved portrait of Sir T. Browne.*

FIRST COLLECTED EDITION. Thick small folio, *original calf*.

*London, Printed for Tho. Basset, etc., 1686.*

**£5 5s**

- 201 **BROWN** (Thomas). **Amusements Serious and Comical**, Calculated for the Meridian of London.

FIRST EDITION. 8vo, *original calf*.

*London, Printed for John Nutt, 1700.*

**12s 6d**

- 202 ——— **A Legacy for the Ladies.** Or, Characters of the Women of the Age. With a Comical View of London and Westminster.

FIRST EDITION. 8vo, *original calf*.

*London, Printed by H. Meere, 1705.*

**10s 6d**

- 203 **BROWNISTS. The Hellish Parliament.** Being a Counter-Parliament to this in England, containing the Demonstrative Speeches and Statutes of that Court. Together with the perfect league made between the two hellish Factions, the Papists and the Brownists.

*With curious woodcut on the title.*

8 pp., small 4to, *half morocco*.

*Printed in the Yeare, 1641.*

**£3 3s**

\* \* \* A violent attack on both Romanists and Nonconformists, taking the form of a Mock Parliament, in which both sects vie together in their zeal for his "Infernall Majesty" and the overthrow of the English Parliament. Their statutes conclude "That John Taylor the Water-Poet be declared an open enemy of his Infernalship and both the Factions."



- 204 **BUCHANAN** (George). **Psalmorum Davidis paraphrasis poetica**, nunc primum edita. Psalmi aliquot in versus item Graecos nuper a diversis translati.

FIRST EDITION. 8vo, *blue morocco gilt, gilt gauffré edges.*

*Paris, Apud Henricum Stephanum, et eius fratrem Robertum Stephanum [c. 1562].* **£6 6s**

\* \* \* Dedicated to Mary Queen of Scots.

- 205 **BUCK** (Sir George). **The History of the Life and Reigne of Richard the Third.**

*With brilliant impression of the fine portrait by Cross.*

FIRST EDITION. Small folio, *fine copy in original calf binding.*

*London, Printed by W. Wilson, 1646.* **£4 4s**

\* \* \* Probably first prepared or written in Shakespeare's life-time, as Buck died in 1623. Malone doubted the above authorship.

Buck portrays King Richard as an admirable character, contrary to the view presented by Shakespeare and others.

- 206 ——— **The History of the Life and Reigne of Richard the Third.**

*Fine portrait by Cross.*

Small folio, *original calf gilt, with Arms of Sir Hugh Wyndham on sides.* *London, 1647.* **£2 10s**

- 207 **BUCKINGHAM** (George Villiers, 1st Duke). **A Manifestation or Remonstrance** of the Most Honorable the Duke of Buckingham, Generall of the Armie of the most Gracious King of Great Britaine, containing a Declaration of his Majesties intention for this present army.

*London, 1627.*

**Spence** (Robert). **Illustrissimi Fortissimique Domini D. Georgii Villerii Buckinghamiae Ducis** (Latin Poems on the Death of the Duke). N.D.

Together in 1 vol. Small 4to. *Bound by Riviere in full calf antique, g. e.* **£2 18s**

\* \* \* This Manifesto was issued by Buckingham whilst on the Rochelle Expedition, which ended in disaster for England.

- 208 **BULLINGER** (Henry). **Bullæ Papisticæ ante biennium contra Serenis. Angliæ, Franciæ & Hyberniciæ Reginam Elizabetham, & contra inclytum Angliæ regnum promulgate, refutatio, Orthodoxæq; Reginae, & universi Regni Angliæ defensio.**

Small 4to, *original calf.*

*London, Apud Johānem Dayum Typographum, 1571.*

**£6 6s**

- 209 **BULWER** (John). **Anthropometamorphosis: Man Transformed;** or, the Artificiall Changling Historically presented, in the mad and cruell gallantry, foolish Bravery, ridiculous Beauty, filthy Fineness, and loathsome Loveliness of most Nations, fashioning and altering their Bodies from the mould intended by Nature.

*With a proof impression of the portrait of the Author by W. Faithorne (laid down), a curious engraved frontispiece by Cross, with letterpress description opposite, and upwards of 160 quaint woodcuts.*

Small 4to. *Russia.*

*London, Printed for William Hunt, 1653.*

(SEE ILLUSTRATION, PLATE No. XIII.).

**£10 10s**

\*\*\* The best edition; extensively enlarged and corrected. Almost a new work. Assuredly one of the most curious volumes ever compiled. The author has been to the pains to bring together everything he could meet with of the treatment of the human body by different nations, ancient and modern, and in the New World as well as the old, according to the dictates of fashion, vice, or custom. The woodcuts with which he illustrates his examples are of the quaintest character.

- 210 **BUNYAN** (John). **The Pilgrim's Progress,** from this World to that which is to come. The Second Part, deliver'd under the Similitude of a Dream; wherein is set forth the Manner of the Setting out of Christian's Wife and Children.

*Curious woodcuts.*

12mo, calf (*rebacked*). *London, 1755.*

**14s**

- 211 ——— **The Pilgrim's Progress,** from this World to that which is to come, delivered under the Similitude of a Dream. In two parts. Also the Life and Death of the Author, and Pilgrim's Progress—Part III.

*With curious woodcut frontispiece and numerous woodcuts in the text.*

Small 8vo, old half calf.

*Boston, Printed for Joseph Bumstead, 1806.*

**18s**

\*\*\* An early American edition.

- 212 ——— **A Relation of the Imprisonment of Mr. John Bunyan,** Minister of the Gospel at Bedford, in November, 1660. His Examination before the Justices, his Conference with the Clerk of the Peace, what passed between the Judges and his Wife, when she presented a Petition for his Deliverance, etc. Written by himself, and never before published.

12mo, half morocco, *t. e. g., uncut.*

*London, Printed for James Buckland, 1765.*

**£4 15s**

\*\*\* The First Edition of this important supplement to the biography of Bunyan. It contains Bunyan's own account of the dialogues which took place between himself and the justices at Quarter Sessions, related quite in the style of the Pilgrim's Progress. There is also some of Bunyan's verse. Prison Meditations dedicated to the Heart of Suffering Saints and Reigning Sinners, in seventy stanzas.



MANUSCRIPT ON VELLUM BY AN ENGLISH SCRIBE (SAEC. XIV.).

213 **BURGH** (Johannes de). **Pupilla Oculi, cum tabula.**

Manuscript by an English Scribe clearly written on 226 leaves of vellum.

Thick small 4to, *in its original binding of oak boards covered with doeskin. England, about 1390.*

Ends “ *Explicit Pupilla Oculi. Hunc tractatum compilavit Magister Johannes de Burgh Rector Ecclesiae de Colyngham* ” (co. Notts).

**£31 10s**

An old note on fly-leaf states that the author was “ *Sacrae Theologiae Doctor et Academiae Cantabrigiae Cancellarius anno domino 1390, anno regni Regis Richardi post conquestum Angliae secundi decimo tertio.* ”

214 **BURKE** (Edmund). **A Letter from the Right Honourable Edmund Burke to a Noble Lord**, on the Attacks made upon him and his pension, in The House of Lords, by the Duke of Bedford and the Earl of Lauderdale, early in the present Sessions of Parliament.

FIRST EDITION. 8vo, *original covers.*

*London, 1796.*

**16s**

\* \* \* Presentation copy from Edward Burke, with inscription on half-title:—

“ *From the Author.* ”

215 ——— **Reflections on the Revolution in France**, and on the proceedings in certain Societies in London relative to that event. In a Letter intended to have been sent to a Gentleman in Paris.

FIRST EDITION. 8vo, *half morocco, t. e. g.*

*London, Printed for J. Dodsley, 1790.*

**£1 16s**

216 ——— **A Speech of Edmund Burke, Esq.**, at the Guildhall, in Bristol, previous to the late election in that city, upon certain points relative to his Parliamentary conduct.

8vo, *unbound.*

*Dublin, Printed by R. Marchbank, 1780.*

**8s 6d**

- 217 **BURNET** (Gilbert, Bishop). **The Mystery of Iniquity Unveiled** [*sic*]...  
(against Romanism).

FIRST EDITION. Small 8vo.

*Bound in crimson morocco extra, finely gold tooled, elaborate device of great beauty in centre made up of acorns, roses, other flowers and dotted tendrils, in an arched panel, and surrounded with a graceful outer panel, back of similar treatment, edges of boards gold tooled and inside gold dentelles, g. e. A large copy, some leaves showing the deckle edges.*

*London, Printed by W. Godbid, and are to be sold by M. Pitt, at the Angel over against the Little North Door of St. Pauls, 1673. £15*

- 218 ——— **Some passages in the Life and Death of the Right Honourable John, Earl of Rochester**, who died the 26th of July, 1680. Written by his own direction on his Death-Bed.

*With fine impression of the portrait by R. White.*

FIRST EDITION. 8vo, original calf. London, 1680. **£1 10s**

- 219 ——— **Some passages of the Life and Death of the Right Honourable John, Earl of Rochester.** Another Copy.

FIRST EDITION. 8vo. *Large and Thick Paper Copy in original calf, gilt back.*

*London, Printed for Richard Chiswel, 1680. £3 3s*

\*\*\* "This the critic ought to read for its elegance, the philosopher for its arguments, and the saint for its piety."—Dr. Johnson.

- 220 **BURNET** (T.). **De Fide et Officiis Christianorum Liber.**

*Small 4to, full blue morocco gilt, gilt borders on sides, g. e.*

*London, 1722. £1 10s*

\*\*\* Only 25 copies privately printed.

- 221 ——— **De Statu Mortuorum et Resurgentium Liber.** Accesserunt Epistolae Duae circa Libellum de Archaeologiis Philosophicis.

*Small 4to, full blue morocco gilt, gilt borders on sides, g. e.*

*London, 1723. £1 10s*

\*\*\* Only 25 copies privately printed.



- 222 **BURNEY** (Fanny, Mme. D'Arblay). **Brief Reflections relative to the Emigrant French Clergy;** earnestly submitted to the Humane Consideration of the Ladies of Great Britain.  
FIRST EDITION. 8vo, *boards*. London, 1793. £1 16s
- 223 ——— **Camilla, or a Picture of Youth.**  
FIRST EDITION. 5 vols., small 8vo, *half calf gilt, uncut, t. e. g.*  
London, Printed for T. Payne, etc., 1796. £10 10s  
\* \* \* Fine copy, very rare in uncut state.
- 224 ——— **Cecilia, or Memoirs of an Heiress.**  
FIRST EDITION. 5 vols., small 8vo, *sound copy in original calf.*  
London, Printed for T. Payne and Son, 1782. £4 4s
- 225 ——— **The Wanderer;** or, Female Difficulties.  
FIRST EDITION. 5 vols., 8vo, *original boards, uncut.*  
London, 1814. £7 7s
- 226 **BURNS** (Robert). **Poems,** chiefly in the Scottish Dialect, including all the Poems and Songs, printed at Edinburgh in 1787, also his Life and an Appendix, containing his other Select Pieces.  
*Vignette title.* 2 vols., 12mo, *boards, uncut.*  
Berwick-upon-Tweed, 1801. £4 4s
- 227 ——— [**Stuart** (David)]. **Essays** on the Lives and Writings of Fletcher of Saltoun and the Poet Thomson: With some Pieces of Thomson's never before published.  
*With Portrait.* FIRST EDITION.  
8vo, *old calf.* London, 1792. £2 2s  
\* \* \* Contains Robert Burns' Apology for not attending the Anniversary Meeting: and his Poem entitled "Address to the shade of Thomson, on crowning his Bust with a wreath of Bays. This is the 1st Edition of that Poem.

Stultifera Nauis,  
qua omnium mortalium narratur stultitia, admo-  
dum utilis & necessaria ab omnibus ad suam salutem perlegenda,  
è Latino sermone in nostrum vulgarem versa, & iam diligenter  
impressa. An. Do. 1570.



The Ship of Fooles, wherein is shewed the folly  
of all States, with diuers other workes adioyned vnto the same,  
very profitable and fruitfull for all men.

Translated out of Latin into English by Alexander  
Barclay Priest.

SEBASTIAN BRANDT. Stultifera Navis.

See Item No. 185.



PLATE XII.



Printed for Andrew Crooke 1642. Will. Marshall, del.

SIR THOMAS BROWNE. *Religio Medici*.  
The First Surreptitious Edition, 1642.  
See Item No. 198.

## THE ORIGINAL MANUSCRIPT.

FROM THE LIBRARY OF SIR THOMAS FAIRFAX.

- 228 **BURRELL** (Andrewes). **Newes from the Narrow Seaes:** A Reply to a Golden Legend, Published in the Name of the Commissioners of the Navye: Wherein the present condition of Englands Navie, is Discoursed and deplored, And manie Abuses, lately cast upon Englands Commonwealth, Impartially Discovered.

*The original Manuscript, written on 156 pages, with dedicatory epistles to Sir Thomas Fairfax and Oliver Cromwell.*

*Folio. From the Library of Sir Thomas Fairfax, in its original binding of red velvet, bearing on each cover the Arms of Sir Thomas Fairfax in needlework of black silk and silver thread.*

*Circa 1647-8.*

(SEE ILLUSTRATION, PLATE No. XIV.).

**£95**

In this Manuscript Burrell gives a scathing account of the Navy in the days of the Commonwealth, together with a discourse of the various services that it had performed in earlier years, shewing that England's Navy in Queen Elizabeth's days was able to keep to windward of England's adversaries in all the fights which they made in the year 1588. He compares the present Navy with that of Spain and Portugal to the disadvantage of England, and says that it is held in contempt by strangers.

Various ships are mentioned by name, and the record of their services given, including that of the "Mayflower." This may be the famous "Mayflower" which took the Pilgrim Fathers from Plymouth to America in 1620, as Burrell refers to it as the old "Mayflower," and states that whenever the State had any occasion to employ this old ship she was bound forth on a merchant's voyage and could not be obtained, etc.

In the beginning of the volume is a large folding coloured engraved plate giving a picture of a naval fight, and adorned with naval emblems, with the Fairfax Arms at top.

The Author, in his Epistle to Sir Thomas Fairfax, writes:—

"My humble offering is a slender view of the ill governed Navy, where Your Excellency may soon find many extravagances, that is the best expression I can afford the Actions of those bould practitioners. . . . I cannot tell your Excellency how much a serviceable Navy would all this tyme render to the peace and safety of this distracted Kingdome." Etc.

In his Epistle to Oliver Cromwell, the Author writes:—

"It is more than halfe an Age since I first rendered my observations on Englands Navy, to the then Lord Admirall of England, and in April 1645, a Remonstrance to the Honble House of Commons, which in January 46 was examined by a select Committee of Parliament. But under the favour of those that were honble. in that Committee it was not so exactly examined, as I conceive a complaynt of that consequence deserved; They began at the wrong end of my little Book, which hath but Eleven leaves in it. They spent much tyme in quarrelling att it, but never questioned the first Article in my Survey, which is in truth the life of that.

(Continued over)



**Burrell (Andrewes): Newes from the Narrow Seaes**—*continued.*

and this ensuing discourse. Honoured Sr my honest endeavours have bin not only neglected (in these perilous tymes), but extreamey abused by those that sett upp themselves to the great disadvantage of Englands Common-wealth. In this my Vindication the malignancy of my Adversaries have caused many mighty affayres to be intermixed with my reply to their fond oppositions; But if you consider them togeather you will find my Complaynts very ponderous and pertinent to these tymes; You will find that for my good affection to the Parliament I am affronted. . . . My first thoughts aymee att a reall Reformation in Englands Navie which since August 42, by Mr. Greenes Account, with some sluggish Collyers, and other small vessels, have, and will cost the Common-wealth £1,525,610. This is a vast sum of money, it is such a sum of money, as this Kyngdome never spent att sea in so short a tyme, no not the fifteenth part of it, when England was invaded by the greatest Armada that ever the sea did brave. And which makes this vast wast the more intollerable, there was but one considerable Adversary that did really oppose the Parliament, whose conquest and confusion is laid downe att large in this ensuing discourse.

“The treasure which hath been lately wasted att sea, was such a Royal sum of money, that in Mr. Greenes declaration, shillings and pence are not mentioned. But I consider that account was composed att random, by his man Randall, however, in my opinion those officers which have disposed of that wast of treasure; are sufficiently discovered to bee not stewards for Englands Common-wealth.

“In the 20th Page of Mr. Greenes booke, hee tells the Parliament that for Prizes and Prize goods, Sir Henry Vane hath . . . £23,943 6 6½ which is so slender a returne for so vaste an Expense; that I believe it had bin much better if the Parlt., had not sent forth one Shipp of Warr extraordinary; for this is most certain; many merchants hoping to be secured by the Parlt<sup>s</sup>. Shipp, have lost their Shipp and goods to an unknown value, and if they had not trusted to the Parliam<sup>ts</sup> forces, they would have adventured their merchandise in such shipp, as should have bin able to defend their goods, and for the importation of Arms and Irish, that hath bin with as much freedome, as if the Parliament had not sent forth our Shipp to defend them.”

- 229 ——— **An Explanation of the Drayning Workes**, which have beene lately made for the Kings Majestie in Cambridgeshire, By the direction of Sir Cornelius Vermuden. Wherein is discovered how the said Sir Cornelius hath abused the Kings Majestie, and many of his loving Subjects.

12 pp., small 4to, *wrappers*.

*Printed in the yeare 1641.*

**£3 3s**

- 230 **BURTON (Henry). Divine and Politike Observations**, Newly translated out of the Dutch language, wherein they were lately divulged. Upon some Lines in the Speech of the Arch. B. of Canterbury, pronounced in the Starre Chamber, 14th June, 1637.

Small 4to, *unbound*, 1638.

**15s**

\* \* \* Referring to the speech made by Archbishop Laud on the occasion of Burton's trial and condemnation.

**Burton** (Henry)—*continued.*

- 231 ——— **A Divine Tragedy lately Acted**, or a Collection of Sunday memorable examples of Gods Judgements upon Sabbath-breakers and other like Libertines, in their unlawfull Sports, &c.

Small 4to, *full calf.*

*Anno* 1636.

£5 5s

\* \* \* Contains an extra three leaves at end unnoted in Hazlitt, bearing a further example which had been omitted by the Printer, having reference to Prynne's *Histrio-Mastrix*, &c.

- 232 ——— **A Divine Tragedie lately Acted.**

*With woodcut portrait of the author on the title (aetatis suae 63),  
(Col.) London, Printed for John Wright junior, 1642.*

——— **Englands Bondage and Hope of Deliverance.** A Sermon Preached before the Honourable House of Parliament, at St. Margarets in Westminster.

FIRST EDITION.

*London, Printed Anno Domini, 1641.*

Both works bound together, small 4to, *half calf.*

£4 10s

- 233 ——— **The Grand Impostor Unmasked**, or, A Detection of the notorious hypocrisie and desperate Impiety of the late Archbishop (so styled) of Canterbury, cunningly couched in that written copy, which he read on the Scaffold at his execution (Jan. 10. 1644) Alias, called by the publisher, his funerall Sermon.

FIRST EDITION. 20 pp., small 4to, *half cloth.*

*London, Printed for Giles Calvert, N.D.*

12s 6d

\* \* \* Referring to Archbishop Laud.

- 234 ——— **A Replie to a Relation**, of the Conference between William Laude and Mr. Fisher the Jesuite.

*Woodcut portrait of Laud inserted.*

FIRST EDITION. Sm. 4to, *half calf.*

*Imprinted, Anno* 1640.

14s



**Burton** (Henry)—*continued*.

- 235 ——— **A Narration of the Life of Mr. Henry Burton**, wherein is set forth the varied and remarkable Passages thereof, his Sufferings, Supports, Comforts and Deliverances, according to a Copy written with his owne Hand.

*With engraved portrait (aetatis suae 64).*

FIRST EDITION.

*London, Printed in the yeare 1643.*

- **An Apology of an Appeale.** Also an Epistle to the True-hearted Nobility.

FIRST EDITION.

*Printed, Anno Dom. 1636.*

The two works bound together, small 4to, *half calf*.

**21s**

THE FIRST EDITION.

- 236 **BURTON** (Robert). **The Anatomy of Melancholy:** What it is, With all Kindes, Causes, Symptomes, Prognostickes, and Several Cures of it.

THE EXCESSIVELY RARE FIRST EDITION.

Small 4to. Very Fine Tall Copy, *bound by Riviere in full crushed levant morocco, g. e.*

*Oxford, John Lichfield, 1621.*

(SEE ILLUSTRATION, PLATE No. XV.).

**£105**

\* \* \* This copy has the Leaf of Errata at end, which is usually missing.

- 237 ——— **The Anatomy of Melancholy.** What it is, with all the kindes, causes, symptomes, prognosticks, and Several Cures of it, by Democritus, Junior.

The Second Edition but the First in Folio, *original half calf*.

*Oxford, 1624.*

**£14 14s**

- 238 **BUTLER** (Joseph, LL.D.). **The Analogy of Religion**, Natural and Revealed.

FIRST EDITION. 4to, *old calf gilt. London, 1736.*

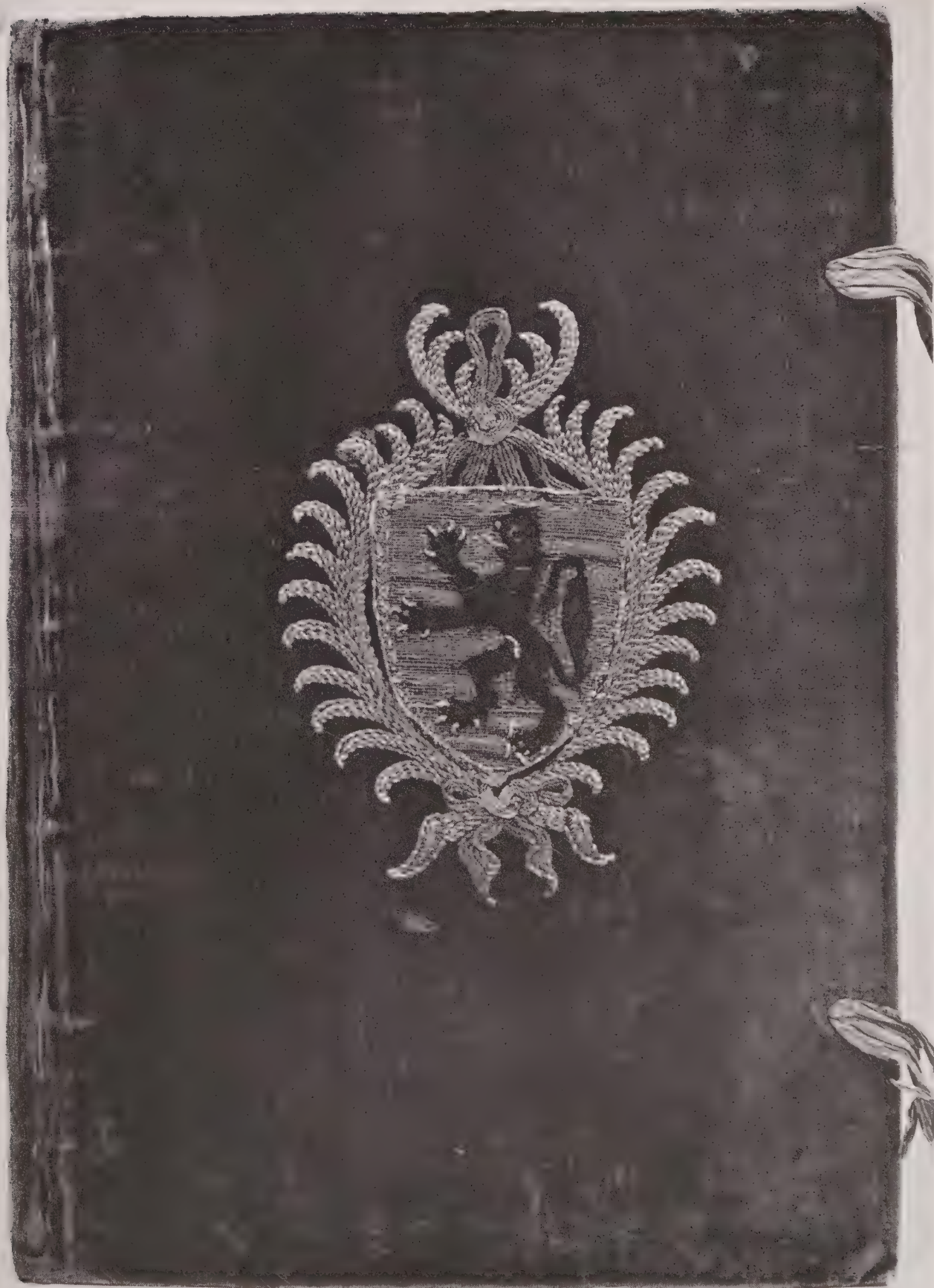
**£3 3s**

The great Theological Classic.



JOHN BULWER. Anthropometamorphosis, 1653.  
See Item No. 209.





Original Manuscript from the Library of Sir Thomas Fairfax of  
BURRELL'S NEWES FROM THE NARROW SEAES, ca. 1647-8.  
See Item No. 228.

- 239 **BUTLER** (Samuel). **HUDIBRAS.** The First Part. Written in the time of the late Wars.

THE FIRST GENUINE EDITION, *with Imprimatur dated, Nov. 11, 1662, on separate leaf facing title, and the Errata at foot of last page.*

*Printed by J. G. for Richard Marriot, under Saint Dunstan's Church in Fleet Street, 1663.*

—— The Second Part. By the Author of the First.

*(Vignette of the Bell, the publisher's trade-sign).*

FIRST EDITION, *with Imprimatur leaf, dated Nov. 5, 1663, opposite title, and the Errata on last leaf.*

*T. R. for John Martyn, 1664.*

—— The Third and Last Part. Written by the Author of the First and Second Parts.

FIRST EDITION AND FIRST ISSUE, *with the Errata on separate leaf at end.*

*London, Simon Miller, 1678.*

Together 3 vols., ALL GENUINE FIRST EDITIONS, 8vo, *polished calf gilt, g. e.* **£42**

- 240 ——— **Hudibras**, the First Part; the spurious FIRST EDITION.

*London, Printed in the Year 1663.*

**Hudibras**, the Second Part, by the Author of the First; the small issue of the authorized First Edition.

*London, Printed by T. R. for John Martin and James Allestry, 1664.*

Together 2 vols., 12mo, *original calf (rebacked).* **£2 2s**

- 241 ——— **Hudibras**, in three parts, written in the Time of the Late Wars; corrected and amended, with large annotations and a preface by Zachary Grey.

*With portrait and plates by Hogarth.*

Large Paper Copy. 2 vols., royal 8vo, *original calf.*

*Cambridge, 1744.*

**£6 6s**

- 242 ——— **The Loyal Satyrists**; or, Hudibras in Prose. Written by an unknown Hand in the time of the late Rebellion, but never till now published.

FIRST EDITION. Small 4to, *new boards.* London, 1682.

**18s**



SHAKESPEARE'S FAMOUS MEDICAL CHARACTER SIR WILLIAM BUTTS.  
EPITAPH, ETC., ON HIM—IN HIS SON'S COMMONPLACE BOOK.

243 **BUTTS** (Thomas, Son of Sir William Butts, Physician to Henry VIII.).

**His Manuscript commonplace Book of English and Latin Poetical Pieces**, including a series of Poetical Epitaphs on SIR WILLIAM BUTTS and the family.

The whole comprised on 412 pages, and containing many thousands of lines.

Small folio, *old half calf*, circa 1570-1581.

(SEE ILLUSTRATION, PLATE No. XVI.).

**£175**

\* \* \* A VOLUME OF GREAT IMPORTANCE TO THE SHAKESPEAREAN STUDENT, COMPILED BY, OR FOR, THOMAS BUTTS, THE SON OF SIR WILLIAM BUTTS, THE FAMOUS PHYSICIAN TO HENRY VIII., IMMORTALIZED BY SHAKESPEARE IN HENRY VIII., ACT V., SCENE I.:—

“ENTER DOCTOR BUTTS.”

CRAN. *So.*

BUTTS. *This is a piece of malice. I am glad,  
I came this way so happily; The king  
Shall understand it presently. (Exit Butts.)*

CRAN. (*Aside.*) 'Tis Butts,  
The king's physician; As he past along,  
How earnestly he cast his eyes upon me!  
Pray heaven, he sound my disgrace! For certain,  
This is of purpose lay'd, by some that hate me,  
(God turn their hearts'. I never sought their malice),  
To quench mine honour; they would shame to make me  
Wait else at door; a fellow counsellor,  
Among boys, grooms, and lackeys. But their pleasures  
Must be fulfill'd, and I attend with patience.

244 **CÆSAR. The Eyght Bookes of Caius Julius Cæsar.** Conteyning his Martiall Exploytes in the Realme of Gallia and the Countries bordering uppon the same, translated oute of Latin into English by Arthur Goldinge.

**Black Letter.** *Woodcut title*, small 8vo, *calf*.

*Imprinted at London by Willyam Seres, 1565.*

**£18 18s**

The very rare First Edition of Golding's translation.

Golding's translation of "Caesar" was used by Shakespeare in his composition of Julius Caesar. Consult Mr. Hazlitt's notes in his "Shakespeare's Library" on The Whole Contention.

**Cæsar**—*continued.*

245 ——— **The Eight Bookes of Caius Julius Cæsar.**

Translated out of Latin into English by Arthur Golding.

Another Edition. Small 4to, *calf*.

*Imprinted at London by Thomas Este, dwelling in Aldersgate Streete, 1590.* **£10 10s**

\* \* \* The first four leaves are shorter than the rest of the book.

246 **CALIGRAPHY. Bickham (Geo.). The Universal Penman,** or, the Art of Writing. Made useful to the Gentleman and Scholar, as well as the Man of Business.

*Beautifully engraved throughout on 180 leaves, with numerous interesting head and tail pieces, comprising views, portraits, emblems, pastoral scenes, ornaments, etc., etc.*

Folio, *contemporary calf (repaired)*. London, 1741. **£4 10s**

247 ——— **Geary (Peter).** A Copie Book of all the hands now in use; Performed according to the naturall Free-nes of the Pen by that excellent Mr of Writing Peter Gery.

*Title-page within an elaborate ornamental border, and 41 engraved plates of specimens of fine writing, the whole engraved by William Faithorne. Oblong 4to, full levant morocco, g. e.*

London. Circa 1680. **£8 10s**

248 ——— **Shelley (G.). The Penman's Magazine** or, a New Copy Book of English, French and Italian hands, after the best Mode, adorned with about an hundred New and Open Figures and Fancies, never before published.

Folio, *limp boards*. London, 1705. **£2 2s**

\* \* \* Prefixed is a poem by N. Tate, Poet Laureate, "upon the performance of Penmanship," 4 pp.

249 **CALVIN (John). The Reformation of the Discipline and Service of the Church:** According to the best Reformed Churches. With the Forme of the Common Prayers and Administration of the Sacraments, used in the English Church of Geneva.

Small 4to, *new boards*.

London, Printed for Mathew Walbanck, 1643. **16s**

\* \* \* This is Calvin's Prayer Book, as altered and adapted to the Church of Scotland. Omits the passages relating personally to Knox, the order of Excommunication, etc.



**Calvin** (John)—*continued.*

250 ——— **Sermons of Master John Calvin**, upon the Booke of Job.

Translated out of French by Arthur Golding.

*Woodcut border to title. Thick folio.*

*Fine Copy in contemporary English binding of calf, adorned with blind stamps, brass corner bosses.*

*London, 1574.*

**£10 10s**

251 ——— **The Service, Discipline and Forme**, of the Common Prayers and Administration of the Sacraments, used in the English Church of Geneva.

*Small 4to, new boards.*

*London, Printed for William Cooke, 1641.*

**16s**

\* \* \* Calvin's Prayer Book, as altered and adapted for use in the Scottish Church.

252 **CAMBRIDGE. An Argument** to prove that the XXXIXth section of the 50th Chapter of the Statutes given by Queen Elizabeth to the University of Cambridge includes the Old Statutes of that University: and that all those Old Statutes are not repealed.

*Small 4to, boards. London, 1727.*

**10s 6d**

253 **CAMBRIDGE POEMS. Hymenaeus Cantabrigiensis.** LARGE PAPER.

*4to, original vellum, g. e. Cambridge, 1683.*

**£6 6s**

\* \* \* A Collection of Latin and English Poems on the Marriage of Princess Anne, daughter of James II., and George Prince of Denmark; comprising Poems by John and James Montagu, James Sanderson, Sir John Fowell, Sir G. Meredith, Sir Francis Willoughby, Joseph Craven, Robert Blake, George Izacke, Will Fleetwood, William Ayloff, Henry Felton, and others.

254 ——— **Hymenaeus Cantabrigiensis.** Another Copy.

*Small 4to, calf. Cambridge, 1683.*

**£3 3s**

255 ——— **Illustrissimi Principis Ducis Cornubiae et Comitum Palatini, &c., Genethliacon.**

*LARGE PAPER COPY. 4to, contemporary velvet binding, g. e.*

*Cambridge, 1688.*

**£3 15s**

\* \* \* English and Latin Poems on the Birth of the Duke of Cornwall, by Thos. Johnson, Jo. Colbach, H. Twisleton, J. Barton, W. Clements, Lancelot Manning, Richard Shipton, P. Sayve, J. Cooper, Bevill Higgons, John Hilton, William Reeves, Ephraim Howard, T. Writson, J. Westwood, Johan. Turbill, Rob. Cotton, Ed. Foster, Johan. Harrison, and others.

**Cambridge Poems**—*continued*.

- 256 ——— **Lacrymae Cantabrigienses in Obitu Serenissimae Reginae Mariae.**

Small 4to, *calf*. *Cambridge*, 169<sup>4</sup>/<sub>5</sub>.

**£2 10s**

\* \* \* Containing Poems in English and Latin on the death of Queen Mary II., by Lord North, Grey, F. Godolphin, Roger Townsend, Sir John Spencer, Sir Henry Bunbury, C. Craven, Sir J. Trevor, F. and E. Wortley, Ambrose Phillips, John Savage, and others.

- 257 ——— **Musarum Cantabrigiensium Threnodia in Obitu Incomparabilis Herois ac Ducis Illustrissimi Georgii Ducis Albaemarlae.**

Small 4to, *calf*. *Cambridge*, 1670.

**£3 3s**

\* \* \* This contains Poems in Latin and English to the memory of General Monck, Duke of Albemarle, by J. Beaumont, W. Quarles, T. Nixon, Hatton, Isaac Craven, Gervase Scrope, etc.

- 258 ——— **Rex Redux**, Sive Musa Cantabrigiensis voti damnas de in columitate & felici reditu Regis Caroli post receptam Coronam, Comitiatq; peracta in Scotia.

Small 4to, *half vellum*.

*Ex Academiae Cantabrigiensis Typographeo*, 1633.

**£4 4s**

- 259 ——— **Threno-thriambeuticon: Academiae Cantabrigiensis ob damnum lucrosum, & infaelicitatem faelicissimam, luctuosus triumphus.**

*Cambridge*, 1603.

——— **Oxford Poems.** Academiae Oxoniensis Pietas Erga Serenissimum et Potentissimum Jacobum Angliae Scotiae Franciae, & Hiberniae Regum, etc.

*Oxford*, 1603.

——— **Later Poems:** On the Coronation of James I of England: By the Graduates of Cambridge and Oxford Universities.

Together in 1 vol., 4to, *calf*, with the private badge of Queen Elizabeth (the Crowned Falcon holding a Sceptre) in gold on sides. **£24**

It is curious to note that the binder should have used the late Queen's (Elizabeth) Private Book Stamp to ornament the covers of this book.

- 260 **CAMBRIDGE** (Richard Owen). **The Scribleriad: an Heroic Poem.**  
In six Books.

With frontispiece and six engraved plates (one depicting an aerial combat between an Englishman and a German).

4to, *original calf*. *London*, Printed for R. Dodsley, 1751. **£2 10s**

\* \* \* This mock-heroic poem, intended to expose false taste and false science, is  
(Continued over)



**Cambridge** (Richard Owen): **The Scribleriad**—*continued*.

replete with happy parodies of distinguished passages in the classics, particularly Virgil.

Contains the long preface not prefixed to the first edition.

A considerable part of Book IV. is devoted to a description of an aerial combat between an Englishman and a German, resulting in the victory of the former.

"Let brisker youths their active newes prepare,  
Fit their light silken wings, and skim the buxom air.  
Mov'd by my words, two youths of equal fire  
Spring from the crowd, and to the prize aspire.  
The one a German of distinguished fame:  
His rival from projecting Britain came.  
They spread their wings, and with a rising bound,  
Swift at the word together quit the ground,  
The Briton's rapid flight outstrips the wind:  
The lab'ring German urges close behind." Etc.

- 261 **CAMDEN** (William). **Remaines Concerning Britain:** Their Languages, Names, Surnames, Allusions, Anagrammes, Armories, Monies, Empresses, Apparell, Artillarie, Wise Speeches, Proverbs, Poesies, Epitaphs.

*Sixth Impression, with many rare Antiquities never before imprinted.*

*Engraved portrait. Small 4to, old calf.*

*London, Printed for Simon Waterson, 1657.*

**£1 5s**

PRINTED BY WYNKYN DE WORDE.

- 262 [**CAPGRAVE** (John).] **Nova Legenda Angliæ.**

Printed in **Black Letter**. Both sides of the preliminary leaf occupied with a large woodcut of the Saints, Martyrs and the Holy Trinity, which is repeated on the obverse of the final leaf; the reverse has Wynkyn de Worde's device.

A Very Fine Tall and Clean Copy of the First Edition of this famous Book, and in unusually perfect state, except that a portion of each of the two large woodcuts at beginning and end is in facsimile.

*Folio, bound by Bedford in full levant morocco, gold decoration on sides, gilt back, g. e.*

(Colophon). Explicit (Nova legēda anglie). Impressa lōdonias: i domo Winādi de Worde: cōmorātis ad signū solis: in vico nūcupato (the flete strete). Anno dñi M.CCCCCXVI. xxvii. die Februarij (1516).

(SEE ILLUSTRATION, PLATE No. XVII.).

**£85**

\* \* \* This book on the Lives of British Saints is one of the most meritorious and useful books printed by Wynkyn de Worde. It is almost always found defective of the woodcut leaves which appear in this copy. It includes the Life of St. Thomas a Becket, which was suppressed from many copies.

- 263 **CARLELL** (Lodovick). **Arviragus and Philicia.** As it was acted at the Private House in Black Fryers by his Majesties Servants.

The First and Second Parts. FIRST EDITION.

12mo, *original calf (rebacked).*

*London, Printed by John Norton, 1639.*

**£6 6s**

\* \* \* The story is founded on old romantic British History. Arviragus reigned in Britain at the time of Claudius Caesar.

- 264 **CARLETON** (George). **A Thankfull Remembrance of Gods Mercie.**

*Engraved title-page. Portrait of the Author and numerous copper-plate engravings in the text.*

Small 4to, *calf.* *London, 1630.*

**£10 10s**

\* \* \* Referred to by Douce in his "Illustrations" of "The Merry Wives of Windsor." It also illustrates "The Merchant of Venice," for pages 164 to 198 relate to the Trial of Dr. Lopez for attempting to poison Queen Elizabeth, headed with a copper-plate engraving of "Lopez compounding to poyson the Queene."

Dr. Lopez is the original of Shakespeare's Shylock.

Sidney Lee in his "Life of William Shakespeare" adds the following note:—

"Lopez was the Earl of Leicester's physician before 1586, and the Queen's chief physician from that date. An accomplished linguist, with friends in all parts of Europe, he acted in 1590, at the request of the Earl of Essex, as interpreter to Antonio Perez, a victim of Philip II.'s persecution, whom Essex and his associates brought to England in order to stimulate the hostility of the English public to Spain. Don Antonio (as the refugee was popularly called) proved querulous and exacting. A quarrel between Lopez and Essex followed. Spanish agents in London offered Lopez a bribe to poison Antonio and the Queen. The evidence that he assented to the murderous proposal is incomplete, but he was convicted of treason, and, although the Queen long delayed signing his death-warrant, he was hanged at Tyburn on June 7, 1594. His trial and execution evoked a marked display of anti-Semitism on the part of the London populace. Very few Jews were domiciled in England at the time. That a Christian named Antonio should be the cause of the ruin alike of the greatest Jew in Elizabethan England and of the greatest Jew of the Elizabethan drama is a curious confirmation of the theory that Lopez was the begotter of Shylock."

- 265 **CARPENTER** (Agricola). **Pseuchographia Anthropomagica:** or, A Magicall Description of the Soul: Wherein is set forth the Nature, Genesis and Exodus of it.

*With a curious engraved frontispiece.*

12mo, *original calf.* *London, Printed for John Browne, 1652.* **£4 4s**



- 266 **CARPENTER** (John). **A Preparative to Contentation:** Containing a display of the wonderfull distractions of men in opinions and straunge conceits: And of the severall Discontentations which are incident to everie particular vocation and condition of men in this life, with the causes and inconveniences of the same: Also how they may be either salved or qualified, pacified or eased, etc.

Small 4to, *contemporary vellum*.

*London, Printed by Thomas Creede, 1597.*

**£6 6s**

- 267 **CARPENTER** (Richard). **A New Play:** Call'd The Pragmatical Jesuit New-Leven'd. A Comedy.

*With the Excessively Rare Portrait of Carpenter.*

FIRST EDITION. Small 4to, *fine copy in full morocco gilt, g. e.*

*London, Printed for N. R. Circa 1660.*

**£18 18s**

\* \* \* This is a Play, against the Jesuits. The Author, Richard Carpenter, educated at Eton and King's College, Cambridge, was converted to Roman Catholicism by an English monk in London, and studied in Rome. He became a Benedictine monk at Douay for some time, and was sent as a missionary to England, where, after about a year, he returned to the Protestant religion, was ordained, and through the intervention of the Archbishop of Canterbury, was presented, in 1635, to the small living of Poling, near Arundel. During his incumbency he was much annoyed by the Roman Catholics in Arundel, who lost no opportunity of slandering him or holding him up to ridicule before his parishioners, they affirming that his change of creed was in "order to gain a wife," and that "he had run away with the wife of the man with whom he lodged." During the Civil War he went over to Paris and again joined the Roman Church, and made it his business to rail at Protestantism. Returning to England, he joined the Independents, and Dodd's "Church History" records that "he played his pulpit pranks according to the humour of the time, and became a mere mountebank of religion." Towards the latter part of his life he became very serious, and, in company with his wife, embraced Catholicism for a third time. Wood, who was intimately acquainted with him says, "that he was a fantastical man that changed his mind with his clothes, and that for his juggles and tricks in matters of religion he was esteemed a theological mountebank." (D.N.B.)

PLATE XV.

THE  
ANATOMY OF  
MELANCHOLY,

*WHAT IT IS.*

VVITH ALL THE KINDES,  
CAUSES, SYMPTOMES, PROG.  
NOSTICKES, AND SEVE-  
RALL CURES OF IT.

IN THREE MAINE PARTITIONS  
with their feuerall SECTIONS, MEM-  
BERS, and SVBSEC-  
TIONS.

PHILOSOPHICALLY, MEDICI-  
NALLY, HISTORICALLY, OPE-  
NED AND CVT VP.

BY  
DEMOCRITVS *Junior.*

With a Satyricall PREFACE, conducing to  
*the following Discourse.*

MACROB.  
Omnemeum, Nihil meum.

AT OXFORD,  
Printed by Iohn LICHFIELD and JAMES  
SHORT, for HENRY CRIPPS.  
*Anno Dom. 1621.*



Epitaphia in mortem Brigitta Butti Coniugis Thomae Butti  
Armigeri de Ryburgh Magna in Comitatu Dorset. Quae obiit  
24 die ~~febr~~ Januarij, Anno Domini 1570. Et Anno Regni  
q. Domini Elizabethae Dei gratia et decimo tertio.

Conditur hic Thoma' coniux fidelissima Butti.  
Armigero quondam nupta Bractilla viro.  
Si queras ea qualis erat dum famina vixit.  
Accipe dum vixit famina qualis erat.  
Si proceros queras generoso sanguine ducta  
Usq; per muneribus redimetur anos.  
Si mæores quales in Coniuge posset amare  
Vir suis: eximia cum probitate fides.  
Certeabant animo corpus, prudentia forma.  
Moribus ingenium, cum gravitate sepos.  
Vincere debuerat: pietas quia cetera vixit.  
Apta fuit Mundo, sed magis apta Deo.  
Hæc vixit: hospes abi nec vinete differ in horas  
Quæ sua pars hodie, Cras tua forsitan erit.

Per Fletcherum Cantabrigiensem.

Anqlice vt sequitur.

[illegible]

Conditar hoc Butti coniux Brigitta Sepulchro  
Armigero quondam femina nupta viro  
Iusque facie florens pietate pudica  
Moribus ingenio pulchra largq; manu.  
Annuit vetuitq; diu mors esse sed esse  
Dum vetat id quod erat fecerat esse magis.  
Corporis nam moriens fama integra mente superstes  
Periit humo, fectas molit, Astra petit.

Der Fletcher von Cantabrigien

Anglice ut sequitur.

268 **CARTWRIGHT** (Wm.). **Comedies, Tragi-Comedies**, with other Poems, by William Cartwright.

The Ayres and Songs set by Mr. Henry Lawes, Servant to His late Majesty in His Public and Private Musick.

*London, Printed for Humphrey Mosely, and are to be sold at his Shop, at the Sign of the Prince's Arms in St. Paul's Church-yard, 1651.*

FIRST EDITION, 8vo, with fine impression of the portrait of Cartwright, by Lombart.

Thick small 8vo, original calf, joint repaired.

**£15 15s**

\* \* \* This copy contains the cancelled leaves of verses pp. 301-306, and also the leaves containing the substituted Poems.

Mr. Halliwell-Phillipps only possessed an imperfect copy. The volume is referred to in Shakespeare's "Centurie of Prayse" on account of the Shakespeare allusions in the Commendatory verses, namely:—

"To the Memory of Mr. William Cartwright.

"How had we lost both Mint, and Coyn too, were  
That salvage love still fashionable here,  
The sacrifice upon the Funerall Wood  
All, the deceas'd had er held deer and good!  
We would bring all our speed, to ransome thine  
With Don's rich Gold, and Johnson's silver mine;  
Then to the pile add all that Fletcher writ,  
Stamp'd by the Character a current Wit:  
Suckling's Ore, with Sherley's small mony, by  
Heywood's Old Iron, and Shakespear's Alchemy."

WILLIAM BELL.

"To the deceased Author of these Poems.

"For thou to Nature had'st joyn'd Art and skill,  
In Thee Ben Johnson still held Shakespear's Quill:  
A Quill, rul'd by sharp judgment, and such Laws,  
As a well studied Mind, and Reason draws."

JASPER MAYNE.

"William Cartwright not only wrote some of the best poems and plays of his time, and preached some of the best sermons, but as a reader of metaphysics in his University he earned especial praise. King Charles wore black on the day of his funeral, and fifty wits and poets of the time supplied their tributary verses to the volumes, first published in 1651, of Comedies, Tragi-Comedies, with other Poems, by Mr. William Cartwright, late Student of Christ Church in Oxford, and Proctor of the University. The Airs and Songs set by Mr. Henry Lawes."

"There is in this book a touching portrait of young Cartwright, evidently a true likeness, with two rows of books over his head, and his elbow upon the open volume of Aristotle's Metaphysics. . . . He rests on his hand a young head, in which the full underlip and downy beard are harmonized to a face made spiritual by intensity of thought. Cartwright died, in his thirty-second year, of a camp fever that killed many in Oxford."—HENRY MORLEY.



**Cartwright** (Wm.)—*continued*.

CONTEMPORARY MANUSCRIPT.

- 269 ——— **The Royal Slave:** A Tragi-Comedy Complete Contemporary Manuscript.

Extending to 52 folio pages, *full calf gilt* (1636).

£31 10s

The first representation of this play was by the students of Christ Church, Oxford, in 1636. A Manuscript Copy is still in the Bodleian Library. In the above Manuscript the wording differs slightly from that of the printed editions of 1639 and 1651, and the Prologue and Epilogue to their Majesties at Hampton Court are not included.

THE FIRST PRINTED EDITION.

- 270 ——— **The Royall Slave:** A Tragi-Comedy. Presented to the King and Queene by the Students of Christ-Church in Oxford. August 30, 1636. Presented since to both their Majesties at Hampton-Court by the Kings Servants.

FIRST EDITION. Small 4to, *full calf gilt, g. e.*

*Oxford, Printed by William Turner for Thomas Robinson, 1639.*

£9 9s

- 271 **CASAUBON** (Meric). **Of the Necessity of Reformation in, and before Luther's Time;** and what (visibly) hath most hindred the Progress of it, occasioned by some late virulent Books, written by Papists; but especially by that intituled "Labyrinthus Cantuariensis."

*Frontispiece by Hollar of the Author in a winding sheet.*

FIRST EDITION. Small 4to, *fine copy in the original calf.*

*London, 1664.*

£2 2s

- 272 **CASIMIRE.** **The Odes of Casimire,** translated by G. Hils. With Introductory Poem and engraved title.

12mo, *old calf (rebacked).* *Printed for Humphrey Moseley at the Princes Armes in Pauls Churchyard, 1646.*

£2 10s

\* \* \* Some leaves cut close in margin.

WITH THE ROYAL ARMS OF KING HENRY VII. OF ENGLAND.

- 273 **CASTIGLIONE** (Balthasar). **Ad Britanniae regem Henricum de Guido Ubaldo Monfelftrio Urbini duce.** (Speech of Castiglione to King Henry on behalf of Duke of Urbino).

Manuscript in Latin, beautifully written on 37 leaves of vellum, 23 long lines to a full page.

*Title-page surrounded by a very handsome border of floral design, with the Arms of Guido Ubaldo, Duke of Urbino, and at the bottom of the page the Arms of King Henry VII. of England.*

8vo, old brown calf. (Italy, 1506).

(SEE ILLUSTRATION, PLATE No. XVIII.).

**£75**

Balthasar, Count of Castiglione, Italian statesman and writer, was born at Casatico, Mantua, in 1478, and died at Toledo in Spain in 1529. In 1506 he was accredited to the English Court of Henry VII. as Ambassador of Duke Guido Ubaldo of Urbino, when Henry conferred upon him the Order of the Garter; and in 1507 became Ambassador at the Court of Louis XII. in France.

He accompanied his successor, Francisco Maria della Rovere, in his campaigns, and was Ambassador in Rome, first representing Urbino and subsequently Mantua. He was widowed after four years of married life with Hipolita Torelli, who was famous for her remarkable beauty and talent. Pope Leo X. then granted him a cardinalship, which he is said to have renounced. He indirectly played an important part in Roman affairs. Clement VII. had appointed him his ambassador at the Court of Charles V. of Spain in 1525. A great friendship sprang up between them, and he was able to influence the Emperor in many matters connected with the Roman Church. He fell into disgrace at Rome, however, for not having notified the authorities in time of the Emperor Charles's designs upon their capital. In 1527 Charles sent his armies into Rome, the city suffering tremendous losses from pillage. Castiglione then found sanctuary in his royal patron's country. Charles expressed his favour in a substantial and practical manner, conferring upon him the Bishopric of Avila and many high honours at his court, which he retained until his death. Castiglione had shown an unswerving fidelity both to the Emperor and the Pope, and himself typified in the highest sense the illustrious courtier of the Italian Renaissance period, a type which he himself sketched in his famous work "Il Libro del Cortegiano" (Venice, 1528), which describes the life and customs at the courts of Spain and Italy in his day.

With regard to the interesting Coat-of-Arms on the title-page, it is worthy of note that the shield, quartered with the fleur de lys of France, is flanked on either side by the red rose of Lancaster. It was Henry's marriage with Elizabeth of York, which ended the War of the Roses, which inspired the device of the two roses, white and red, on Queen Elizabeth's Arms.



## LIBRARY OF JOHN BRAND, THE ANTIQUARY.

- 274 **CATALOGUE—Bibliotheca Brandiana:** A Catalogue of Unique, Scarce, Curious and numerous Collection of Books being the entire library of the late John Brand, Fellow and Secretary of the Antiquarian Society; including Early Poetry, Classics, Belles Lettres and Miscellanies: priced throughout in Manuscript.

8vo, *old calf*. London, 1807.

£4 4s

This famous library, which occupied 37 days in its sale, included a remarkable collection of Poetry and Plays of the Elizabethan period. The prices realised are very remarkable when they are compared with the figures of the present day. One of the highest prices quoted was six guineas for lot 7759, "Tarlton's Court Witty Jests, black letter, bound in Russia, extremely rare, see MS. notes of Mr. Brand and Mr. Douce. This copy has 'likewise Three' different specimens of young Ireland's Imitations of Shakespeare's Writing." Shakespeare's Poems, 1640, brought £1 11s. 6d.

- 275 ——— **Bibliotheca Farmeriana:** A Catalogue of the Curious, Valuable and Extensive Library of the late Rev. Richard Farmer, including all the Old Chronicles, the most rare and copious Assemblage of Old English Poetry, that perhaps, was ever exhibited at one view; together with a great variety of Old Plays and early printed Books, in the **Black Letter**; 36 days' sale, priced throughout.

8vo, *half russia*. London, 1798.

£5 5s

- 276 ——— **Bibliotheca Steevensiana:** A Catalogue of the Curious and Valuable Library of George Stevens Esq.; priced throughout. 11 days sale.

8vo, *half morocco, uncut*. London, 1800.

£5 5s

\* \* \* A most interesting catalogue, comprehending some of the rarest pieces of Early English Poetry. The Shakespeare section occupies 10 pp. (First Folio, 1623, £22; Second Folio, a presentation copy from Charles I. to Sir Thomas Herbert, £18 18s.; Poems, 1640, 4/6; Merchant of Venice, with autograph of Theobald, 1600, £2, &c. &c.).

- 277 ——— **Bindley** (James). A Catalogue of the Curious and Extensive Library of the late James Bindley, Esq., F.S.A. Containing an extraordinary Assemblage of rare and curious books in every department of Literature, but particularly in Early English Literature. Priced throughout in Manuscript. With portrait. The four parts complete, comprising 41 days sale.

8vo, *original half calf, uncut (worn)*, 1818-20.

£4 4s

**Catalogues**—*continued*.

## ENGLISH BOOK AUCTION CATALOGUE OF THE YEAR 1682.

- 277a ——— **Bibliotheca Smithiana:** Sive Catalogus Librorum: Vir Clarissimus Doctissimusq; D. Richardus Smith: Horum Auctio habebitur Londini. Maii die 15, 1682.

400 pages, 4to, *unbound*.

**£3 3s**

(Last few leaves slightly defective at top).

## ENGLISH BOOK AUCTION CATALOGUE OF THE YEAR 1687.

- 277b ——— **Catalogus Variorum Librorum Bibliothecarum Selectissimarum** Rev. D. D. Sill and Doct. Vir. D. Cornel Callow. Quorum Auctio habebitur Londini, 21 die Novemb., 1687. Per Edoardum Millingtonum, Bibliopolam, Lond.

23 pp., 4to, *unbound*.

**£1 1s**

## ENGLISH BOOK AUCTION CATALOGUE OF THE YEAR 1687.

- 277c ——— **Bibliotheca Illustris: Sive Catalogus Variorum Librorum.** Quorum Auctio habebitur Londini. Novemb. 21, 1687. Per T. Bentley & B. Walford, Bibliopolas. Lond.

4to, *boards*. London, 1687.

**£5 5s**

\* \* \* AN EXTREMELY INTERESTING CATALOGUE OF A SEVENTEENTH CENTURY AUCTION SALE. Among the books recorded is Shakespeare's Works, Fourth Edition, 1685, evidently the earliest record of the Auction Sale of the Fourth Folio, only two years after its publication.

## ENGLISH BOOK AUCTION CATALOGUE OF THE YEAR 1678.

- 277d ——— **Catalogus Librorum Instructissimarum Bibliothecarum D. Doctoris Benjaminis Worsley.** Per Joan. Dunmore & Ric. Chiswell. Maii 13, 1678.

4to, *boards*. London, 1678.

**£5 5s**

\* \* \* A VERY INTERESTING SEVENTEENTH CENTURY ENGLISH BOOK AUCTION CATALOGUE. Included among the books are Shakespeare's Comedies 1632 and 1663. This is probably the earliest record of an Auction Sale of these two Folios. The Auction moreover was conducted by Richard Chiswell who was one of the publishers of the Fourth Folio of 1685.



- 278 **CATHOLICS. Unpublished Manuscript** of the Early XVI. Century, on Catholics (especially Jesuits), with references to Garnett and his associates, the Gunpowder Plot, etc., in the form of a Dialogue between a Knight and a Doctor. Very clearly written on 120 pp.

4to, *original vellum binding. Circa 1606.*

**£4 4s**

- 279 **CAVENDISH** (Margaret, Duchess of Newcastle). **The Worlds Olio.**

*With a full-length portrait of the Duchess in a niche by Deipenbeke.*

FIRST EDITION. Small folio, *original calf.*

*London, Printed for F. Martin and F. Allestrye, 1655.*

**£11 11s**

- 280 **CAXTON** (William). **Higden** (Ralph). **Polycronicon.**

A complete leaf from this Rare Book, printed by William Caxton in **Black Letter.**

*Preserved in a lettered buckram portfolio.*

*Westminster, Caxton, 2nd July, 1482.*

**£12 12s**

\* \* \* Hain 8659. Duff 172. Proctor 9645. De Ricci 49.

- 281 **CENTLIVRE** (Susanna). **Love's Contrivance;** or, *Le Medecin malgré Lui.* A Comedy. As it is Acted at the Theatre Royal in Drury-Lane.

FIRST EDITION. Small 4to, *new boards, 1703.*

**£2 2s**

- 282 ——— **A Wife Well Manag'd.** A Farce.

FIRST EDITION. Small 8vo, *new boards, uncut.*

*London, Printed by S. Keimer, 1715.*

**£1 5s**

283 **CERVANTES. The Troublesome and Hard Adventures in Love.**

Lively setting forth the Feavers, the Dangers, and the Jealousies of Lovers, and the Labyrinths and Wildernesses of Fears and Hopes through which they daily passe.

*Illustrated by many admirable Patterns of Heroical Resolutions in some persons of Chivalry and Honour: and by the Examples of incomparable perfection in some Ladies. . . . A work very delightful and acceptable to all, translated into English by R. C. (odrington).*

4to. **Black Letter.** (*Interspersed with Poetry*). *Red levant morocco extra, g. e., by F. Bedford.* London, 1652. **£27 10s**

\* \* \* First Edition in English and the earliest version of Cervantes Novelas Exemplares, some of which were written before Don Quixote, and all at separate times. They throw considerable light on many passages in his great work.

284 **CHALKHILL (John). Thealma and Clearchus.**

A Pastoral History, in smooth and easie Verse, written long since, by John Chalkhill, Esq., an acquaintant and friend of Edmund Spencer.

Fine Copy of the FIRST EDITION. 8vo, *full morocco gilt, g. e.*

*London, Printed for Benj. Tooke, at the Ship in S. Paul's Church-Yard, 1683.* **£26 10s**

\* \* \* "The poem, which possesses considerable merit, was edited by Izaak Walton, whose preface is dated 7 May, 1678, though the work was not published till five years later, when the editor was ninety years old. Walton, who had known the writer, says of him: 'And I have also this truth to say of the author, that he was in his time a man generally known and as well belov'd; for he was humble and obliging in his behaviour, a gentleman, a scholar, very innocent and prudent; and indeed his whole life was useful, quiet, and virtuous.' In the 'Compleat Angler,' published thirty years before, there occur two songs—'O, the sweet contentment,' and 'O, the gallant fisher's life'—signed 'Io Chalkhill.' So meagre were the facts known of the author of 'Thealma and Clearchus' until a comparatively recent period that the Rev. Samuel W. Singer, in the introduction to a reprint of the poem issued from the Chiswick Press in 1820, advanced from the theory, afterwards adopted by a writer in the 'Retrospective Review,' that Walton was its author as well as its editor, and that Chalkhill was altogether 'a fictitious personage.' But Mr. F. Somner Merryweather, in two letters in the 'Gentleman's Magazine' for 1860, has shown from the Middlesex county records that towards the close of Queen Elizabeth's reign Ivon or Ion Chalkhill, Gent., was one of the coroners for that county, and that he subscribed his name 'Ion' and sometimes 'Io Chalkhill,' just as it is subscribed to the songs in Walton's 'Angler.' It is conjectured, therefore, that the coroner may have been identical with the poet. Moreover it is worthy of note that Walton married Ann Ken, a sister of Bishop Ken and daughter of Thomas Ken, an attorney, by his first wife. This Thomas Ken married a second wife, Martha Chalkhill, the second daughter of John Chalkhill, of Kingsbury, in Middlesex, and of Martha, his wife, daughter of Thomas Brown, great-aunt to John Brown, who was clerk of the parliament." —D.N.B.



- 285 **CHAP BOOK. Patient Grissell.** The pleasant and sweet History of patient Grissell, shewing how she from a poor mans Daughter, came to bee a great Lady in France: being a patterne for all Vertuous Women.

**Black Letter.** Woodcut below title, and portrait of Queen Elizabeth on reverse, also woodcut in the text.

12mo, half morocco. London, circa 1645.

£4 4s

\* \* \* A very early edition of this exceedingly rare Chap Book. Imperfect, lacking one or two leaves, but these are made up in manuscript. It possesses, however, the title and also the last leaf.

- 286 ——— **The World turned upside down,** or, the Folly of Man; exemplified in Twelve comical Relations upon Uncommon Subjects (in verse).

*Illustrated with Twelve curious Cuts, truly adapted to each Story.*

24 pp., 12mo, half calf.

*Printed and Sold in Aldermary Church Yard. Circa 1720.* £1 10s

AN ATTACK ON HIS CONTEMPORARY DRAMATIST—PROBABLY SHAKESPEARE.

- 287 **CHAPMAN** (George). **May-Day.** A Wittie Comedie divers times acted at the Blacke Fryers.

FIRST EDITION. Small 4to, *levant morocco*, g. e., by Riviere.

*London, Printed for John Browne, 1611.*

(SEE ILLUSTRATION, PLATE No. XIX.).

£125

\* \* \* One of the rarest of Chapman's Plays. George Chapman was the rival of Shakespeare for Southampton's favour, and it is thought that he was the rival poet referred to by Shakespeare in the Sonnets.

There is a very interesting reference in this play to the habit of making old plays into new ones, which is probably an attack on Shakespeare:—

“For though it be the refuge of miserable Poets, by a change of a hat or a cloake, to alter the whole state of Comedie, so as the father must not know his owne childe forsooth, nor the wife her husband.”

“I cannot abide this talking and undoing Poetry, leave your mellifluous numbers.”

- 288 **CHARKE** (Mrs. Charlotte). **A Narrative of the Life of Mrs. Charlotte Charke;** written by herself.

*With frontispiece.*

Small 8vo, *original calf*. London, 1755.

£2 2s



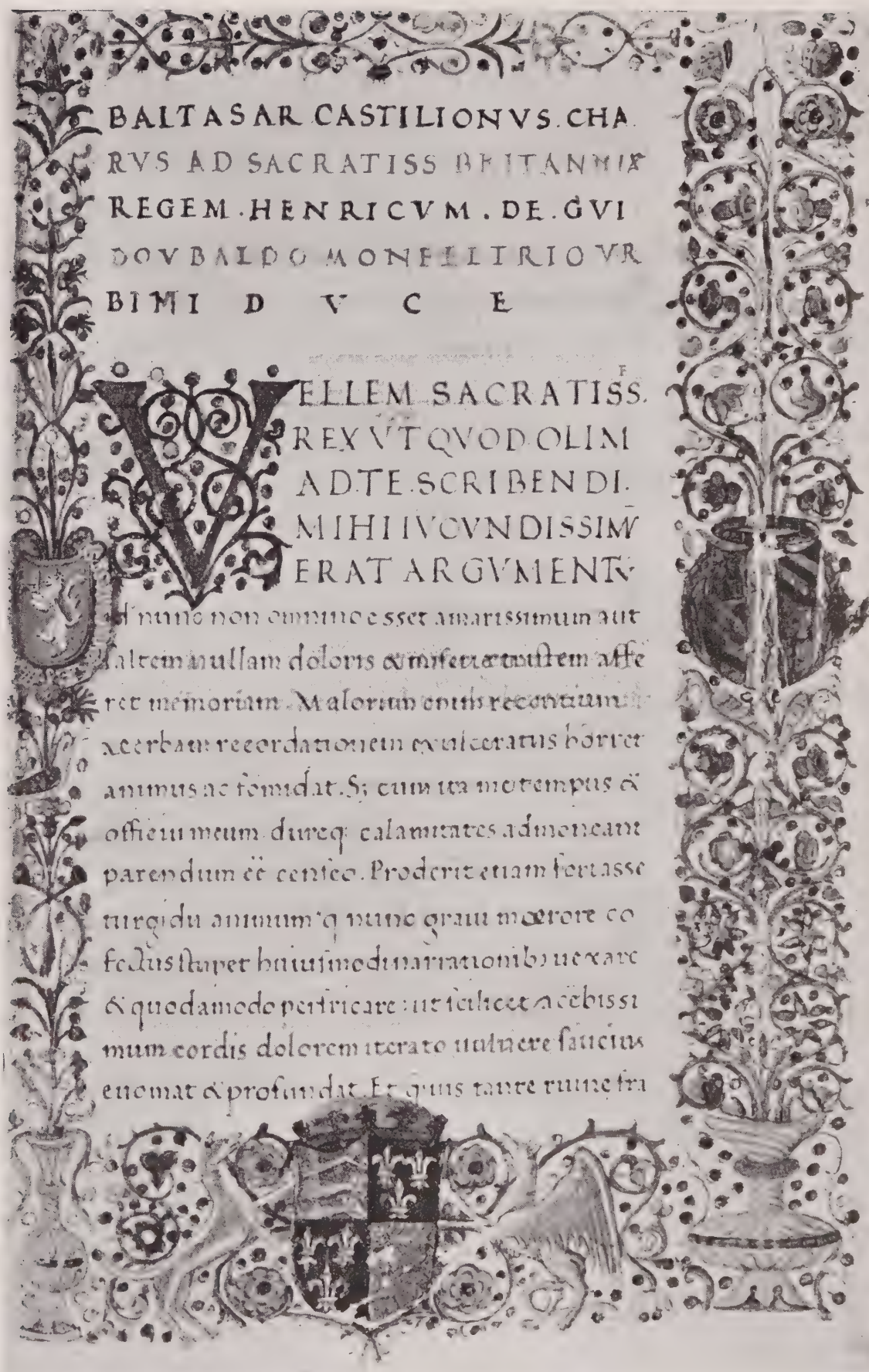


From CAPGRAVE'S NOVA LEGENDA. 1516.

(Printed by Wynkyn de Worde.)

See Item No. 262.





Illuminated Title-page, with the Arms of King Henry VII. of England, of  
CASTIGLIONE'S SPEECH TO HIM ON BEHALF OF THE DUKE OF URBINO. 1506.  
See Item No. 273.

**CHARLES I.***(See also under Civil War and Cromwell.)*

- 289 **Chaloner** (Thomas). **A Speech** made in the House of Commons the 26th day of October, 1646 (upon the Reading of the Scotch Papers the same day, In Reply to the Votes of both Houses of Parliament of the 24th of Sept. concerning the disposall of the King's Person).  
15 pp., small 4to, *new boards, uncut* (1646). **18s**

## TRIAL OF KING CHARLES I.

- 290 **The Charge of the Commons of England**, against Charls Stuart, King of England, of High Treason, and other High Crimes, exhibited to the High Court of Justice, By John Cook Esquire, Solicitor General, appointed by the said Court, for, and on the behalf of the People of England.  
8 pp., small 4to, *unbound*.  
*London, Printed for Rapha Harford, 1648.* **£5 5s**

## KING CHARLES' VICTORIES AT EDGE HILL AND IN THE NORTH.

- 291 **A Collection of Prayers and Thanksgivings**, used in His Majesties Chappel, and in His Armies. Upon occasion of the late Victories against the Rebels, and for the future successe of the Forces. Published by His Majesties Command.  
14 pp., small 4to, *unbound*. *Oxford, 1643.* **£1 1s**

- 292 **Coronae Carolinae quadratura sive Perpetuandi Imperii Carolini ex quarto pignore feliciter suscepto captatum Augurium.**  
*With the curious Folding Frontispiece.*  
Small 4to, *vellum*. *Oxford, L. Lichfield, 1636.* **£6 6s**

\* \* \* This little work consists of Poems in English by W. Cartwright, Dudley Digges, Edgar Bathurst, George Hall, and others, all of Oxford University.

- 293 **A Directory for the Publique Worship of God throughout the three Kingdoms of England, Scotland and Ireland.** Together with an Ordinance of Parliament for the taking away of the Book of Common-Prayer.  
Small 4to, *new boards*.  
*London, Printed by G. M. and J. F., 1646.* **£1 5s**



**Charles I.—continued.**

- 294 **Eikon Basilike.** The Pourtraicture of His Sacred Majestie in his Solitudes and Sufferings.

FIRST ISSUE (Almack No. 1). *With folding plate by Marshall of the King kneeling in prayer, inserted.*

8vo, *fine copy in contemporary olive green morocco gilt, g. e.*  
(London), 1648. **£10 10s**

\* \* \* The actual First Issue of this famous book.

- 295 **Eikon Basilike.** The Pourtraicture of His Sacred Majestic in his Solitudes and Sufferings. (Almack No. 2).

Small 8vo. *Sheepskin*, 1648. **£2 10s**

- 296 **Flos Britannicus veris novissimi Filiola Carolo et Mariae nata XVII. Martii**, anno MDCXXXVI.

Small 4to, *calf gilt*. *Oxon, typis Leonardus Lichfield* (1636). **£5 5s**

A scarce volume of Oxford Poems (in Latin and English) on the birth of Anne, fifth child of Charles I., by Robert Burton, Edw. Sylvester, T. Isham, J. Mayne, Wm. Cartwright, Dudley Digges, and others.

- 297 **Havard (W.). King Charles the First.** An Historical Tragedy. Written in Imitation of Shakespear. As it is Acted at the Theatre-Royal in Lincoln's-Inn-Fields.

FIRST EDITION. 8vo, *unbound*.  
*London, Printed for J. Watts*, 1737. **£1 5s**

\* \* \* With engraved frontispiece representing Charles bidding farewell to his family.

- 298 **The Humble Petition of the Lords and Commons in Parliament assembled**, To the Kings most Excellent Majesty for a Pacification betweene His Majesty and both Houses.

4 pp., small 4to, *new boards*. *London*, 1642. **£1 1s**

\* \* \* An attempt to reconcile King and Parliament and prevent Civil War, asking the King to remove the Forces from Hull, Newcastle, Tynemouth, and Lincolnshire.

#### EXECUTION OF KING CHARLES.

- 299 **King Charls His Speech made upon the Scaffold at Whitehall-Gate**, immediately before his Execution, on Tuesday the 30 of Jan. 1648. With a Relation of the maner of his going to Execution. Published by Special Authority.

14 pp., small 4to, *unbound*.  
*London, Printed by Peter Cole*, 1649. **£3 3s**

**Charles I.—continued.**

- 300 **The Kings Maiesties Declaration To His Subjects** concerning lawfull Sports to be used.

Small 4to. *Original blank before title, lettered A, Royal Arms on verso of title, some extracts in an eighteenth century hand on first and last blanks.*

*Wrappers. London, Robert Barker, 1633.*

**£5 5s**

\* \* \* The reissue by Charles I. (who was exasperated by Puritan zeal and urged on by Laud) of his father's famous Book of Sports of 1610, which marks an epoch not only in the social history of the English people, but in the universal history of Sport, embodying as it does the first official sanction of Sunday recreations, amongst which are "Dauncing, either men or women," "Archerie for men," "Leaping," "Vaulting," "May-games," and "Morris Dances." Some of the clergy were ex-communicated for refusing to read the book, and the matter ended by the common hangman burning it on May 10th, 1643.

- 301 **Rex Redux, sive musa Cantabrigiensis Voti Damnas de Incolumitate et Felici Reditu Regis Caroli Post Receptam Coronam, Comititag:** peracta in Scotia (Latin Poems by various authors, including Richard Crashaw, Henry More, Wm. Cartwright, and others).

Small 4to, *curiously bound in contemporary full vellum gilt, with inlays of red velvet. Cantab., 1633.*

**£12 12s**

Doubtless the copy given to the King. An old MS. note inside cover says "This book was in King Charles the First his Study. In all probability it is the Book that was presented to His Majesty by the University of Cambridge on his return from Scotland."

- 303 **A Solemn League and Covenant**, for Reformation and Defence of Religion, the Honour and Happinesse of the King, and the Peace and Safety of the three Kingdoms of England, Scotland, and Ireland.

Engraved on 8 leaves, printed on one side only. *With illustrations, including crude representations of the House of Lords and the House of Commons.*

Small 4to, *calf. 1643.*

**£16 16s**

\* \* \* Bound up at the end are two Proclamations, one for supporting the King and the other the Parliament, 1642-3

The Solemn League and Covenant was a Document signed in the reign of Charles I. by those afterwards known as the Covenanters. They engaged to stand by each other in opposition to the projects of the King in 1638. The Covenant or League between England and Scotland (the preceding one modified), solemnly adopted by the parliament, 25 Sept., 1643, was accepted by Charles II., 16 Aug., 1650, but repudiated by him on his restoration in 1661, when it was declared to be illegal by parliament, and copies of it ordered to be burnt. Evelyn, the Diarist, records seeing the Covenant burnt in several places in London.



**Charles I.—continued.**

- 304 **Tragedie of King Charles I.**, basely butchered . . . in which is included the Several Combinations and machination that brought that incomparable Prince to the Block, the overtures hapning at the famous Siege of Colchester, The Tragical fals of Sir Charles Lucas and Sir George Lisle, the Just Reward of the Leveller Rainsborough, Hamilton and Bailies Trecheries, in delivering the late Scottish Army into the hands of Cromwell and the designe the Rebels have to destroy the Royal Posterity.

Small 4to (*some headlines and forepart of the title cut by binder*),  
new boards. Printed in the year 1649. £8 8s

\* \* \* An excessively rare piece, preceded by six pages of poetry. Shakespeare and his fellow dramatists are referred to in "The Prologue to the Gentry."

" Though Johnson, Shakespeare, Goffe, and Davenant,  
Brave Suckling, Beaumont, Fletcher, Shurley want  
The Life of Action, and their learned lines  
Are loathed, by the Monsters of the times;  
Yet your refined Soules, can penetrate  
Their depth of merit "; etc.

These lines are very interesting, as showing the state of feeling entertained by the Puritans towards the dramatists.

This play was written at the time of the execution of the King. It could, of course, have only been acted in secret by the Royalists, as, holding up to execration, as it does, Cromwell and the other Civil War Leaders, it would certainly have been rigidly suppressed, which accounts for its exceeding rarity. It is not mentioned in Hazlitt's *Old Plays*.

- 305 **Tragicum Theatrum Actorum & Casuum Tragicorum Londini Publice celebratorum**, Quibus Hiberniæ Proregi, Episcopo Contuarensi, ac tandem Regi ipsi, aliisque vita adempta, & ad Anglicanam Metamorphosin via est aperta.

*With portraits of Laud, Stafford, Fairfax, Cromwell, Charles I., Charles II., Duke of Hamilton, and Lord Holland, and a folding plate of the execution of Charles I. (by Hollar).*

Small 8vo, original vellum.

*Amstelodami Apud Jodocum Jansonium*, 1649.

£1 10s

\* \* \* Attributed to Du Moulin. Giving a detailed account of the trial and execution of Charles I., Strafford, Laud, Hamilton, and Lord Holland.

**Charles I.**—*continued.*

306 **An Unhappy Game at Scotch and English;** or, a Full Answer from England to the Papers of Scotland.

Wherein their Scotch Mists and their Fogs, their Sayings and gaine-sayings; their Juglings, their windings and turnings; hither and thither, backwards and forwards, and forwards and backwards again: Their breach of Covenant, Articles, & Treaty, their King-craft present design, against the two houses of Parliament, & People of England, their plots and intents for Usurpation and Government over us and our children detected, discovered and presented to the view of the World, as a dreadfull Omen, All-arme, and Warning to the Kingdome of England.

Small 4to, *half calf.*

*Edinburgh, printed as truly, as the Scotch papers were at London by Evan Tyler, Printer to the Kings Most Excellent Majestie, and are to be sold at the most Solemn Signe of the Blew-Bonnet, right opposite to the two Houses of Parliament, 1646.* **£2 10s**

\* \* \* This is an account of the conduct of the Scotch nation in the Civil War. The Cromwellian Parliament condemned the book to be burnt by the hangman.

**CHARLES II.**

307 **Acts and Proclamations of Charles II.** Anno Regni Caroli II. Regis Angliae, Scotiae, Franciae, & Hiberniae, Duodecimo.

An Act for the speedy Provision of Money, for Disbanding and Paying off the Forces of this Kingdom both by Land and Sea. 1660.

An Act for Supplying and Explaining certain Defaults in An Act Entituled, An Act for the speedy provision of Money, &c. 1660.

An Act of Free and General Pardon, Indemnity, and Oblivion. 1660.

An Act for Confirmation of Indicial Proceedings. 1660.

An Act for removing and preventing all Questions and Disputes concerning the Assembling and Sitting of this present Parliament. 1660.

An Act for the Confirming and Restoring of Ministers. 1660.

An Act for raising Sevenscore thousand pounds, for the compleat Disbanding of the whole Army, and paying off some part of the Navy. 1660.

An Act for the Encouraging & Increasing of Shipping and Navigation. 1660.

An Act to Prevent Frauds and Concealments of His Majesties Customs and Subsidies.

(Continued over)



**Charles II.: Acts and Proclamations of Charles II.**—*continued.*

An Act for the Regulating of the Trade of Bay-Making in the Dutch Bay-Hall in Colchester.

A Subsidy Granted to the King of Tonnage and Poundage.

An Act for the Continuing the Excise until the Twentieth of August, 1660.

An Act for the present Nominating of Commissioners of Sewers.

An Act for the speedy disbanding of the Army, and Garrisons of this Kingdome.

An Act for the Inabling the Souldiers of the Army Now to be disbanded, to Exercise Trades.

His Majesties Most Gracious Speech, together with the Lord Chancellors, to the Two Houses of Parliament, on Thursday the 13 of September, 1660.

Together in folio volume, *original calf*.

*London*, 1660.

**£6 6s**

- 308 **Douglas (James).** **A strange and wonderful Prophetie of Mr. Douglas, a Scotchman;** written by his own hand, and sent to the King, wherein he foretels the great things that shall befall his Person, this present year 1651.

*With a very curious woodcut on the title, depicting the execution of Charles I. Charles is represented as saying "For Loyalty tis now I die."*

8 pp., small 4to, *half morocco*.

*London*, Printed by J. C., 1651.

**£3 3s**

\* \* \* A rare and curious pamphlet.

- 309 **The History of His Sacred Majesty Charles the II.,** Third Monarch of Great Britain. Crowned King of Scotland, at Scoone, the first of January, 1650. Begun from the Death of his Royall Father of Happy Memory, and continued to the present year 1660.

FIRST EDITION. Charles II.'s own copy, with gilt initials beneath crown, in the centre of each cover.

12mo, *old calf (repaired)*.

*London*, Printed for James Davies, 1660.

**£6 6s**

- 310 **Ogilby (John).** **The Relation of His Majesties Entertainment** passing through the City of London, to His Coronation: with a Description of the Triumphal Arches, and Solemnity.

35 pp., folio, *half morocco*. *London*, 1661.

**£3 10s**

**Charles II.—continued.**

- 311 **A Proclamation** to summon the persons therein named, who sate, gave judgment, and assisted in that horrid and detestable murder of His Majesties Loyal Father of blessed Memory, to appear and render themselves within fourteen days, under pain of being excepted from Pardon. Broadside. Printed on one side of folio sheet.  
*London, 6th June, 1660.* **£5 5s**

## AGAINST DUELS.

- 312 **A Proclamation** against the Fighting of Duells.  
In which it is stated that duels are becoming much too frequent, especially among the higher classes.  
“ And which ought not to be, upon any provocation, we remembering that the Sin of Murder is detestable before God, and . . . . Scandalous to Christian Religion, and contrary to Law. Any offender shall, apart from incurring our displeasure become incapable of holding or hoping to hold any office in our service. There is to be no intercession and no pardon for offenders.”  
Broadside, printed on one side of folio sheet, with the Royal Arms at top.  
*London, August 13, 1660.* **£3 3s**

## ACCESSION PARDON.

- 313 **Proclamation concerning His Majesties gracious Pardon.**  
Broadside. Printed on one side of folio sheet.  
*London, 1660.* **£3 3s**
- 314 **A Proclamation** for In Bringing of His Majesties Hangings, Household Stuffle, and other Furniture, &c.  
*Edinburgh, Printed by a Society of Stationers, 1660.* **£2 2s**  
Printed on one side of a folio sheet.

- 315 **CHAUCER (G.). Amorum Troili et Creseidæ Libro duo priores Anglico-Latini.**

*Woodcut border to title.* The Latin translation in Roman type; the English in **Black Letter**.

FIRST EDITION. Small 4to. *Fine Copy in the Original Vellum Binding.* *Oxonæ, 1635.* **£5 5s**

\* \* \* This version of Chaucer's "Troilus and Cressida," was issued by Sir Francis Kynaston. His Latin translation and Chaucer's Original English are on opposite pages. It is prefaced by fifteen short poems by Oxford Scholars, including Strode and Dudley Digges.



**Chaucer (G.)—continued.****317 ——— Works.**

**Black Letter**, double columns, *woodcuts and ornamental initials*.  
Folio, *full morocco, blind tooled*.

(Colophon) *Thus endeth the workes of Geoffrey Chaucer, prynted at London. The yere of our lorde, 1542.* **£10 10s**

\* \* \* This is one of the earliest editions, which includes "The Plowman's Tale."

The copy wants the four preliminary leaves, and the last leaf is in facsimile.

The copy in the Huth Sale sold for £60.

Hunter, in his "New Illustrations" of The Merchant of Venice, in the course of a long account of Shakespeare's indebtedness to Chaucer, remarks: "The old folio of Chaucer was lying open before him when he wrote this dialogue."

Consult, too, Douce's "Illustrations" of Twelfth Night, Measure for Measure, A Midsummer Night's Dream, King Henry V., and Hamlet.

**318 ——— The Workes of Geffrey Chaucer, Newly Printed, with Divers Addicions**, whiche were never in printe before with the siege and destruccion of the worthy citee of Thebes, compiled by Jhon Lidgate, Monke of Berie, As in the table more plainly dooeth appere.

*Printed in Black Letter, the title with a large woodcut of Chaucer's Arms occupying two-thirds of the page, and having the date 1560 under the helmet. The title to the "Canterbury Tales" on a broad woodcut border showing the genealogy of the House of Yorke and Lancaster down to Henry VIII. Woodcut illustration to the Knight's Tale; large woodcut initial letters, etc.*

Folio, *half calf*.

*Printed at London, by Jhon Kyngston, for Jhon Wight, 1561.*

**£52 10s**

\* \* \* A FINE COPY OF THE FOLIO EDITION OF CHAUCER, edited by John Stow, the Historian.

Shakespeare was familiar with the Canterbury Tales and traces of them are found in Lucrece, A Midsummer Night's Dream, and Titus Andronicus; the story of Troilus and Cressida is taken from Chaucer rather than from the Iliad. In the edition of Chaucer shown here, which is the one probably used by Shakespeare, the Testament of Creseide by Robert Henryson is included, and Shakespeare refers to this tale in Henry V., where he says:—

"to the spital go,  
And from the powdering-tub of infamy  
Fetch forth the lazar kite of Cressid's kind."

# MAY-DAY.

A vvitty Comedie,  
diuers times acted at the  
Blacke Fryers.

---

Written by GEORGE CHAPMAN.

---



---

L O N D O N.

*Printed for Iohn Browne, dwelling in Fleetstreet  
in Saint Dunstones Church-yard,*

1611.



# Englandes Mourning Garment:

Worne here by plaine Shepheardes;  
*in memorie of their sacred Mistresse,*  
ELIZABETH, Queene of Vertue while shee  
liued, and Theame of Sorrow,  
being dead.

To which is added the true manner of her  
Emperiall Funerall.

After which foloweth the Shepheards Spring-Song,  
for entertainement of King IAMES our  
most potent Soueraigne.

Dedicated to all that loued the deceased Queene,  
and honor the liuing King.

*Non Verbis sed Virtute.*



Printed at London by V.S. for Thomas Millington, and are  
to be sold at his shop vnder saint Peters Church in Cornhil.

CHETTLE'S ENGLANDES MOURNING GARMENT. 1603.  
(In this book Chettle reproves Shakespeare for not writing a Memorial.)  
See Item No. 322.

**Chaucer (G.)—continued.**319 ——— **Works.**

Together with his Life, shewing his Countrey, Marriage, Children, etc., and a Table wherein the Old and Obscure Words are explained. To which is adjoynd the Story of the Siege of Thebes by John Ledgate, Monk of Bury.

*Frontispiece containing full-length portrait of Chaucer and genealogy.*

**Black Letter**, folio, *original calf (rebacked)*.

*London, 1687.*

**£5 10s**

- 320 ——— **Works.** Compared with the former Editions and many valuable MSS. by John Urry; together with a Glossary, and the Author's Life, and a Preface giving an Account of this Edition.

*Portrait. Folio, half morocco. London, 1721.*

**£3 15s**

\* \* \* First Complete Edition.

Cited by Douce in his "Illustrations" of King Henry IV., Part II. This is the first edition in which the author's "Tale of Gamelyn" is printed, which is considered to be the foundation story of As You Like It.

- 321 **CHESTER. King (D.). The Vale Royal of England, or the County Palatine of Cheshire Illustrated.** Also an excellent Discourse of the Island of Man.

*Map and numerous plates.*

FIRST EDITION. Folio, *original calf*, 1656.

**£4 5s**

\* \* \* With the cancelled engraved title.

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**£12 12s**



SHAKESPEARE REBUKED FOR FAILING TO WRITE AN ELEGY ON QUEEN ELIZABETH.

322 **CHETTLE** (Henry). **Englandes Mourning Garment:** Worne here by plaine Shepherdes: in memorie of their sacred Mistresse, Elizabeth, Queene of Vertue while shee lived, and Theame of Sorrow, being dead.

To which is added the true manner of her Emperiall Funerall.

After which foloweth the Shepherds Spring-Song, for entertaine-ment of King James our most potent Soueraigne.

Dedicated to all that loved the deceased Queene, and honor the living King.

Small 4to, *full morocco, g. e., by Riviere.*

*Printed at London by V. S. for Thomas Millington, 1603.*

(SEE ILLUSTRATION, PLATE No. XX.).

**£250**

\* \* \* An excessively rare little volume of prose and verse, by Shakespeare's friend, the poet-printer, Henry Chettle. In it, he **gently rebukes (in verse) Shakespeare under the name of Melicert, for having failed to commemorate his departed Queen by an elegy.** His lines are:—

“Nor doth the silver tongued Melicert,  
Drop from his honied muse one sable teare  
To mourne her death that graced his desert,  
And to his laies open her Royal eare,  
Shepherd, remember our Elizabeth,  
And sing her Rape, done by that Tarquin, death.”

Chettle in these lines reminds Shakespeare of his poem “The Rape of Lucrece” and calls upon him to pen other lines in memory of the Queen who had been carried off by Death.

There is further a prose reference to Shakespeare as Melicert:—

“O saith Thenot, in some of those wrongs resolve us, and thinke it no unfitting thing, for thou that hast heard the songs of that warlike Poet Philesides, good Melæbee, and smooth-tongued Melicert, tell us what thou hast observed in their sawes, seene in thy owne experience, and heard of undoubted truths, touching those accidents: for that they adde, I doubt not, to the glory of our Eliza.”

The Poet Philesides is Sir Philip Sidney. Other contemporary poets are also alluded to, viz., Daniel, Warner, Chapman, Nash, Drayton, etc.

**Chettle** (Henry)—*continued.*

OF SHAKESPEARIAN INTEREST.

- 323 ——— **The Tragedy of Hoffman:** or, A Revenge for a Father. As it hath bin diuers times acted with great applause, at the Phenix in Druery-Lane.

FIRST EDITION. Small 4to, *full calf gilt, g. e.*

*Printed by I. N. for Hugh Perry, and are to bee sold at his shop, at the signe of the Harrow in Brittaines-burse, 1631.* **£25**

Extremely Rare. A few headlines a little cropped.

Of the greatest interest to the Shakespearian student, for its remarkable similarity to the plot of Hamlet; and the fact that according to Henslowe's Diary it was written in 1602 by Henry Chettle, two years before the first edition of Shakespeare's Hamlet.

It is also cited by Dyce in his Notes on "The Tempest."

A portion of the Tragedy is reprinted in Capell's "School of Shakespeare."

Chettle was the friend of Shakespeare, Green, and other dramatists of the time, and edited Green's "Groats worth of Wit," in which occurs the notorious attack on Shakespeare describing him as having a "Tyger's heart wrapt in a players hide." A few months later Chettle published an apology for this statement in his "Kind Hartes Dreame," where he writes highly of Shakespeare as an actor, praises his uprightness of character, and the civility of his demeanour.

The character "Lucibelle" in this piece bears a strong resemblance to Ophelia.

- 324 **CHETWOOD** (William Rufus). **A General History of the Stage**, from its Origin in Greece down to the Present Time. With the Memoirs of most of the principal Performers that have appeared on the English and Irish Stage for these last Fifty Years.

Sm. 8vo, *original calf.*

*London, Printed for W. Owen, 1749.*

**£1 5s**

Makes interesting mention of the various Shakespearian parts played by the famous Actors of the 18th century, including Garrick and Colley Cibber.

- 325 **CHILDREY** (J.). **Britannia Baconica;** or the Natural Rarities of England, Scotland and Wales. Historically related, according to the Precepts of the Lord Bacon, with observations upon them.

Small 8vo, *original calf.* *London, 1661.*

**18s**



- 326 **CHURCHYARDE** (Thomas). **The Worthines of Wales, a Poem.** A true note of The auncient Castles, famous Monuments, goodly Rivers, faire Bridges, fine Towns, and courteous People, that I have seen in the noble Countrie of Wales.

8vo, *old calf gilt.*

*London, Reprinted from the Edition of 1587. 1776. 12s 6d*

- 327 **CIBBER** (Colley). **The Lady's Lecture,** A Theatrical Dialogue, between Sir Charles Easy and his Mariageable Daughter. Being an Attempt to engage Obedience by Filial Liberty.

FIRST EDITION. 8vo, *new boards.*

*London, Printed by W. Lewis, 1748. 18s*

- 328 ——— **Love in a Riddle.** A Pastoral. As it is Acted at the Theatre Royal, by His Majesty's Servants.

FIRST EDITION. 8vo, *half morocco.*

*London, Printed for J. Watts, 1719. £1 5s*

\* \* \* An imitation of "The Beggar's Opera."

Printed in 1729, not 1719 as on the title. With 22 pp. of Music to the Songs at end.

- 329 ——— **A Poem on the Death of our late Sovereign Lady Queen Mary.**

FIRST EDITION. An uncut copy. Small 4to, *new boards.*

*London, 1695. £4 4s*

- 330 ——— **The Theatre Royal turn'd into a Mountebank's stage.** In some remarks upon Mr. Cibber's Quack-Dramatical Performance, called the Non-Juror.

38 pp., 8vo, *unbound.*

*London, Printed for John Morphew, 1718. £1*

\* \* \* "Shakespeare a greater Poet, tho' not so good a Player as Cibber, according to Play House Tradition, is said to have done nothing so well as The Ghost of Hamlet's Father. Let the Town then consider what they owe to the merit of him who has wrote so usefully in this Drama, and acted so skilfully in all other Comedies, that is to say, has performed so well as a Writer, and so eminently as a Player, that in the latter he excell'd such a Genius as Shakespeare, tho' the Art was also his Profession."

"In t'other World expect dry Blows,  
No Tears can wash thy stains out,  
Moliere will pull thee by the Nose,  
And Shakespear dash thy Brains out."

Cibber's "Non-Juror" was written in favour of the Hanoverian succession, and was vehemently attacked by the Jacobites and Nonjurors.  
A few leaves cut short at foot.

# Greenes Tu Quoque,

OR,

The Cittie Gallant.

*As it hath beene divers times acted by the Queenes  
Majesties Servants.*

Written by Jo. COOKE Gent.



Printed at London by *M. Fleisher*.

Title-page from COOKE'S GREENES TU QUOQUE.  
London (1622).  
See Item No. 362.



*Roi de Angleterre*



(ELIZABETH) "THE QUEEN OF ENGLAND."

From "COSTUMES OF THE TIME OF ELIZABETH." 101 Paintings in gold and colours of Royal, Military, Court and Civil Costumes. 1595-6.  
See Item No. 369.

*Un  
Conseiller de  
Angleterre.*



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Translated by W. Freind (the nephew of John Freind, Dean of Canterbury), in 1730, when only 15 years of age.

- 332 ——— **Marcus Tullius Ciceroes Thre Bookes of Duties, to Marcus his Sonne,** turned out of Latine into English, by Nicholas Grimalde: Wher unto the Latine is adioyned.

*Title within woodcut border. Printed in Black and Italic Letter.*

12mo. *Fine Copy in full russia.*

London, Rychard Tottil, 1558.

**£10 10s**

\* \* \* No earlier edition than this is extant, although the book seems to have first appeared in 1553, and again in 1556.

- 333 ——— **Three Bookes of Duties to Marcus his Sonne,** tourned out of Latine into English, by Nicholas Grimald (double columns, English and Latin).

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- 334 **An Act** for the Security of His Highness the Lord Protector his Person, and continuance of the Nation in Peace and Safety. At the Parliament begun at Westminster the 17th day of Sept., 1656.

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*With the fine and rare portrait of Cromwell in armour, by Trevillian.  
London, typis Thos. Newcomb, 1650.*

- Irenodia Gratulatoria**, sive Illustrissimi amplissimiq; Viri Oliveri Cromwelli, etc. Epinicon; dedicatum Domino Praesidi Bradshawo.

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**£3 10s**

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Etc., etc.

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FIRST EDITION. Folio, original calf.

London, Printed by R. W. for John Partridge, 1647.

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\* \* \* "If you would know the facts of Fairfax and his Independent Army, till the reduction of Oxford and the King, you will find them in Sprigge. . . . It is worth reading."—BISHOP WARBURTON.

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London, 1754.

**£21**

\* \* \* This was a Presentation Copy from Jonas Hanway (the Celebrated Traveller and Philanthropist and pioneer of the Umbrella in Europe) to Miss Thompson, with a Signed Autograph Inscription on fly-leaf.



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- 348 **COFFEY** (Charles). **The Beggar's Wedding,** A New Opera. As it is Acted at the Theatre in Dublin with great Applause.

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London, Printed for James and John Knapton, 1729.

**16s**

- 349 **COLLIERY CONTROVERSY. A Defence of Dramatick Poetry,** being a Review of Mr. Collier's View of the Immorality and Profaneness of the Stage.

2 parts. 8vo, *calf.* London, 1698.

**£5 5s**

\* \* \* The Author in this *Defence* makes references to Shakespeare's Timon of Athens, The Moor of Venice, Hamlet, Julius Cæsar, Macbeth, and Henry VIII.

- 350 ——— **Some Remarks upon** Mr. Collier's Defence of his Short View of the English Stage, &c., in vindication of Mr. Congreve, &c. In a Letter to a Friend.

18 pp., small 8vo, *new boards.*

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- 351 **COLLIER** (Jeremy.) **The Emperor Marcus Antoninus,** his Conversation with Himself, together with the Preliminary Discourse of the learned Gataker, &c. *Portrait.*

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£2 2s

\* \* \* The Series of illustrations contains a number of "Death" plates.

- 355 **COMMINES** (Philip de). **The Historie** of Philip De Commynes, Knight, Lord of Argenton.

*Title within woodcut border.*

*Folio, original vellum.*

*London, Imprinted for John Bill, 1614.*

£4 4s

\* \* \* Translated by Thomas Danett; containing a short life of the Author and genealogical trees of the Houses of Burgundie, Medices, etc.

With fine bookplate of John Hervey of Ickworth, dated 1698.

- 356 **CONESTAGIO** (Jerome). **The Historie of the Uniting of the Kingdom of Portugall to the Crowne of Castill:** containing the last Warres of the Portugals against the Moores of Africke, the end of the house of Portugall, and change of that Government, the description of Portugall, their principall Townes, Castles, Places, Rivers, &c., &c.

*Small folio, old calf.* London, 1600.

£3 5s

Title slightly defective.

\* \* \* Dedicated to the Earl of Southampton (Shakespeare's Patron).

- 357 **CONGREVE** (William). **Amendments of Mr. Collier's False and Imperfect Citations**, etc. from the "Old Batchelor, Double Dealer, Love for Love" and "The Mourning Bride."

FIRST EDITION. 8vo, *new boards*.

*London, Printed for J. Tonson, 1698.*

**£2 2s**

\* \* \* In 1697 Congreve was attacked by Jeremy Collier in a "View of the Immorality and Profaneness of the English Stage." He replied with the above Pamphlet. Although the critical principles laid down by Collier are not such as would be now admitted, he was generally thought to have the best both of the argument and of the wit. Congreve felt the blow and only wrote one more play.

- 358 ——— **The Birth of the Muse**, a Poem to the Right Honourable Charles Montague, Chancellour of the Exchequer, etc.

FIRST EDITION. Folio, *half morocco*. *London, 1698.* **£4 10s**

- 359 ——— **The Mourning Muse of Alexis**, a Pastoral, lamenting the Death of our late Gracious Queen Mary of ever Blessed Memory.

FIRST EDITION. 10 pp., small folio, *new boards*.

*London, 1695.*

**£6 10s**

- 360 ——— **A Pindarique Ode**, humbly offered to the Queen on the Victorious Progress of Her Majesty's Arms, under the Conduct of the Duke of Marlborough, to which is prefix'd a Discourse on the Pindarique Ode.

FIRST EDITION. An uncut copy. Folio, *new boards*.

*London, Jacob Tonson, 1706.*

**£2 15s**

- 361 **CONSUMMATION: or, The Rape of Adonis.** A Poem.

38 pp., 8vo, *boards*. *London, Printed for E. Curll, 1741.* **£2 10s**

\* \* \* This is a poem written in the style of Shakespeare's "Venus & Adonis"; in the Preface the Author refers to Shakespeare's Poem.

- 362 **COOKE** (Jo.). **Greenes Tu Quoque**, or, The Cittie Gallant. As it hath beene divers times acted by the Queenes Maiesties servants.

*Woodcut of Greene in character on title.*

Small 4to, *full morocco, g. e.*

*Printed at London by M. Flesher. N.D. (Circa 1622).*

(SEE ILLUSTRATION, PLATE No. XXI.).

**£30**

Excessively Rare.

"This Play was edited by Thomas Heywood, and first performed under the title, 'The City Gallant'; but the inimitable acting of Green, a celebrated comedian of that time, in the part of Bubble, the gallant, who, in reply to every compliment says 'Tu quoque,' occasioned the author, out of regard for him to add to it the present first title."

Thomas Green was a popular Comic Actor at the Red Bull Theatre, and is conjectured to have belonged to Stratford. His widow was concerned with one of the

(Continued over)



**Cooke (Jo.)—continued.**

four Theatrical Lawsuits touching the affairs of the Theatres of Shakespear's time, namely a suit in the Court of Chancery, 1623-6, at which Actors of the Queen's Company at the Cock-Pit in Drury Lane were parted among themselves, the main issue being the Co.'s pecuniary obligations to the widow of Thomas Green. Thomas Green was also one of the Queen's Company who were in 'waiting as Grooms of the Chamber' of the Spanish Envoy's Company, during the eighteen days of their sojourn in the Low Countries. Shakespeare himself was one of the Grooms of the Chamber attached to the Spanish Envoy.

## SHAKESPEARIAN JEST BOOK.

- 363 **COPLEY** (Anthony) **Wits, Fits and Fancies;** or, a Generall and Serious Collection of the Sententious Speeches, Answers, Jests and Behaviours of all Sortes of Estates from the Throane to the Cottage; newly corrected and amended with many late true and wittie accidents.

Small 4to. *A fine clean and tall copy, but has had a slight repair to the title, and the leaf "To the Courteous Reader" in facsimile; full red levant morocco extra, gilt leaves.*

*London, Printed by Edw. Allde, 1614.*

**£72 10s**

\* \* \* In Corser's "Collectanea Anglo-Poetica" this book is described as remarkable for its rarity, and for its being what may be styled in general terms a Shakespearian Jest Book, as two or three of its stories serve to illustrate some passages in his plays. It consists of a series of jests, stories, anecdotes, and sayings, chiefly collected from a Spanish work, *La Floresta Spagnola*, of which there is a French translation printed at Lyons in 1600. These stories and sayings, which like Joe Miller's jests, are generally considered as common property, are often met with in other works, and are handed down as novelties even to our own days. One or two of these anecdotes will therefore suffice as specimens:—

An Italian used to say that wine hath these two discommodities with it: if you put water into it, you marre it, and if you put none in, you marre yourselfe.

The Dutchman useth to say, that eating is not any whit necessarie, other then in as much as it procureth a man to drinke and talke.

A gentleman using to dine often with the Maior of London, on a time brought his friend with him, saying, "My Lord, heer I am come, a bold guest of yours againe, and have brought my shadow with me." The Maior welcomed him and his shadow. Within a while after he came againe to dinner with him, and brought two companions with him: to whom the Maior said: "Sir, you be hartily welcome: but I pray you tel me, Do you not think it is a monstrous thing, for one body to have two shadowes?"

That Shakespeare was acquainted with this curious book, and made use of it occasionally, has been shewn by Malone and Douce. The latter, noticing the direction in *Hamlet*, "Enter the players with recorders," which were supposed to be flutes or small pipes, quotes the following story from Copley's work, shewing that the pipe and recorder were different:—

"A merie recorder of London (supposed to be Fleetwood) mistaking the name of one Pepper, call'd him Piper: whereupon the partie excepting, and saying, Sir, you mistake, my name is Pepper, not Piper; hee answered: Why, what difference is there (I pray thee) between Piper in Latin, and Pepper in English: is it not all one? No Sir (reply'd the other), there is even as much difference betweene them, as is betweene a Pipe and a Recorder."

Mr. Collier also has noticed some instances from the second part of *Henry IV.*, "*Love's Labour Lost*," "*Twelfth Night*," etc.

PLATE XXIII.

THE  
H I S T O R Y  
OF  
SANDFORD AND MERTON,  
A W O R K

Intended for the Use of CHILDREN.

“SUFFER THE LITTLE CHILDREN TO COME UNTO  
ME, AND FORBID THEM NOT.”



L O N D O N;

Printed for J. STOCKDALE, Opposite Burlington-House,  
Piccadilly.

MDCCLXXXIII.



PLATE XXIV.

*THE*  
**Whole Magnificent**  
*Entertainment:*

**GIVEN TO KING**  
*James, Queene Anne his wife, and Henry*  
*Frederick the Prince; vpon the day of*  
*his Majesties Tryumphant Passage (from*  
*the Tower) through his Honorable Citie*  
*(and Chamber) of London, the*  
*15. of March. 1603.*

*Aswell by the English, as by the Strangers,*  
*with the speeches and Songs, deliue-*  
*red in the seuerall Pageants.*

And those speeches that before were publish't in  
Latin, now newly set forth in English.

*Tho. Dekker.*



Imprinted at London by *E. Allde* for *Tho. Man*  
*theyonger.* 1604.

- 364 **CORBET** (Richard). **Poëtica Stromata:** or, a Collection of Sundry Peices in Poetry: Drawne by the known and approved Hand of R. C.

12mo, *old calf*. Anno. 1648.

£21

\* \* \* This volume of Poems has not the place of printing or publication, and was probably printed abroad.

The longest poem in the volume is entitled:— **ITER BOREALE** (contained on pages 39-66), and is a record of the itinerary of four Oxford Dons on a Vacation Trip.

This contains a most interesting Shakespearian allusion:—

The Oxford Dons reach Bosworth and “mine host” shows them Bosworth Field where:—

“Chaucer nere made the Romant of the Rose:  
Heare him, See yee yon Wood? there Richard lay  
With his whole Army: looke the other way,  
And loe where Richmond in a bed of grasse  
Encampt himselfe ore night, and all his Force:  
Upon this hill they mett. Why he could tell  
The inch where Richmond stood, where Richard fell:  
Besides what of his knowledge he can say,  
He had Authenticke notice, from the Play;  
Which I might guesse, by mustring up the Ghosts  
And policyes not incident to Hosts:  
But cheifly by that one perspicuous thing,  
Where he mistooke a Player for a King.  
For when he would have sayd King Richard dyed,  
And call'd, a horse, a horse; he, Burbidge cry'de,  
How ere his talke, his company pleas'd well.” Etc.

This is therefore an almost contemporary reference to Shakespeare's Play of Richard III., and to Shakespeare's friend and fellow actor Burbidge.

- 365 **CORNWALL. Carew** (Richard). **The Survey of Cornwall.**

FIRST EDITION. Small 4to. *Fine Copy in original vellum.*

London, Printed by S. S. for John Jaggard, 1602.

£6 6s

\* \* \* Dedicated to Sir W. Raleigh.

Carew's history of Cornwall still remains one of the most entertaining works in the English language. In its pages may be discerned the character of an English gentleman in the brightest age of our national history, interesting himself in the pursuits of all around him and skilled in the pastimes of every class. The industries of the country and its topographical peculiarities are depicted with considerable detail. The characters of its celebrities are described with quaintness and with kindness.—D.N.B.

- 366 ——— **The Survey of Cornwall** and An Epistle concerning the Excellencies of the English Tongue. Now first published from the Manuscript. With **The Life of the Author** by H—— C——, Esq.

4to *calf*. London, 1723.

18s



- 367 **CORVINUS** (Ant.). **A Postill;** or, Collection of moste Godley Doctrine upon every Gospell through the yeare, as well for Holye Dayes as Sondayes, dygested in suche order, as they bee appoynted and set forthe in the booke of Common Prayer, verye profytable for all Curates, Parentes, maysters of householdes, and other governors of youth.

**Black Letter.** Thick small 4to, *russia neat*. London, 1550.

**£2 18s**

- 368 **COSTA** (G. de). **A Tragi-Comicall History of Our Times. under the Borrowed Names of Lisander and Calista.**

Folio, bound by Riviere in full sprinkled calf, *g. e.*

London, 1627.

**£3 10s**

This is a fine copy, but has not the leaf of dedication which should follow the title.

- 369 **COSTUMES of the Time of Elizabeth.** Series of 101 Royal, Military, Ecclesiastical, Court and Civil Costumes, Scenes, Boats, etc., painted on paper, in gold and colours, probably by an Italian or French Artist, 1595-6.

Mounted in an album.

8vo, *morocco*, by Riviere, *g. e.*

(SEE ILLUSTRATION, PLATE No. XXII.).

**£105**

The illustrations represent the following subjects:—

1. The Queen of England (Elizabeth).
2. Portrait of a lady in a costume reminiscent of those worn by Mary, Queen of Scots.
3. Outdoor costume of a Tudor lady.
4. Indoor costume of a Tudor lady.
5. Lady with a hand-mirror, in a rose and silver brocade costume.
6. An English Judge, in crimson robes.
7. Masked lady.
8. An English Peer in his robes of the Garter.
9. A Young English Lady.
10. An English Archer.
11. The King of France, wearing his crown and robes.
12. One of the hundred gentlemen-in-waiting of the King of France.
13. A page, with unsheathed sword.
14. A married Lady of the Court of France.
15. A mace-bearer in his robes.
16. A married lady of Paris.

**Costumes of the Time of Elizabeth**—*continued.*

17. A Parisian bourgeoisie, wearing a cloak.
18. A French young lady wearing mourning.
19. The Rector of Paris University, in his academic robes.
20. President of the Paris Parliament.
21. A Lawyer riding to the Law Courts in Paris.
22. A French gentleman in armour, riding out to battle.
23. A French Captain of Infantry, in uniform.
24. A French musketeer.
25. A mounted French arquebusier, carrying his gun.
26. Mounted archer, with bow and arrows.
27. A Halberdier.
28. A male rider, with a masked lady seated on the saddle behind him.
29. Lady and gentleman riding in a litter on a horse led by a groom (depicting the method of travelling in the Appenines).
30. A Bologna peasant carrying a case of wine on his back.
31. A Bolognese lady.
32. A widow of Bologna.
33. A lady of Ferrara.
34. A Ferrarese maid.
35. A Florentine Lady.
36. A Florentine maid.
37. A Florentine widow.
38. A Florentine courtesan.
39. A Genoese lady.
40. A Genoese widow.
41. A Genoese maid.
42. A Genoese Judge, depicted on horseback, wearing his robes.
43. A lady of Milan.
44. A widow of Milan.
45. A maid of Milan.
46. A Neapolitan lady in a litter, being carried by two servants.
47. "The way they ride in summer in Italy." Coloured drawing depicting a gentleman on horseback, holding up an open parasol.
48. A Neapolitan Marchesa with her page.
49. A lady of Naples.
50. A maid of Naples.
51. A Neapolitan Cavalier, in black robes, mounted on a white palfrey.
52. A Neapolitan widow.
53. A Neapolitan courtesan.

(Continued over)



**Costumes of the Time of Elizabeth**—*continued.*

54. A Procuress.
55. An Alderman of Padua.
56. The Rector of Padua, in gold robes over a crimson doublet and hose.
57. A Paduan Doctor, mounted on a black horse, with a groom walking behind.
58. A student of Padua in winter attire.
59. A Paduan open carriage, with lady seated under a canopy. The carriage is drawn by two white horses.
60. A Paduan lady.
61. A Paduan courtesan.
62. "Carrying wine in Padua." A bucket suspended on a pole, which is borne by two labourers.
63. "Carrying the Pope in Rome." The Pope is depicted seated on a raised open sedan chair supported by two horizontal poles, which are borne by four Cardinals. Four halberdiers and two priests are in the background.
64. Kissing the Pope's feet. The Pope is seated on his throne, whilst a man is kneeling in the act of kissing his foot.
65. "How the Pope rides in Rome." The Pope is depicted riding a white horse with crimson trappings.
66. A Roman priest, mounted on a white horse.
67. One of the hooded scholars who accompany criminals.
68. "How men are beaten for their sins on Maundy Thursday." A hooded figure is holding a scourge over his shoulder.
69. One of a hooded fraternity holding a processional lantern on a scarlet pole, on Maundy Thursday.
70. A gentleman-pauper soliciting alms. The figure is entirely cloaked and masked, and there is a small horn cup in his hand.
71. The Governor of Rome.
72. The Warden of the Castle, Rome.
73. "The Consort of the Castellán of Rome." The lady is being escorted by a gentleman, with a maid in the background, and two small negro pages holding her train.
74. A Roman lady.
75. A married Bourgeoise of Rome.
76. A Roman damsel.
77. Roman widow.
78. Roman courtesan.
79. "The Captain of the people of Sienna."
80. A Gonfalonier (supreme magistrate) of Sienna.
81. A gentleman of Sienna.
82. A young married Siennese lady with her page.
83. A Siennese damsel with her page.
84. A Siennese lady.

**Costumes of the Time of Elizabeth**—*continued.*

85. A Siennese widow.
86. The state barge of the Doge of Venice.
87. A light galley, on a rough sea.
88. A galley on smooth waters.
89. A small galley being propelled spiritedly by six rowers standing on a deck.
90. Wife of the Doge of Venice.
91. A Venetian magistrate wearing mourning.
92. A Venetian gentleman in Winter attire.
93. A noble lady of Venice in outdoor attire.
94. A Venetian lady at home.
95. A Venetian bride with another lady in a gondola, propelled by a negro and an Italian gondolier.
96. A Venetian bride.
97. A Venetian widow.
98. A Venetian damsel, wearing a black lace veil thrown over her face.
99. A Venetian courtesan in indoor dress.
100. A Venetian courtesan in outdoor attire.
101. A damsel of Verona.

The collection forms a valuable record of the costumes of the period, all the details of ornamentation, texture of material and colours being carefully portrayed.

## THE COSTUME OF SHAKESPEARE'S CHARACTERS.

370 **COSTUME (English) from the Ninth to the Sixteenth Century.**

*A series of 36 magnificent water-colour drawings of English costume, most carefully drawn and coloured from contemporary manuscripts, etc.*

Folio, boards. Circa 1780.

**£25**

A valuable and most interesting series of English Costumes illustrating in a remarkable manner the characters of Shakespeare's Plays, including:—

1. Anglo-Saxon Lady of the Ninth Century.
  2. King Edgar with a young Anglo-Saxon of Quality.
  3. Richard Coeur-de-Lion on horseback in armour.
- Shakespeare in "King John" speaks of Richard Coeur-de-Lion. "Mine eye hath well examined his parts and finds them perfect Richard."
4. Albert de Vere, Second Earl of Oxford, and his wife. The Earl in a full suit of Mail, with a long flowered surcoat. His Wife sitting, robed in a long crimson gown.

This illustrates Shakespeare's Play of King John.

(Continued over).



**Costume (English) from the Ninth to the Sixteenth Century—continued.**

5. Soldiers of the reign of King Henry III. Three soldiers, one armed with a cross-bow, another with a pick, the third with a sword.
6. Sir Roger Trumpington. 1289.
7. A Scotch Knight supposed to represent the person of a chief of the Isles at the time of Edward I. and Robert the Bruce. Anno 1306.
8. A Knight Templar in his military habit. 14th Century.
9. Thomas, Earl of Lancaster, and Steward of England.
10. Sir John Cecil. Anno 1333.
11. Phillipa, Queen of England, and wife of Edward III. of England.
12. The three Trumpeters playing in concert. Circa 1375.  
This illustrates Richard the Second, "Sound trumpets: and set forward, combatants."
13. Edward the Black Prince.  
"And all our Princes captived by the hand of that black name, Edward, Black Prince of Wales."—Henry V.
14. King Edward III. in his Robes.  
"I am the last of noble Edward's sons."—Richard II.  
"In the right of your great predecessor, King Edward the Third."—Henry V.
15. Joan Plantagenet, Princess of Wales, and Countess of Kent, surnamed the "Fair Maid of Kent." Anno 1377.
16. Courtiers attending on the King (Richard II.). Circa 1377.  
"Wherefore comest thou hither, Before King Richard?"
17. Sir William Beauchamp, Captain of Calais. Anno 1392.
18. Arthur MacMurveh, King of Leinster. Anno 1399.
19. The King betrayed by the Earl of Northumberland. Anno 1399.
20. Sir William Gascoigne, Chief Justice of the King's Bench in the Reign of King Henry V.
21. A Lady of the Reign of King Henry V. Anno 1420.
22. Ralph Nevill, First Earl of Westmoreland, and his Wife, Joan Beaufort, daughter of John of Gaunt, Duke of Lancaster. Anno 1425-6.
23. Joan Pickering, Lady Gascoigne. Anno 1429.
24. Cecilia, Lady Bryan Stampleton.
25. A Sportsman of the Reign of King Henry VI.
26. Richard Beauchamp, Earl of Warwick, Lieutenant General of the realm of France, and Captain of Calais. Anno 1439.  
"Back'd by the power of Warwick, that false peer, To aspire unto the crown."—Henry VI.  
"Warwick is chancellor and the Lord of Calais."—Henry VI.
27. Joyce, Lady Tipstoft and Pawis. Anno 1446.
28. Military Costumes of the Reign of King Henry VI. 1447.
29. Henry Sixth, King of England and France, and Lord of Ireland. Anno 1450.
30. Queen Margaret Anjou, Queen of Henry VI.
31. Costume of the reign of King Henry VI. A Courtier conjectured to represent John Lord Beaumont. Anno 1450.
32. A Warder or Porter. Anno 1480.
33. English Archers. Anno 1482.
34. Costume of the reign of King Henry VII. A Lady and Gentleman in Summer dress. Anno 1550.
35. Sir Thomas Rhys. Anno 1500. Etc.

371 **COTTON** (Charles). **Poems on Several Occasions.**

FIRST EDITION. Post 8vo. *Fine copy, bound by Riviere in full mottled calf extra, gilt edges. London, 1689.* **£5 5s**

Among many other interesting pieces it includes a poem of 6 pp., "The Anglers' Ballad," one addressed "To my dear and most worthy Friend, M. Isaac Walton," and another "The Retirement. Stanzas Irreguliers. To M. Isaak Walton."

372 ——— **Poems on Several Occasions.** Another Copy.

Post 8vo, *old calf. London, 1689.* **£3 3s**

373 ——— **Scarronnides;** or, Virgile Travestie. A Mock Poem. In imitation of the Fourth Book of Virgil's *Æneis* in English, Burlesque.

FIRST EDITION. Small 8vo. *Fine Copy in original calf, with the leaf containing Brome's (the publisher) device of a gun.*

*London, Printed by E. Cotes for Henry Brome, 1665.* **£2 2s**

374 **COTTON** (Sir R.). **Cottoni Posthuma.**

Divers Choice Pieces of that Renowned Antiquary, preserved for the benefit of Posterity, and edited by James Howell.

FIRST EDITION. 8vo, *new full calf antique. London, 1651.*

**£1 1s**

375 ——— **A Short View of the Long Life and Raigne of Henry the Third,** King of England.

FIRST EDITION. Small 4to, *half calf neat. Printed 1627.* **15s**

376 **COUTEAU** (James Baptiste). **The Confessions of.** Written by himself, and translated from the original French by Robert Jephson.

*Illustrated with nine engravings.*

2 vols., small 8vo, *half calf. London, 1794.*

**£2 10s**



377 **COVERDALE** (Miles). **How and whither a Chrysten man ought to flye the horryble Plague of the Pestilence.**

A Sermon: Translated out of hie Almaine into Englishe.

*Title within woodcut border.*

12mo. *Fine Copy in full levant morocco extra, g. e.*

*Imprinted at London by Leonarde Askeell for Thomas Purfoote,*  
1537. **£12 10s**

Following the Sermon is "A Comfort concerning 'How Wyfe, chyldren, and other frendes shal be comforted the husband being dead!'"

378 ——— **A Worke**, entytled of ye Olde God and the Newe, of the olde faythe and the newe, of the olde doctryne and ye newe, or orygynall begynnynge of Idolatrye.

**Black Letter.** FIRST EDITION IN ENGLISH.

Small 8vo. *Full morocco, g. e.*

[Colophon] *Imprinted in Fletestrete by me Johan Byddell dwelling at ye sygne of our Lady of pite, next to Flete bryde. M.V.C.xxxiiii (1534) ye xv. day of June. Cum privilegio Regali. Fyrste reade and then Judge.* **£13 13s**

This was amongst the "Books prohibited" in 1539 and was again prohibited in convocation in 1558 and ordered to be destroyed, hence its extreme rarity.

This copy is from the libraries of Maskell and Corser. According to a note by Maskell he made it up from two copies; some of the leaves are inlaid, and a few corners are in facsimile.

379 **COWELL** (John). **The Interpreter:** or, Booke containing the Signification of Words: Wherein is set foorth the true meaning of all, or the most part of such Words and Termes, as are mentioned in the Lawe Writers, or Statutes of this victorious and renowned Kingdome, requiring any Exposition or Interpretation.

A Worke not onely profitable, but necessary for such as desire throughly to be instructed in the knowledge of our Lawes, Statutes, or other Antiquities.

Small 4to, *original calf.*

*Cambridge, Printed by John Legate, 1607.*

**£5 10s**

\* \* \* This Edition of Cowell's Dictionary was suppressed by Proclamation, and burnt by the hangman in June, 1608. It is of great importance to the Shakespearean Student, as a repertory of Elizabethan Legal Words and Terms used by the Authors of the period.

380 **COWLEY** (Abraham) and others. **A Collection of 13 Congratulatory Poems upon the Restoration of Charles II.**

Bound in 1 vol., small 4to, *original calf*, 1660.

**£42**

A rare collection in fine state (two leaves of Cowley's Ode have been very neatly mended and some words facsimiled). Contains:—

Wild (R.) *Iter Boreale. Attempting Something upon the Successful and Matchless March of the Lord General George Monck from Scotland to London.* 2 parts. First Edition, 1660.

Bispham (T.) *Iter Australe, a Reginensibus Oxon.* First Edition. Anno 1658.

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Saunderson (T.) *A Royall Loyall Poem.* First Edition. 1660.

*Britannia Rediviva.* First Edition. Oxoniæ. 1660.

*Academiæ Cantabrigiæ Sostia, sive, ad Carolum II. reducem, de Regnis ipsi. Musis per ipsum feliciter restitutis Gratulatio.* First Edition. 1660.

381 **COWLEY** (Abraham). **The Guardian: A Comedie.** Acted before Prince Charls His Highness at Trinity-Colledg in Cambridge, upon the twelfth of March, 1641.

Fine Copy of the FIRST EDITION. *Bound by Riviere in full morocco, g. e. London, 1650.* **£14 14s**

\* \* \* Shakespeare allusion.

"I. *Bla(de). Fare ye well. Gentlemen. I shall see thee Cutter a brave Tapster shortly; it must be so i'faith Cutter; thou must like Bardolph i'the play, the spigot weild.*"

"2. *Aur(elia). . . . I shall never hear my Virginals when I play upon 'um, for her daughter Tabytha's singing of Psalms. The first pious deed will be to banish Shakespear and Ben Johnson out of the parlour, and to bring in their rooms Marprelate and Pryn's works. You'll ne'er endure 't, Sir. You were wont to have a Sermon once a quarter at a good time; you shall have ten a day now.*"

"In I the reminiscence is to the 'Merry Wives of Windsor,' Act I., Sc. iii., and the last words to Pistol's:—

"'O base Hungarian wight! wilt thou the spigot wield?'"

"In 2 we have some evidence that Shakespeare and Ben Jonson were then the most popular dramatists, more popular than Beaumont and Fletcher, so often classed with them as the excelling tri- or quadr-umvirate."



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\* \* \* The preface contains most curious references to the collected works of Shakespeare, Fletcher, and Jonson (Cowley spells it Johnson).

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to euery mery and iocounde mater/ of late trāslated out  
of latyn into our Englyſſhe tonge right pro-  
fitable to the gouernaunce of man,

And they be to ſell / By  
Powlys church  
parde.

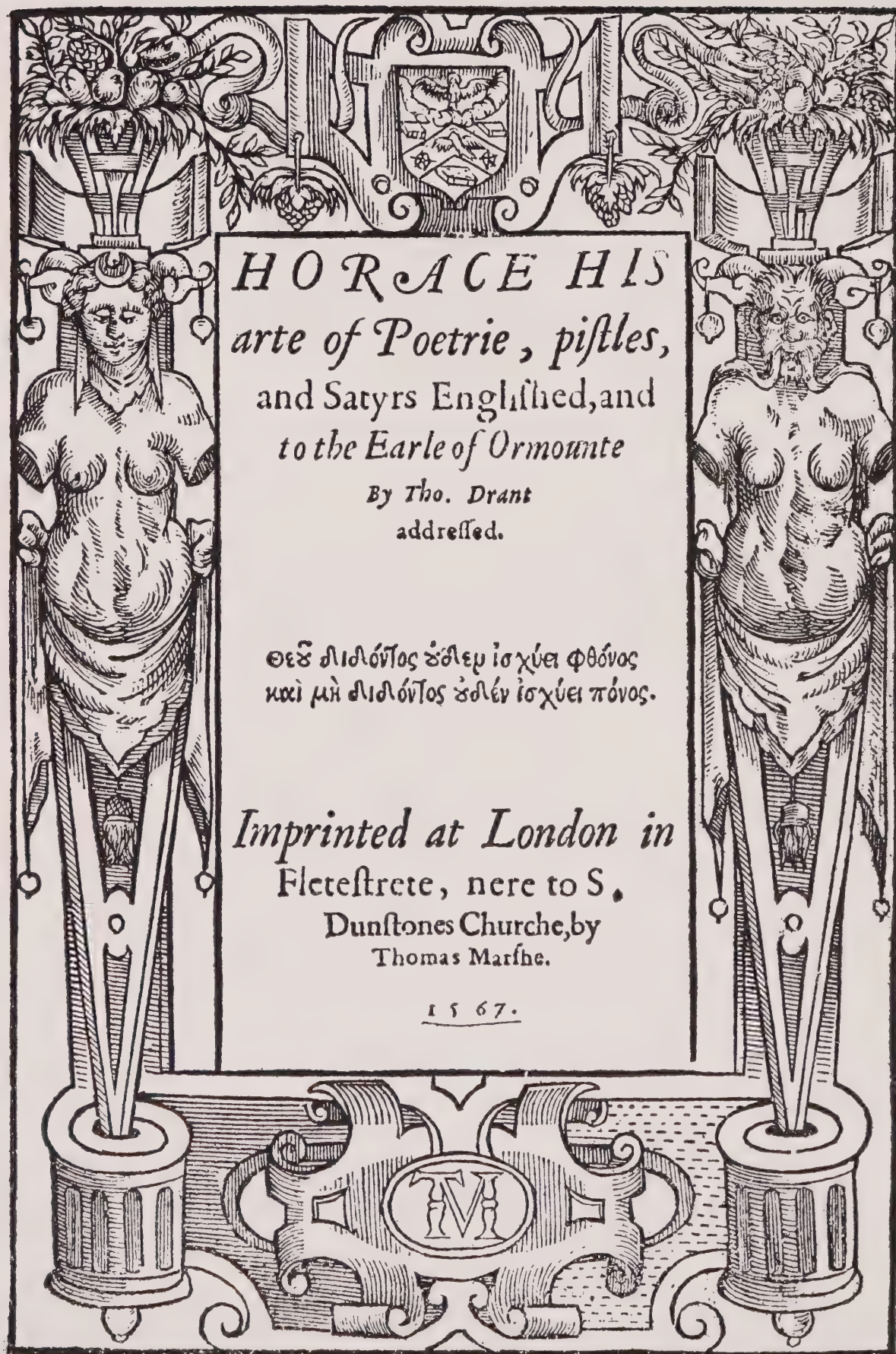


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(SEE ILLUSTRATION, PLATE No. XXIV.).

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**Dekker (Thomas): The Whole Magnificent Entertainment**—*continued.*

Citie of London, which for the time might worthily borrow the name of his Court Royall: His passage along that Court, offering it selfe (for more State) through seuen Gates, of which the first was erected at Fanchurch.'

"A description of this then ensues, and is succeeded by accounts of 'The Italian Pageant,' and 'The Pageant of the Dutch-men by the Royall-Exchange,' with all the inscriptions and speeches made, 'The Device at Soper-lane end,' with representations of the five Senses, the three Graces, and other subjects, a speech in verse by 'a Boy, one of the Choristers belonging to Paules,' and the song sung 'by two Boyes (Choristers of Paules) deliuered in sweete and rauishing voyces.'" (Collectanea Anglo-Poetica).

- 448 **DELLA CASA** (Gio.). **The Refin'd Courtier;** or, A Correction of several Indecencies crept into Civil Conversation.

*With engraved portrait of the Duke of Monmouth.*

Small 8vo, full calf gilt, g. e., by Riviere.

London, Printed for R. Royston, 1679.

**£2 15s**

\* \* \* A free paraphrase of parts of the "Galateo," by N.W., who dedicates it to the Duke of Monmouth.

- 449 **DE LOLME** (John Louis). **The History of the Flagellants,** or the Advantages of Discipline; Being a Paraphrase and Commentary on the Historia Flagellantium of the Abbé Boileau, Doctor of the Sorbonne, etc. By Somebody who is not Doctor of the Sorbonne.

*With vignettes and four very curious engraved plates.*

FIRST EDITION. 4to, original calf (rebacked).

London, Printed for Fielding and Walker, 1777.

**£2 7s 6d**

- 450 **DELONEY** (Thomas). **Thomas of Reading;** or, the Sixe Worthie Yeomen of the West, now for the sixth time corrected and enlarged by T. D.

Printed in **Black Letter**, interspersed with Songs.

Small 4to, half vellum.

London, Printed by Eliz. Alde for Robert Bird, 1632.

**£64**

"Thomas Deloney was a famous Ballad maker of his day. He appears to have drawn upon himself the indignation of Kemp (one of the original actors of Shakespeare). Kemp is celebrated for his miraculous morris-dance, performed in nine days from London to Norwich, but this feat having been misrepresented in the popular ballads, Kemp remonstrated against the author. Thomas of Reading contains many curious allusions to manners and customs now obsolete."—Thomas' Early Press Romances.



## DAVID GARRICK'S COPY.

- 451 **DEMOSTHENES. Several Orations**, exciting the Athenians to oppose the Exorbitant Power of Philip King of Macedon.

12mo, *original calf*. London, 1744.

£6 6s

From the Library of David Garrick, with his fine bookplate inside cover.

- 452 **DENHAM** (Sir John). **Cooper's Hill**. Written in the Yeare 1640. Now printed from a perfect copy, and a corrected impression.

FIRST COMPLETE EDITION. Small 4to, *full calf gilt*.

London, 1655.

£5 5s

\* \* \* "Sir John Denham, in his 'Cooper's Hill,' has a loftiness and vigour which had not before him been attained by any English poet who wrote in rhyme. The mechanical difficulties of that measure retarded its improvement. Shakespeare, whose tragic scenes are sometimes so wonderfully forcible and expressive, is a very different poet when he attempts to rhyme."—David Hume.

- 453 **DENMARK. Debes** (Lucas Jacobson). **Foeroe, & Foeroa Reserata**: that is a Description of the Islands and Inhabitants of Foeroe, being seventeen Islands subject to the King of Denmark, wherein several Secrets of Nature are brought to Light. Translated into English by J. Sterpin. *With curious folding map*.

12mo, *original calf*.

London, Printed by F. L. for William Iles, 1676.

£1 18s

\* \* \* Includes the curious section "of Specters and Illusions of Satan in Feroe."

- 454 ——— **Travels through Denmark and some Parts of Germany**: By way of Journal in the Retinue of the English Envoy in 1702. With Extracts of several Laws, relating to the Absolute Power of the King, Religion, and Civil Government of the Country: Including, the Military and Maritime State thereof.

*With engraved map of the Isle of Huen, by W. Blaeu.*

8vo, *old calf*. London, Printed for J. Taylor, 1707.

12s 6d

- 455 **DENNIS (J.). Liberty Asserted**. A Tragedy.

FIRST EDITION. Small 4to, *new boards*. London, 1704. £3 10s

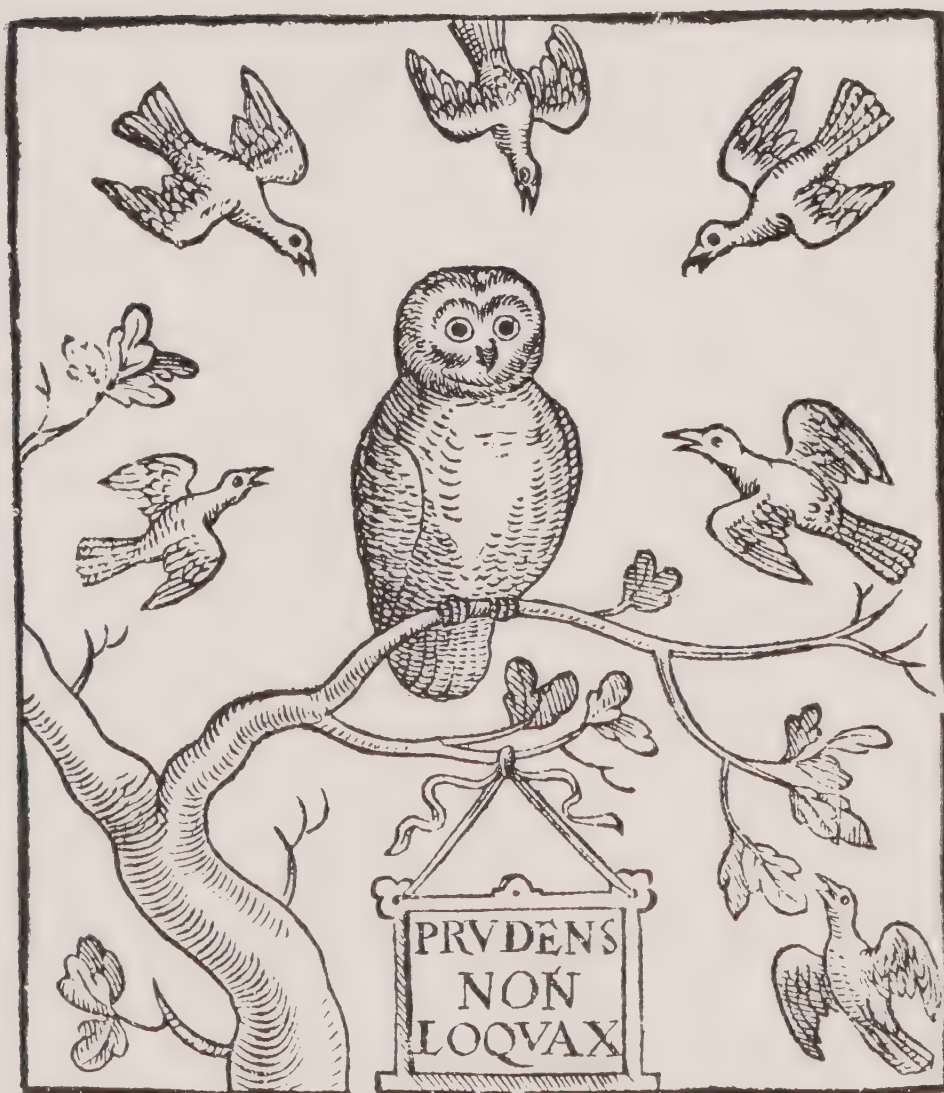
\* \* \* "The Scene of this Tragedy lies at Agnie, in Canada. Canada is a vast tract of land in Northern America, on the back of New England and New York. As New England and New York and the country about them belong to the English, a considerable part of Canada is possess'd by the French; and as the English and French divide the Country they divide the Natives."—Preface.

PLATE XXVII.

# THE O V V L E.

By *Michaell Drayton*  
Esquire.

*Noctuas Athenas.*



L O N D O N

Printed by *E. A.* for *E. VVhite* and *N. Ling*: and are to  
be folde neere the little north doore of *S. Paules Church*,  
at the signe of the *Gun*. 1 6 0 4.



PLATE XXVIII.



Portrait of GRIFFIN, the Actor, as QUEEN MOTHER.  
From DUFFET (T.). EMPRESS OF MOROCCO, a Farce . . . acted after the  
Old Way of Macbeth. London, 1674.  
See Item No. 545.

**Dennis (J.)—continued.**

- 456 ——— **A Plot, and no Plot.** A Comedy, As it is Acted at the Theatre-Royal in Drury-Lane.

FIRST EDITION. Small 4to, *new boards*.

*London, Printed for R. Parker, N.D. (c. 1697).*

**£1 1s**

\* \* \* This play was intended by its Author as a satire upon the credulity of the Jacobite party.

- 457 ——— **The Usefulness of the Stage,** to the happiness of Mankind, to Government, and to Religion, occasioned by a late book written by Jeremy Collier.

FIRST EDITION. 8vo, *boards*. *London, 1698.*

**£2 18s**

\* \* \* Mentioning the first establishment of the drama in England, Dennis speaks of "so many suns at once appearing. The reader will immediately comprehend that I speak of Spencer, Bacon, and Raleigh, whose like had never been and never would be seen."

Why Shakespeare should be ignored is not apparent, in view of the earlier and later writings of Dennis, unless the author's views underwent a temporary change. The omission was probably accidental; otherwise Dennis might rank as founder of the heretics who promulgate the Bacon-Shakespeare theory.—(Jaggard's Shakespeare Bibliography.

- 458 **DEVIL to pay at St. James's** (The): or, a full and true Account of a most horrid and bloody Battle between Madam Faustina and Madam Cuzzoni. Also of a hot Skirmish between Signor Boschi and Signor Palmerini. Moreover, how Senesino has taken Snuff, is going to leave the Opera, and sing Psalms at Henley's Oratory. Also about the Flying Man, etc.

15 pp., small 4to, *half morocco*.

*London, Printed for A. Moore, 1727.*

**£3 10s**

- 459 **DIALLING.** Collins (John). **The Sector on a Quadrant;** or, A Treatise containing the description and use of three several Quadrants, each rendered many ways both General and Particular. Accommodated for Dyalling, for the resolving of all Proportions instrumentally, and for the ready finding the Hour and Azimuth universally, in the equal Limb. Of great use to Seamen, and Practitioners in the Mathematiques. Also an appendix touching reflected Dyalling, from a Glass however posited.

With large cuts of each Quadrant.

Small 4to, *original calf, rebaked*. *London, 1658.*

**£2 2s**



**Dialling**—*continued.*

- 460 ——— **Gunter** (Edm.). **The Description and Use of the Sector:** The Crosse-staffe and other instruments, for such as are studious of Mathematicall practise.

*With the elaborately engraved title-page and the printed one.*

*Numerous diagrams in the text.*

FIRST EDITION. Small 4to, *original calf*.

*London, Printed by William Jones, 1623-24.*

**£3 10s**

- 461 ——— **The Description and Use of the Sector,** Crosse-staffe, and other Instruments: With a Canon of Artificiall Sines and Tangents, to a Radius of 100,000,000 parts, and the use thereof in Astronomie, Navigation, Dialling, and Fortification.

*With engraved title and numerous figures.*

Second Edition, much augmented.

Thick small 4to, *original calf gilt*.

*London, Printed by William Jones, for James Bowler, 1636.* **£3 3s**

\* \* \* Some leaves slightly wormed.

- 462 ——— **The Description and Use of His Maiesties Dials** in White-Hall Garden.

*London, 1624.*

**Leybourn** (William). **The Art of Dialling**, by a New, Easie, and most Speedy Way. Shewing how to describe the Hour lines upon all sorts of Plains; Howsoever, or in what Latitude soever, situated. Also to find the Hour of the Day, and the Azimuth of the Sun, whereby the Sight of any Plain is Examined. Performed by a Quadrant filled with Lines necessary to that purpose.

The Second Edition, with several Additions and Variations of the Authors, deduced from his own Manuscript.

With a Supplement, Performing all the Instrumental Work of the Quadrant, by Calculation. By help of the Canons of Sines and Tangents, which of all ways is the most Exact.

*London, 1675.*

The Two Works in one volume. Small 4to, *half morocco*. **£3 3s**

**Dialling: Gunter** (E.)—*continued.*

- 463 ——— **Workes**, containing the Description of the Sector, Cross-staff, and other Instruments; with a Canon of artificial Sines and Tangents, etc. Much enlarged by the Authour. Together with a new Treatise of Fortification. Whereunto is now added the further use of the Quadrant fitted for daily practice, by Sam. Foster.

*With engraved title and numerous figures.*

Thick small 4to, *original calf.*

*London, Printed by F. N. for Francis Eglesfield, 1653. £5 10s*

- 464 ——— **Hall** (Francis) otherwise **Line.** **An Appendix to Clavis Horologiae:** or an Explanation of the Pyramidical Dyal Set up in His Majesties Garden at White-Hall, Anno 1669. In which many Sorts of Dyals are contained, etc.

*With numerous engravings illustrating the Dyal.*

8vo, *new half calf.* *London, 1685.*

**£4 4s**

- 465 ——— **Leybourn** (William). **The Art of Dialling**, Performed Geometrically, by Scale and Compasses; Arithmetically, by the Canons of Sines and Tangents: Instrumentally, by a Trigonal Instrument, accommodated with Sines for that purpose.

*With engraved portrait of the Author, and numerous geometrical figures.*

FIRST EDITION. Small 4to, *original calf.*

*London, Printed by S. G. and B. G., 1669.*

**£1 16s**

\* \* \* Leybourn's works all grew out of his teaching, and were deservedly popular. They are clear and attractive in style, and are the work of a man of considerable ingenuity and uncommon industry.

- 466 ——— **Stirrup** (Thomas). **Horometria:** or the Compleat Diallist: Wherein the whole mystery of the Art of Dialling is plainly taught three several ways; numerous figures.

*London, Printed by R. and W. Leybourn, 1652.*

**Morgan** (Silvanus). **Horologiographia Optica.** Dialling Universall and Particular: Speculative and Practicall. In a threefold Praecognita; Figures.

*London, Printed by R. and W. Leybourn, 1652.*

**Fale** (Thomas). **Horologiographia.** The Art of Dialling: Teaching, an Easie and Perfect Way to make all kindes of Dyals. With Figures.

*London, Printed by Felix Kingstone, 1652.*

**Ryff** (Petrus). **Quaestiones Geometricae in Euclidis et P. Rami.** Numerous figures.

*Frankofurti, Typis Caspari Roetelii, 1649.*

*The above works bound together. Small 4to, original calf. £12 12s*



**Dialling: Stirrup** (Thomas)—*continued*.467 ————— **Horometria;** or, The Compleat Diallist.

Wherein the whole mystery of the Art of Dialling is plainly taught three several ways, two of which are performed Geometrically by Rule and Compasse onely; and the third Instrumentally, by a Quadrant fitted for that purpose. Whereunto is added an Appendix by W. L.

*Illustrated with diagrams. Small 4to, original calf.*

*London, 1652.*

**£4 4s**

468 **DIALOGES of Creatures Moralyed** (The). Applyably and edificatyfly, to euery mery and iocounde mater, of late translated out of latyn into our Englysshe tonge right profitable to the gouernaunce of man.

Printed in Lettres Bâtardes.

*Woodcut on title and on reverse of title, and 124 woodcuts in the text, with inside ornamental borders, and numerous fine ornamental initials.*

FIRST EDITION IN ENGLISH.

Small 4to, *contemporary calf, g. e.* Circa 1520.

(SEE ILLUSTRATION, PLATE No. XXV.).

**£52 10s**

\* \* \* The book is of extraordinary rarity.

Corser, in his "Collectanea Anglo-Poetica," states that it is one of the rarest of books, and adds, "It is seldom that a copy of this rare and curious work occurs for sale."

Our copy is a very good one. There is a slight repair to title, also margins of a few leaves, necessitating a few words in facsimile, and the last two leaves are in facsimile.

The Fables of Aesop were doubtless the origin and foundation of this singular work. The book is full of interest and amusement. The woodcuts are throughout of the rudest and simplest kind, with separate border pieces at the sides, and occasionally at the top and bottom, the patterns of which are frequently repeated. We do not find these cuts used in any other works of English production. They are each accompanied by a short dialogue in prose of great simplicity in illustration of the cut, ending with two lines of verse as the moral, followed by short tales or reflections containing maxims or sayings of ancient writers, or quotations from the Proverbs and other parts of Scripture.

This is the first English book in which we find the use of those characteristic couplets appended as morals at the end of the Apologues, which sink into the popular memory more deeply than the tales themselves.

469 **DICTIONARIES. B(ullokar) J(ohn). An English Expositor;** teaching the interpretation of the hardest words used in our Language, with sundry explications, descriptions, and discourses.

Small 8vo, *old calf (rebacked).*

*London, 1641.*

**£1 1s**

\* \* \* This is the 3rd edition of the first English Dictionary—it was compiled about the year 1609 and first published in 1616.

**Dictionaries**—*continued.*

- 470 ——— **Cotgrave** (Randle). **A Dictionarie of the French and English Tongues.**

Whereunto is also annexed a most copious Dictionarie of the English set before the French, by Robert Sherwood.

*Fine woodcut title.*

Thick folio, *original calf*. London, Adam Islip, 1632. **£6 6s**

Fine and complete copy, with the rare folding "Table of the Conjugations of perfect verbs."

- 471 ——— **Cowell** (John). **The Interpreter:** or Booke, containing the Signification of Words. Wherein is set forth the true meaning of such Words and Terms, as are mentioned in the Law-Writers, etc.

Small 4to, *original calf*.

London, Printed for William Sheares, 1637. **£1 5s**

- 472 ——— **Florio** (John). **Queen Anna's New World of Words,** or Dictionarie of the Italian and English tongues, Collected, and newly much augmented by John Florio. Whereunto are added certaine necessarie rules and short observations for the Italian tongue.

*Title in woodcut border, and fine engraved portrait by Hole.*

Folio, *original calf*.

London, Printed by Melch. Bradwood, 1611. **£5 10s**

This second edition contains very many words not in that of 1598.

It is cited by Douce in his "Illustrations" of King Lear, by the Clarendon Editors in their notes on The Merchant of Venice and Macbeth, and by Singer in his notes on Hamlet.

- 473 ——— **Howell** (James). **Lexicon Tetraglotton, an English-French-Italian-Spanish Dictionary.**

Whereunto is adjoined a large Nomenclature of the proper Terms belonging to several Arts and Sciences, to Recreations, to Professions both Liberal and Mechanick, etc., 1660.

Proverbs, or Old Sayed Sawes and Adages, in English (or the Saxon Tounge), Italian, French, and Spanish, Thereunto the British, for their great antiquity and weight, are added etc., 1659.

In 1 vol. *With the rare engraved frontispiece by Faithorne (slightly scraped).*

Folio, *original calf, newly rebacked*. London, 1659-1660. **£5 5s**



**Dictionaries: Howell (James)**—*continued*.

- 474 ——— **Lexicon Tetraglotton, an English-French-Italian-Spanish Dictionary:** whereunto is adjoined a large Nomenclature of the proper Terms belonging to several Arts and Sciences, to Recreations, etc. With another Volume of the Choicest Proverbs in all the said Tounes.

Folio, *original vellum*.

London, Printed for Samuel Thomson, by J. G., 1660.

£1 10s

\* \* \* Lacks the frontispiece.

The volume concludes with British or Old Cambrian Proverbs, in the Welsh with English translation.

- 475 ——— **Minsheus (J.). Dictionary of Nine Languages.** The Guide into the Tongues. With their agreement and consent one with another, as also their Etymologies, that is, the Reasons and Derivations of all or the most part of words, in these nine Languages, viz., English; Low Dutch; High Dutch; French; Italian; Spanish; Latine; Greeke; Hebrew.

Folio, *full calf (rebacked)*. London, 1627.

£2 2s

- 476 ——— **Phillips (E.). The New World of Words;** or, a General English Dictionary, containing the proper Significations, and Etymologies of all words derived from other Languages; together with the definitions of all those terms that conduce to the understanding of any of the Arts or Sciences, to which are added the Significations of Proper Names, derived from the Ancient or Modern Tongues.

*Frontispiece, containing 10 portraits of celebrities.*

FOURTH EDITION. Folio, *original calf (rebacked)*.

London, 1678.

£2 2s

- 477 ——— **Wodroephe (John). The Spared Houres of a Souldier in his Travels.** Or the True Marrowe of the French Tongue, where in is truely treated (by ordre) of Nine Parts of Speech. Together, with two rare, and excellent Bookes of Dialogues . . . Added yet an excellent Worke, very profitable for all Ages of Man, called the Springwell of Honour and Vertue . . . with many other Godly Songs, Sonets, Theames, Letters, Missives, and Sentences proverbiales.

FIRST EDITION. Small folio, *half calf*.

*Imprime a Dort. Par Nicholas Vincentz pour George Waters, Marchant Libraire.* 1623.

£21

\* \* \* Dedicated to Prince Charles. This book is very curious and interesting philologically, as it contains many phrases and proverbs not found elsewhere. The Huth copy in old black morocco fetched £45.

## CONTEMPORARY MANUSCRIPT.

- 478 **DICBY** (George, Earl of Bristol). **Elvira**, or the Worst not always true.

*Complete Contemporary Manuscript, extending to over 30 folio pages. Circa 1680.*

———— **Feniza**, or the Ingenious Mayde.

*Complete Contemporary Manuscript, extending to over 120 folio pages. Circa 1680.*

*The two MSS. bound together in old calf.*

**£32 10s**

With bookplate of John Earl of Delaware.

The second manuscript does not appear to have been printed, but it was used by Thomas Shadwell as the foundation of his play "The Amorous Bigot," 1690. "Feniza" is in verse, while Shadwell's play is in prose. "Feniza," though unprinted, must have been acted at some time, for in his prologue Shadwell states:—

"Some of our Author's special friends will say  
That the whole Audience is trepann'd to-day  
And for a new shall find a damn'd old play."

## IN DEFENCE OF THE EAST INDIA COMPANY'S MONOPOLY.

- 479 **DIGGES** (Dudley). **The Defence of Trade.** In a letter to Sir Thomas Smith, Knight Governour, of the East India Companie, etc., from one of that Societie.

4to, vellum (by Riviere), g. e. London, 1615.

**£25**

The above pamphlet, the only one he published on Indian subjects, was written in defence of the East India Company's monopoly.

Sir Dudley Digges was born in 1583 and went to University College, Oxford. After taking his degree he spent some years in foreign travel; in 1607 he was knighted at Whitehall. Digges early became a shareholder in the East India Company, and was much interested in the North-West passage project, being one of the founders of the Company, incorporated in 1612 for the purpose of trading by that route—then supposed to have been discovered—with the East; in 1614 he was one of the candidates for the governorship of the East India Company. He took an active part in the Parliamentary debates of that year, giving so much offence to the King, that he was imprisoned for a short time. In 1618 the Emperor of Russia, who was then engaged in a war with Poland, being desirous of negotiating alone, James I. ordered the Muscovy and East India Companies to furnish the money, and despatched Digges to Russia to arrange the terms. He left England in April, taking with him £20,000, and on reaching Russia, sent his secretary, Finch, to Moscow with £10,000 and letters from the King. The Russian Emperor would hear of no terms, but compelled Finch to hand over the money. Digges returned to England with the balance in October. In 1620 Digges was sent to Holland to negotiate a settlement of the disputes between the English and Dutch East India Companies. In 1636 Sir Julius Caesar, Master of the Rolls, died, and Digges succeeded to his office.

Digges died in 1638 and left an annuity of £20 to provide prizes for a foot-race, open to competitors of both sexes, to be run in the neighbourhood of Faversham every 19th of May. The annual competition was kept up until the end of the last century.

Sir Thomas Smith, to whom the book is dedicated and written, was born about 1558.  
(Continued over)



**Digges (Dudley): The Defence of Trade**—*continued.*

and in June, 1604, he was appointed to be special ambassador to the Czar of Russia.

“When the East India Company was formed in October, 1600, he was elected the first governor, and was so appointed by the charter dated 31st Dec. In 1604 he was appointed one of the receivers for the Duchy of Cornwall, and, in June, to be special ambassador to the Tsar of Russia. His grandfather, Sir Andrew Judd, was one of the founders of the Muscovy Company, and he himself would seem to have been largely interested in the Muscovy trade. Sailing from Gravesend on 13th June, he, with his party, arrived at Archangel on 22nd July, and was conducted by way of Kholmogori and Vologhda to Jaroslav, where the Emperor then was. In the course of the winter he obtained a grant of new privileges for the company, and in the spring went on to Moscow, whence he returned to Archangel and sailed for England on 28th May.

“In 1603 Smith was re-elected governor of the East India Company, and with one break, 1606-7, continued to hold the office till July, 1621, during which time the company's trade was developed and established. In January, 1618-19, he was appointed one of the commissioners for the settlement of the differences with the Dutch, which, however, after some years of discussion, remained for the time, unsettled. His connection with the East India Company and the Muscovy Company led him to promote and support voyages for the discovery of the North-West Passage, and his name, as given by William Baffin to Smith's Sound, stands as a memorial to all time of his enlightened and liberal energy.

480 ——— **The Unlawfulness of Subjects Taking up Armes against their Sovereigne** in what case soever.

*Finely engraved title, 4to, original sheep.*

*London, 1647.*

**10s 6d**

481 **DIXON** (R., Dean of Rochester). **Canidia; or, The Witches: A Rhapsody.** In Five Parts. (Each part with a separate title.)

FIRST EDITION. Thick small 4to, *old calf.*

*London, Printed by S. Roycroft, for Robert Clavell, 1683.*

**£18 18s**

\* \* \* This is a satire on existing society. It is generally supposed that this Poetical Rhapsody was written by Robert Dixon, although his initials only appear on the title; and if the Author is the same person as Robert Dixon, D.D., who was Dean of Rochester about this time, and who published several religious works, he may have been desirous of concealing his name as the writer of a work but ill-according with his clerical character, and expressed in language not always of the most decent and refined nature. It is a poetical attack on the vices and follies of mankind, who are rebuked and scourged in terms of great freedom and indelicacy of expression, but not without some raillery and humour.

**OF SHAKESPEAREAN INTEREST.** Halliwell-Phillipps, in his edition of “*Romeo and Juliet*” quotes from this volume.

Dr. Farmer (the Shakespearean critic) had a copy, to which he appended the following note on the fly-leaf “This is the only copy I have seen, 1786.”



**R**elacion de lo que hasta oy a los cinco de Septiẽbre, de 1588. A las tres horas despues de medio dia, se ha sabido por las Relaciones que an venido a su Magestad: dela felice Armada en que yua por General el Duque de Medinaten la conquista de Inglaterra.

**E** a los treynta de Julio fin auer visto vela Enemiga en toda la Mar, llego por la Canal adelante hasta seys leguas de Plemua, dõde por tener: uiso q̃ estaua el Enemigo, fue recogiendo y poniendo en orden sus Nauios, y navegando en ella el primer dia de Agosto se descubrierõ algunas velas contrarias, las quales al segundo dia parecio que eran sessenta Nauios, a los quales el Duque cogio el viento, y fue passando sin que le quiesesen dar la batalla aunque se la represento, pero començaron a cañonar a la retaguardia, y el Duque en su Balcon de sant Martin puso la proa contra el mas grueso de los contrarios, el qual favorecido de otros veinte se puso en baxa. Esta ruidada y primera salua se echaren a fondo tres Balcaças de la Reyna y quatro Balceres fuertes. Quemose de las nuestras por descuido de un Artillero la Almiranta Diego quando, y tomaron los Enemigos a la capitana de dõ Pedro de Valdes, porque en batiendose con ella otras de su cargo la derrocin carria, y tan en az de los enemigos que no pudo ser socorrida de los nuestros.

Con esto nuestra Armada viendo que el enemigo de to lo punto rebuya la batalla, fue navegando con algunas calançary los contrarios trae ella picando siempre la retaguardia hasta que a los siete nuestra armada surgió en la Roca de san Juan, entre Cales y Boleña: nueve leguas de Dinquerque, y allí anclaron, y los enemigos hizieron lo mismo, lo mas cerca que a la parte de Inglaterra pudieron.

Entrada la noche los enemigos leuaron ferro para ganar el viento, y impedir q̃ nuestra Armada no pudiese salir de la Estrada a la Mar, atento a que auian echado ocho millones de fuego, que con la corriente de la Marea se auian de meter entre los nuestros. Pero el Duque mi señor ante viendo el dafio le previno por mandar cortar los Cables a los Nauios q̃ estaua mas cerca, y leuar los otros con una presteza increyble, y con esto sin q̃ el enemigo como pensaba lo pudiese impedir se bizo a la Mar gallardamente, y con tanto acertamiento, que fino le oziara lo paraba, matu a Armada, porq̃ en el propio sitio q̃ derrocinparã aq̃llos Nauios de fuego, tales ingenios enaquinãrã q̃ bastarã en ceder la Mar, de agua que hizieran los Nauios de tabla y brea.

Esta salda tuvo gran desgracia la Balcaça Capitana, q̃ al leuar del ferro se le metio vn Cable entre el timon, de manera que le impidio el irrearse, y la bizo alçar tanto de aquella parte: q̃ no pudo jugar por ella la Artilleria, y así veinte y cinco Batales la batian a su salvo, y con todo esto si la gente de guerra y Mar, y reyno que en ella yua no se echaban a la Mar, se entien de don Diego de Aloncada la defendiera, como lo hizo hasta mereria en Lles, donde a la entrada le mataron de dos arcabuzos. La gente dela tierra defendio la Balcaça y lo que en ella estaua, y lo entregaron a los Aluultros del Rey nuestro señor.

En este tiempo sobuenio vn viento largo al Duque y tambien a las Armadas dela Reyna, y así ambas Armadas desbocaron el Canal, y passaron a vista de Durnquerque. De manera que se conocio el Balcon sant Martin y otros que se yua cañoneando con la Armada Inglesa, y desta manera fueron hasta los doze.

Despues se eferine que entro en Lles vn Nauio, el qual diro, que a los doze auia visto rebueltae las Armadas y peleando, otros que entro tras este, refrie q̃ auia visto algunos Nauios fracasados: y que dellos echaban ropa y se saluauan en barcas, de donde arguye q̃ eran enemigos, pues los nuestros no tenian donde acudir, mas auia muy poco llebado a Flançes, de donde auian de tomar la derrota.

De Inglaterra se uino auiso, que a los treze auian llegado quinze delos Nauios dela Reyna, que referian que el Balcon de sant Martin, donde va el Duque mi señor que Dios guarde, auia encoirado con el de Drac, y le auia aferrado y rendido, y captiuado la persona, y a otros nobles Ingleses, y tomado otros quinze Nauios sin los fracasados, y que el Duque mi señor yua figuyendo con su Armada la buelta de Escocia, porque el tiempo aun no se auia buuelto.

Con estas nuevas queda su Magestad muy contento, y las mando embiar a la Emperatriz, por mano de Francisco y diaquez, su Secretario y de estado.

Impressa en Seuilla en Casa de Cosme de Lara, Impressor de libros. Con licencia del  
Londe de Vigas, Asistente de Seuilla.



PLATE XXX.



EVELYN. Sculptura. 1662.  
The Illustration shows Prince Rupert's Mezzotint,  
"The Head of the Executioner,"  
See Item No. 696

- 482 **D. (J.). The Knave in Graine, New Vampt.** A witty Comedy, acted at the *Fortune* many dayes together with great applause.

FIRST EDITION. Small 4to, *limp vellum*. London, 1640. **£15 15s**

\* \* \* The incident of Julio cheating his drunken guests is repeated by Head in his "English Rogue," part iii., ch. 13; and that of his cheating the countryman of the piece of gold is in the "Account of the Hard Frost." But contrary to the usual custom, these writers have taken those incidents from this play, instead of the play being founded on their writings.

- 483 **DODSLEY (Rob.) The Oeconomy of Human Life;** translated from an Indian Manuscript, written by an ancient Bramin. To which is prefix'd, An Account of the Manner in which the said Manuscript was discovered.

FIRST EDITION. Post 8vo, *newly bound by Riviere in full calf, gilt back, gilt lines on sides, uncut, t. e. g.* London, 1751. **£1 10s**

- 484 **DODSLEY (Robert). The Oeconomy of Human Life;** translated from an Indian Manuscript, written by an ancient Bramin. To which is prefixed An Account of the Manner in which the said Manuscript was discovered, in a Letter from an English Gentleman now residing in China, to the Earl of E. . . .

*With fine impressions of the Harding plates.* LARGE PAPER COPY. Imperial 8vo, *full contemporary morocco, g. e.* London, Printed by T. Rickaby, 1795. **£4 10s**

- 485 **DOGGET (Thomas). The Country Wake: A Comedy.** As it is Acted at the New Theatre in Little Lincoln's-Inn Fields, by His Majesty's Servants.

FIRST EDITION. Small 4to, *half morocco*. London, Printed for Sam Briscoe, 1696.

**£3 15s**

### JOHN DONNE.

- 486 **Biathanatos.**

A Declaration of that Paradoxe, or Thesis, that Selfe-homicide is not so Naturally Sinne, that it may never be otherwise, wherein the Nature, and the extent of all those Lawes, which seem to be violated by this Act, are diligently surveyed.

FIRST EDITION. Small 4to, *original calf (rebacked)*.

London (1644).

**£15 15s**

"Biathanatos is the earliest of Donne's controversial writings. His neurotic temperament had for many years been fascinated by the thought of suicide, and in this work, written probably in 1608, he sought by the most ingenious casuistry to justify the act of self-destruction. 'Whensoever any affliction assails me,' he wrote in the preface, 'me thinks I have the keyes of my prison in mine owne hand, and no remedy presents it selfe so soone to my heart as mine own sword.' "



**Donne (John)**—*continued.*

487 **Biathanatos.**

Second Edition. Small 4to, *old calf (rebacked).*

*London, Printed for Humphrey Moseley, 1648.*

**£3 3s**

488 **Encaenia.** The Feast of Dedication.

Celebrated at Lincolns Inn, in a Sermon there upon Ascension Day, 1623, at the Dedication of a new Chappell there, consecrated by the Right Reverend Father in God, the Bishop of London.

Preached by John Donne, Deane of St. Pauls.

FIRST EDITION. Small 4to. *Fine Copy, bound in full polished calf gilt, g. e., by Riviere. London, 1623.*

**£18 18s**

489 **Juvenilia;** or, Certaine Paradoxes and Problemes.

FIRST EDITION. Small 4to. *Fine Copy, handsomely bound by Riviere in full crushed levant morocco, g. e.*

*E. P. for Henry Seyle, 1633.*

**£21**

\* \* \* "Donne's *Juvenilia* are clever and entertaining trifles, which were probably written before 1600 during the more wanton period of their author's life. Owing to their scurrilous nature they could not be published during Donne's lifetime, but in 1632, shortly after his death, part of them were licensed by Sir Henry Herbert. The licenses were granted on October 25, 1632, but on November 14 an order of inquiry was delivered at the King's command by the Bishop of London calling upon Sir Henry Herbert to explain before the Board of the Star Chamber his reasons "why hee warranted the booke of D. Duns paradoxes to bee printed." The inquiry, however, was ineffectual in preventing the publication of the book, the title-page of which is dated 1633. It is not known through what channels the publisher, Henry Seyle, obtained possession of the text, but it is probable that the publication was quite unauthorised, and took place even without the knowledge of John Donne, Jun., who, in his edition of 1652, makes no reference to any previous issues. Although the King did not succeed in stopping the publication of the *Juvenilia*, the licences were withdrawn, so that when the demand for the book encouraged the publication of a second edition during the same year, the publisher took upon himself to issue it unlicensed."—(Keynes).

490 **Letters to Severall Persons of Honour,** Written by John Donne, sometime Deane of St. Pauls, London.

*With fine impression of the portrait by Lombart.*

FIRST EDITION. Small 4to, *original calf.*

*London, 1651.*

**£16 16s**

\* \* \* A fine large copy, with John Drinkwater's (the Poet and Playwright) Autograph Signature and note on fly-leaf.

Donne (John)—*continued.*

491 **Letters to Several Persons of Honour.**

*Portrait.* Another copy of the FIRST EDITION.

Small 4to, *original calf.* London, Printed by J. Flesher, 1651.

**£10 10s**

492 ———

POEMS,  
By J. D.,  
with  
ELEGIES  
ON THE AUTHOR'S  
DEATH.  
LONDON:

Printed by M. F., for John Marriot  
and are to be sold at his shop in S. Dunstons  
Church-yard in Fleet-street, 1633.

FIRST EDITION. Small 4to, *full crushed levant morocco, g. e.*

A VERY FINE COPY.

**£42**

\* \* \* At page 165 will be found the first printed version of Basse's famous "Epitaph on Shakespeare."

"Renowned Chaucer lie a thought more nigh  
To rare Beaumont; and learned Beaumont lie  
A little nearer Spencer, to make roome  
For Shakespeare in your threefold fourefold tombe.  
To lie all foure in one bed make a shift,  
For untill doomesday hardly will a fift  
Betwixt this day and that be slaine,  
For whom your curtaines need be drawne again;  
But, if precedency of death doth barre  
A fourth place in your sacred sepulchre,  
Under this curled marble of thine owne  
Sleepe rare Tragedian Shakespeare, sleepe alone,  
That, unto us and others it may bee  
Honor, hereafter to be laid by thee."

This version differs from that printed in "Recreations for Ingenious Head-pieces," 1663.

Cited by Hunter in his "New Illustrations" of "The Tempest" and "Twelfth Night," and by Dyce in "Macbeth" and "The Merchant of Venice."



**Donne** (John)—*continued*.

- 493 **The First Sermon Preached to King Charles**, at Saint James, 3 April, 1625, by John Donne, Deane of Saint Pauls.

FIRST EDITION. Small 4to, *newly bound in polished calf gilt, g. e., by Riviere. London, 1625.* **£14 14s**

\* \* \* This was the first sermon that King Charles the First heard after his accession.

- 494 **A Sermon upon the XX Verse of the V Chapter of the Booke of Judges**, wherein occasion was justly taken for the Publication of Some Reasons, which his Sacred Maiestie had been pleased to give, of those Directions for Preachers, which hee had formerly sent forth. Preached at the Crosse the 15th of September, 1622.

Small 4to, *full polished calf by Riviere, g. e.*

*London, 1622.*

**£18 18s**

\* \* \* This is Donne's First Printed Sermon. "It was delivered at Paul's Cross on 15th Sept. to an enormous congregation, in obedience to the King's commands, who had just issued his 'Directions to Preachers,' and had made choice of the Dean of St. Paul's to explain his reasons for issuing the injunctions."—D.N.B.

- 495 **LXXX Sermons** Preached by that Learned and Reverend Divine, John Donne, Dr in Divinity, Late Deane of the Cathedrall Church of S. Pauls, London.

*With frontispiece, engraved by Merian, containing a portrait of Donne in ecclesiastical habit, aetat 42.*

*London, Printed for Richard Royston and Richard Marriot, 1640.*

- Fifty Sermons**, Preached by that Learned and Reverend Divine, John Donne, Dr in Divinity, Late Deane of the Cathedrall Church of S. Pauls, London. The Second Volume.

*London, Printed for James Flesher, 1649.*

2 vols. in 1, thick folio, *fine copy, bound in old stamped calf (re-backed).* **£21**

\* \* \* These two volumes of sermons, the majority never before published, were edited by John Donne, the Younger. Vol. I. is dedicated to Charles I. and contains Isaac Walton's Life of Donne, then published for the first time.

- 496 **DOUGLAS** (James). **Travelling Anecdotes through various parts of Europe.**

*Illustrated with 7 plates. Second Edition.*

8vo, *half calf. London, 1785.*

**8s 6d**

- 497 **DRAKE** (Francis). **Eboracum:** or the History and Antiquities of the City of York, from its Original to the Present Times, Together with the History of the Cathedral Church, and the Lives of the Archbishops of that See, from the first introduction of Christianity into the Northern Parts of this Island, to the present State and Condition of that Magnificent Fabrick.

*Collected from Authentick Manuscripts, Publick Records, Ancient Chronicles, and Modern Historians; and Illustrated with many finely engraved Plates, Maps, etc.*

Thick folio. *Fine Copy in full contemporary russia gilt by Hering.*  
London, 1736. **£7 10s**

498 **DRAMA. Covent-Garden Theatre.**

Details of the fire at Covent-Garden Theatre: containing the charge of the coroner to the jury on the unfortunate persons killed; depositions as to the origin of the fire; and an account of the losses of the proprietors of the theatre.

40 pp., small 8vo, *unbound*, *g. e.*

London, Printed by A. Macpherson, 1808.

**8s 6d**

It is probable that the wad of a gun fired in "Pizarro" was the cause of the fire which destroyed the theatre, 20th September, 1808.

- 499 ——— **The Occasional Paper: Number IX.** Containing some Considerations about the Danger of going to Plays.

Small 4to, *boards*. London, Printed for M. Wotton, 1698. **£2 2s**

\* \* \* An attack on the immorality of the Restoration Drama.

- 500 ——— **Penn (J.). Letters on the Drama.**

80 pp., 8vo, *sewn*. London, 1796.

**£1 5s**

\* \* \* This deals very largely with Shakespearean Plays.

- 501 ——— **Steele** (Sir Richard). **The State of the Case between the Lord-Chamberlain** of Her Majesty's Household, and the Governor of the Royal Company of Comedians.

32 pp., small 8vo, *unbound*.

London, Printed for W. Chetwood, 1720.

**£1 1s**



**Drama**—*continued*.

- 502 ——— **Waters (E.). The Opera Glass;** exhibiting all the curious proceedings of the King's Theatre; together with the original letters and papers, which have passed between the present proprietors, since the decease of Francis Goold, Esq., joint proprietor with Mr. Taylor, in the above property. The whole forms an address to the public. By E. Waters, Esq., sole executor of Mr. Francis Goold, and principal mortgagee of Mr. Taylor's share in the King's Theatre.

Small 8vo, *unbound, g. e.*

*London, Printed for C. Chapple, 1808.*

**10s 6d**

- 503 ——— **Wilkinson (Tate). Memoirs of his Own Life.** By Tate Wilkinson, patentee of the Theatres Royal, York and Hull. 4 vols.

**The Wandering Patentee;** or, a History of the Yorkshire Theatres from 1700 to the present time; interspersed with Anecdotes respecting most of the performers in the three Kingdoms from 1765 to 1795. 4 vols.

Together 8 vols., *calf, gilt back.*

*York, Printed for the Author, 1790-1795.*

**£5 15s**

Materials will be found in this work towards a complement of a general history of the English stage.

- 504 **DRANT (Thomas). Horace. His Arte of Poetrie, Pistles and Satyrs Englished,** and to the Earle of Ormounte by Tho. Drant addressed.

*Woodcut title. FIRST EDITION. Small 4to, scored calf.*

*Imprinted at London by Thomas Marshe, 1567.*

(SEE ILLUSTRATION, PLATE No. XXVI.).

**£65**

\* \* \* The First Edition of the "Ars Poetica" in English, by the First English translator of Horace.

505 **DRAYTON** (Michael). **The Owle.** (A Poem).

*Woodcut on title-page of the Owl, surrounded by other Birds.*

FIRST EDITION. Small 4to. *Fine Copy in full blue morocco, g. e., by C. Lewis.*

*London, Printed by E. A. for E. White and N. Ling, 1604.*

(SEE ILLUSTRATION, PLATE No. XXVII.).

**£165**

\* \* \* Drayton in this Poem refers to Shakespeare's Sonnets.

Brown, in his interesting book published in 1870. "Sonnets of Shakespeare Solved," writes as follows:—

"It may not be uninteresting to the reader to glance at the allusions made to the Sonnet epistles during and after the poet's lifetime.

"The earliest I have discovered is in Drayton's 'Owl,' a satirical poem, written in 1604, and published in that year. It touches upon Shakespeare's apparent humility to his young friend, as witnessed by a jealous observer. Our poet is covertly rebuked for extolling to his patron's ear 'his rare perfections,' the wonder of the Court (which Sonnet I. confirms), and for loathing the means which first brought him honour; for not respecting himself or his 'great profession,' by bending his great mind 'to the slight favour of some lord to come.' This, numerous Sonnets appear to bear out sufficiently far for a rival's retort. Drayton also in numerous instances throughout his poems proves himself envious of Shakespeare. Our poet, upon his part, merely makes a few satirical allusions to him and his sonnets, which were well understood in that day."

"The Owle," an allegorical poem, in imitation of Spenser's "Mother Hubbard's Tale," on the neglect shown to learning, was written as a Congratulatory Poem on the Accession of James I.

"The Author in this Poem falls into a dream, in which, under the idea of an assemblage of birds who make an attack upon the poor owl, from which he is defended by the eagle the monarch of birds, he seems to have shadowed forth under the owl the cause of learning attacked by all the smaller birds, or multitude of lesser and inferior writers, but protected by the royal eagle, most probably here intended for the newly arrived monarch King James." (Collectanea Anglo-Poetica).

506 ——— **Poems.** Newly Corrected by the Author.

Small 8vo. *Full morocco, g. e., clean copy, with large margins at foot, but some headlines touched by binder.*

*London, Printed by W. Stansby for John Smethwicke, 1613. £7 15s*

This Edition contains a Complimentary Sonnet addressed "To M. Michael Drayton," by Thomas Greene, the friend and fellow-townsmen of Shakespeare; see Capell's Catalogue of Shakespeariana.

Coleridge remarks "The number of passages in Drayton's Heroic Epistles almost identical with lines of Shakespeare prove that one must have been indebted to the other."



**Drayton** (Michael)—*continued*.

507 ——— **Poems:** Collected into one Volume with sondry peeces inserted never before Imprinted.

*Elaborately engraved title by Hole, also the printed title with engraved portrait of Drayton on the reverse.*

*Small folio, contemporary calf (text a little soiled).*

*London, Printed for John Smethwick (1619).*

**£10 10s**

\* \* \* The First Complete Edition. Twelve new Sonnets were added here.

Fleay ("Biographical Chronicle of the English Stage") gives a striking list of parallels between Shakespeare's and Drayton's Sonnets.

Mr. Halliwell-Phillipps considers that the following lines in "Barrons' Wars" are a singular imitation of a passage in Julius Cæsar:—

" 'Such one he was, of him we boldly say,  
In whose rich soule all soveraigne powers did sute,  
In whom in peace th' elements all lay  
So mix'd as none could soveraignty impute,  
As all did governe, yet all did obey,  
His lively temper was so absolute,  
That t' seemed when heaven his modell first began,  
In him it show'd perfection in a man.' "

"Julius Cæsar was produced in 1601 (as fixed by Weever's 'Mirror of Martyrs'), and these lines nearly resemble the description of Brutus:—

" 'His life was gentle, and the elements  
So mix'd in him that Nature might stand up  
And say to all the world, "This was a man", '—Act V., Sc. 5.

Consult "Shakespeare's Centurie of Prayse," page 53.

On the blank fly leaf is the following interesting note of an early owner:—

"12 Nov., 1627; bought of William Washington,  
in St. Dunstons' Churchyard,  
London, Fleete Streete."

Probably an ancestor of the great George Washington.

508 ——— **Poems.** Newly corrected and augmented.

*With engraved title. Small 8vo, full calf, gilt, g. e.*

*London, Printed by W. Stansby for J. Smethwick. N.D. (1630).*

**£3 10s**

\* \* \* Contains: "The Barons Warres," "Englands Heroicall Epistles," "The Legend of Robert Duke of Normandie," "The Legend of Matilda," "The Legend of Pierce Gaveston," "The Legend of Great Cromwell," and "Idea."

Engraved title slightly cut into at foot.

**Drayton** (Michael)—*continued*.

509 ——— **Poems**, collected into one volume. Newly corrected. Containing:

The Barons Warres.  
 Englands Heroicall Epistles.  
 The Legend of Robert Duke of Normandie.  
 The Legend of Matilda.  
 The Legend of Pierce Gaveston.  
 The Legend of Great Cromwel.  
 Idea.

*With engraved title by Marshall, with Drayton's head at top.*

12mo. *Very fine copy in mottled calf gilt, g. e.*

*London, Printed for John Smethwick, 1637.*

**£4 15s**

510 ——— **Polyolbion.** A Chorographicall Description of all the Tracts, Rivers, Mountains, Forests and other Parts of this renowned Isle of Great Britain.

*Engraved title, portrait of Henry, Prince of Wales, and maps.*

*Small folio, brown morocco extra, g. e., title-page restored in lower margin.*

*Printed for I. Marriott, I. Grismand, and Thomas Dewe, 1622.* **£36**

\* \* \* This copy contains, in addition, a brilliant impression of the engraved title of the first edition, a proof impression of the portrait of Prince Henry, before the inscription, also a portrait of Prince Henry by Passe, and also has both Printed Titles.

511 ——— **Polyolbion.** Another Copy.

*Engraved title, etc. Small folio, original calf gilt.*

*London, Printed for J. Marriott, etc., 1622.*

**£17 10s**

\* \* \* With both printed titles.

512 ——— **Works**, with an Historical Essay on his Life and Writings.

*Engraved frontispiece.*

BEST EDITION. 4 vols., 8vo, *original calf (rebacked).*

*London, 1753.*

**£4 18s**

513 **DRUMMOND** (William). **The History of Scotland**, from the year 1423, until the year 1542. Containing the Lives and Reigns of James the 1st, 2nd, 3rd, 4th and 5th. With several Memorials of State during the reigns of James VI. and Charles I. With a Prefatory Introduction by Mr. Hall.

*Illustrated with a fine impression of the portrait of the author by Gaywood, and the portraits of the five James's.*

FIRST EDITION. Folio, *old calf (rebacked).* *London, 1655.* **£5 5s**



**Drummond (William)**—*continued*.

- 514 ——— **Works.** Consisting of those which were formerly Printed, and those which were designed for the Press. Now Published from the Author's Original Copies.

*With large engraved portrait of the Author.*

FIRST COLLECTED EDITION.

Folio, *half calf*. *Edinburgh, Printed by James Watson, 1711.* £2 2s

\* \* \* This folio edition, prepared by Bishop Sage and Ruddiman, includes, besides the "Five James's," all Drummond's extant prose tracts, and many of his letters. together with all the previously printed poems and some additional verse hitherto unprinted. A Life of Drummond and introductory poems are prefixed.

**JOHN DRYDEN.**

- 515 **Absalom and Achitophel**, a Poem.

FIRST EDITION. Folio, *half morocco gilt*.

*London, 1681.*

£7 10s

- 516 **All for Love; or, the World Well Lost.** A Tragedy, as it is Acted at the Theatre-Royal; and Written in Imitation of Shakespeare's stile.

FIRST EDITION. Small 4to, *half morocco*.

*In the Savoy, Printed by Tho. Newcomb, 1678.*

£10 10s

\* \* \* This is generally considered as the most complete dramatic piece of the Author. The plot and general design of it are undoubtedly borrowed from Shakespeare's "Antony and Cleopatra." Dryden says he prefers the scene between Anthony and Ventidius in the first act to anything he had written of the kind.

- 517 **Amboyna:** a Tragedy. As it is Acted at the Theatre-Royal.

FIRST EDITION. Small 4to, *half morocco, by Riviere*.

*London, Printed by T. N. for Henry Herringman, 1673.*

£9 9s

\* \* \* This play was written during the second Dutch war.

It is dedicated to Lord Clifford of Chudleigh, and was "contrived and written in a month." It was intended to inflame the nation against her enemies.

- 518 **The Assignation:** or, Love in a Nunnery, as it is Acted at the Theatre Royal.

FIRST EDITION. Small 4to, *full calf, g. e.*

*London, 1673.*

£10 10s

**Dryden** (John)—*continued.*

519 **Britannia Rediviva:** A Poem on the Birth of the Prince.

FIRST EDITION. 14 pp., folio, *half morocco*.

*London, Printed for J. Tonson, 1688.*

**£9 9s**

A fine tall copy, with the leaf containing the Imprimatur.

520 **Cleomenes, the Spartan Heroe.** A Tragedy, as it is Acted at the Theatre Royal. To which is prefixt the Life of Cleomenes.

FIRST EDITION. Small 4to, *new boards, leather back.*

*London, Printed for Jacob Tonson, 1692.*

**£4 10s**

\* \* \* Dryden has not deviated farther from history than a fair poetic license may warrant. The additions he has made to the real story are chiefly the scene in which the Spartans are nearly starved, the love of Cassandra for Cleomenes, the whole character of Cleora, and nearly the whole of Cleanthes.

The piece is considered to be one of the most successful specimens of heroic drama Dryden produced.

521 **The Conquest of Granada by the Spaniards:** In Two Parts. Acted at the Theatre-Royall.

BOTH PARTS FIRST EDITION. Small 4to, *full red morocco.*

*In the Savoy, Printed by T. N. for Henry Herringman, 1672.*

**£21 10s**

\* \* \* This Play is preceded by An Essay "Of Heroique Playes" which contains much Shakespeare matter, "Pericles," "Winter's Tale," "Love's Labour Lost," and "Measure for Measure" being specially referred to.

The two parts of the Conquest of Granada are written in rhyme, and were very successful. They are never flat or dull, and they have much bustle and incident, with many good lines. Dr. Johnson gives them an extravagant eulogy. The prologue was spoken by Nell Gwyn in a hat of the circumference of a cart-wheel: "The house was immediately in convulsions, and the King wanted but little of being suffocated with laughter."

522 **De Arte Graphica,** The Art of Painting, by C. A. Du Fresnoy. With Remarks, translated into English, together with an Original Preface containing a Parallel betwixt Painting and Poetry, by Mr. Dryden. As also a Short Account of the Most Eminent Painters.

*With frontispiece by Gribelin.*

FIRST EDITION. LARGE PAPER COPY. 4to, *old calf gilt, g. e.*

*London, Printed by J. Heptinstall, 1695.*

**£5 5s**

\* \* \* Extremely rare in this state.



**Dryden** (John)—*continued*.

523 **The Hind and the Panther.** A Poem, In Three Parts.

FIRST EDITION. FIRST ISSUE.

*London, Printed for Jacob Tonson, 1687.*

**The Medall.** A Satyre against Sediton.

FIRST EDITION. *London, Printed for Jacob Tonson, 1682.*

**Religio Laici.** or a Laymans Faith. A Poem.

FIRST EDITION. *London, Printed for Jacob Tonson, 1682.*

Bound together. Thick small 4to, *old calf*.

**£21 10s**

\* \* \* Also contains Dryden's "Poem upon the Death of the Late Usurper, Oliver Cromwell," London, 1687; "Threnodia Augustralis: a Funeral-Pindarique Poem sacred to the Happy Memory of King Charles II.," London, 1685; "Don Sebastian, King of Portugal: a Tragedy Acted at the Theatre Royal," London, 1690 (1st Edition, Epilogue imperfect); "The State of Innocence, and Fall of Man: an Opera," London, 1695; "The Indian Emperour, or the Conquest of Mexico by the Spaniards," London, 1681; "Cleomenes, the Spartan Heroe: a Tragedy, As it is Acted at the Theatre Royal," London, 1692 (1st Edition), etc.

524 **The Kind Keeper:** or, Mr. Limberham: A Comedy: As it was Acted at the Duke's Theatre by His Royal Highnesses Servants.

FIRST EDITION. Small 4to. *Fine Copy in full polished calf gilt, g. e. London, Printed for R. Bentley, 1680.*

**£8 10s**

525 **The Kind Keeper.**

Another Copy of the FIRST EDITION. Small 4to, *wrappers*.

*London, 1680.*

**£7 7s**

526 **Marriage A-la-Mode.** A Comedy.

FIRST EDITION. Small 4to, *full polished calf*.

*London, 1673.*

**£12 12s**

\* \* \* The serious part of this drama is apparently founded on the story of Sesostris and Timareta, in the "Grand Cyrus."

The comic scenes are executed with spirit, and contain much witty and fashionable raillery, and the character of Melautha is pronounced by Cibber to exhibit the most complete system of female foppery that could possibly be crowded into the tortured form of a fine lady.

**Dryden (John)**—*continued.*

527 **Œdipus:** a Tragedy.

FIRST EDITION. Small 4to, *new boards.* London, 1679. **£8 8s**

\* \* \* The first and third acts were written by Dryden, who drew the machinery of the whole; the remainder was by Nat. Lee.

528 **Œdipus.** Another Edition.

Small 8vo, *boards, uncut.*

London, Printed for J. Tonson, 1734. **£1 1s**

529 **A Poem upon the Death of his Late Highness, Oliver, Lord Protector of England, Scotland and Ireland.**

FIRST EDITION. Sm. 4to, *bound by Riviere in full crushed morocco extra, g. e.* London, William Wilson, 1659. **£18 18s**

Fine and tall copy. The Hoe copy sold for £52 10s.

530 **Prologue to the Duke of Guise,** written by Mr. Dryden: Spoken by Mr. Smith.

FIRST EDITION. 4 pp., folio, *half levant morocco, g. e., by Riviere.* London, 1683. **£10 10s**

\* \* \* Includes as well as the Prologue, the "Epilogue, written by the same Author. Spoken by Mrs. Cooke," and "Another Epilogue intended to have been Spoken to the Play, before it was forbidden last summer, written by Mr. Dryden."

††† "The Duke of Guise, A Tragedy," was written by John Dryden and Nat. Lee; its object was to serve the Duke of York, whose succession was opposed. Dryden was severely attacked for this piece, which was considered as levelled at the then enemies of the English Court.

531 **The Spanish Fryar;** or, the Double Discovery.

FIRST EDITION. Small 4to, *new boards.* London, 1681. **£5 5s**

\* \* \* Langbaine charges the author of this play with casting a reflection on the whole body of the clergy in the character of Dominick the Friar, and seems to imagine it a piece of revenge practised for some opposition he met with in his attempt to take orders. The plot of the comic parts is founded on a novel called the "Pilgrim," written by Bremond.



**Dryden** (John)—*continued*.

532 **Tyrannick Love, or The Royal Martyr.** A Tragedy.

FIRST EDITION. Small 4to, *boards*. London, 1670. **£10 10s**

\* \* \* Nell Gwyn took the part of "Valeria," daughter to Maximin. At the end of the play Nell Gwyn in this character, lying "dead" on the Stage, the bearers come to carry her off, she says to one of them:—

"Hold, are you mad? You damn'd confounded dog  
I am to rise and speak the Epilogue."

Curll says that King Charles II. was so captivated by the humorous manner in which she spoke the Epilogue, that when she had done, he went behind the scenes and carried her off that night.

533 **Tyrannick Love.**

Third Edition, review'd by the Author.

Small 4to, *new boards*. London, 1677. **15s**

534 **Uzziah and Jotham.** A Poem.

Folio, *half brown morocco gilt*.

London, Printed for B. Motte, 1690. **£3 3s**

535 **The Vindication or the Parallel** of the French Holy-League, and the English League and Covenant, Turn'd into a Seditious Libell against the King and his Royal Highness, by Thomas Hunt and the Authors of the Reflections upon the Pretended Parallel in the Play called The Duke of Guise.

FIRST EDITION. Small 4to. *Fine Copy bound by Riviere in full polished calf gilt, g. e.* London, Printed for Jacob Tonson, 1683.

**£4 4s**

\* \* \* Dryden, in this work, makes reference to Shakespeare as follows:—

"Am I tyed in Poetry to the strict rules of History? I haue follow'd it in this Play more closely, than suited with the Laws of the Drama, and a great Victory they will haue, who shall discover to the World this wonderful Secret, that I haue not observ'd the Unities of place and time; but are they better kept in the Farce of the Libertine destroy'd? 'Twas our common business here to draw the Parallel of the Times, and not to make an Exact Tragedy: For this once we were resolved to erre with honest Shakespear." Page 12.

"But these Lyes (as Prince Harry said to Falstaffe) are as grosse as he that made them. More I need not say, for I am accused without witness." Page 21.

"For your Love and Loyalty to the King, they who mean him best amongst you, are no better Subjects than Duke Trinculo. They wou'd be content he shou'd be Viceroy, so they may be Viceroys over him." Page 42.

**Dryden** (John)—*continued*.

- 536 **The Vindication or the Parallel** of the French Holy-League.

Another copy of the FIRST EDITION.

Small 4to, *boards*.

*London*, 1683.

£3 3s

- 537 **Walsh** (William). **A Dialogue Concerning Women**, being a Defence of the Sex. Written to Eugenia. With Preface by Dryden.

FIRST EDITION. Small 8vo, *old calf (rebacked)*. *London*, 1691.

£3 3s

- 538 **Drydeniana. The Mouse grown a Rat**, or the Story of the City and Country Mouse newly transpos'd. In a Discourse betwixt Bays, Johnson, and Smith.

32 pp. Small 4to, *half morocco*.

*London*, Printed and sold by E. Mallet, 1702.

18s

- 539 **DU BARTAS. His Divine Weekes and Workes** (in verse). Translated and dedicated to the Kings most excellent Majestie, by Josuah Sylvester.

*Engraved title by W. Hole, and woodcuts.*

Thick small 4to. *Full mottled calf, g. e.*

*London*, Imprinted by Humfrey Lownes, 1611.

£4 10s

With Commendatory Verses by Ben Jonson, Samuel Daniel, J. Hall, Davies of Hereford, etc. Cited by Hunter in his "New Illustrations" of Othello; King Henry VI., part 2; The Winter's Tale, etc.

- 540 ——— **His Divine Weekes and Workes**. Another Copy.

*Engraved title by Hole, within columns, upon which are a terrestrial globe (showing America) and a celestial globe.*

Thick small 4to, *contemporary morocco*. *London*, 1613.

£4 4s



- 541 **DUBRAVIUS** (Janus). **A New Booke of good Husbandry**, very pleasant, and of great profite both for Gentlemen and Yomen: Containing the Order and Maner of making Fish-ponds, with the breeding, preserving, and multiplying of the Carpe, Tench, Pike, and Troute, and diverse kindes of other Fresh-fish.

*Written in Latine by Janus Dubravius, and translated into English at the speciall request of George Churchey.*

FIRST EDITION IN ENGLISH.

Small 4to, boards.

*London, Imprinted by William White, 1599.*

£55

\* \* \* An unusually fine copy with large margins. The publisher prefixes:—

“The Bookes Request.

Reede over, then judge,  
Condemne not before;  
With judgement just reject,  
Or els imbrace my lore:  
Mine Author was the first  
And last, as I suppose,  
That ever did assay  
These secrets to disclose.  
If ought be wrought awry,  
And seeme to thee unsounde,  
With penne I pray amende  
And not with tongue confounde.”

- 542 **DUCK** (Stephen). **Poems on Several Occasions.**

*Portrait of the Author.*

FIRST EDITION. 12mo, original calf.

*London, Printed for John Osborn, 1738.*

£1 10s

- 543 **DUELLING.** **Antiduello: or, A Treatise**, In which is discussed the lawfulness and unlawfulness of Single Combats. Together with the forms of severall duels performed in this Kingdome, upon sundry occasions.

*Illustrated with the rare folding plate of Guy of Warwick.*

Small 4to, morocco, g. e.

*London, Printed by Thomas Harper, 1632.*

£9 9s

- 544 ——— **An Ordinance against Challenges, Duells, and all Provocations thereunto.** Cromwellian Act of Parliament.

5 pp., folio. *London, 1654.*

£2 2s

\* \* \* “Whereas the fighting of Duels upon private Quarrels is a thing in it self displeasing to God, unbecoming to Christians, and contrary to all good order and government; And forasmuch as the same is a growing evil in this Nation, for preventing whereof there is a present necessity of some more severe Law then hitherto hath been made in that behalf.”



# Amends for Ladies.

A C O M E D I E.

As it was acted at the *Blacke-Fryers*,  
both by the PRINCES Seruants, and  
the Lady ELIZABETHS.

---

By *Nat. Field.*

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L O N D O N :

Printed by G. Eld, for Math. Walbancke, and are to be  
sold at his Shop, at the new Gate of *Grayes-Inne*,  
or at the old. 1618.



PLATE XXXII.

THE  
*B E G G A R's*  
O P E R A.

As it is Acted at the  
THEATRE-ROYAL  
IN  
*LINCOLNS-INN-FIELDS.*

---

Written by Mr. *G A T.*

---

—*Nos hæc novimus esse nihil.* Mart.

---

To which is Added,  
*The* MUSICK *Engrav'd on* COPPER-  
PLATES.

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in *Wild-Court*, near *Lincoln's-Inn-Fields.*

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MDCCXXVIII.

[Price 1 s. 6 d.]

See Item No. 688.

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- 545 **DUFFET** (Thomas). **The Empress of Morocco**, a Farce, acted by his Majesties Servants.

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FIRST EDITION, *with the very rare engraved Frontispiece of Griffin the Actor, as Queen Mother.*

Small 4to, vellum. London, 1674.

(SEE ILLUSTRATION, PLATE NO. XXVIII.).

£25

\* \* \* Exceedingly Rare—described in Lee's *Shakespeareana*, No. 273, where 1½ pages are occupied with the description of the Epilogue. In the text of the Epilogue some of Shakespeare's words are used with slight change and burlesqued.

- 546 **DUGDALE** (Sir William). **The Antiquities of Warwickshire Illustrated**; from Records, Leiger-Books, Manuscripts, Charters, Evidences, Tombes, and Armes; Beautified with Maps, Prospects and Portraictures.

*With portrait of the Author by Hollar (margined); and numerous maps, views, and other engravings.*

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Contains the first engraved monumental Portrait of Shakespeare.

\* \* \* Mr. Lee, in his “Life of Shakespeare,” remarks that only two extant portraits can be regarded as fully authenticated, the bust in Stratford Church (**which appears for the first time in this book**) and the frontispiece to the folio of 1623. This is a particularly difficult book to obtain quite perfect, the plate of Shakespeare's monument having frequently been extracted by Grangerites. Notices of Shakespeare, his daughter, and his son-in-law, John Hall, are found at pages 518-523.

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The Second Edition, *Revised and Corrected by Charles Nalson Cole.*  
*With large folding maps.*

Folio, *original calf.*

*London, Printed by W. Bowyer and J. Nichols, 1772.* **£2 10s**

\* \* \* The scarcest of all Dugdale's works. It was first published "at the instance of the Lord Gorges and others, who were the principal adventurers in that costly and laudable undertaking for draining the great level, extending into a considerable part of the counties of Cambridge, Huntingdon, Northampton, Norfolk, and Suffolk."—*Ant. à Wood.*

The second edition was published at the expense of Richard Guest, of Blythe Hall, a lineal maternal descendant of Sir Wm. Dugdale.

- 549 **DUNTON** (John). **The Art of Living Incognito**, being a Thousand Letters on as Many Uncommon Subjects Written during his Retreat from the World, and sent to that Honourable Lady to whom he addressed His Conversation in Ireland, with her Answer to each Letter.

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*London, Printed for the Author, 1700.*

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Small 4to, *new boards.*

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**£1 1s**

\* \* \* The "Description of the three townes in a card" is missing.

- 551 ——— **A Voyage Round the World, or, a Pocket Library**, containing the Rare Adventures of Don Kainophilus, from his Cradle to his 15th year; with the rare and very curious folding plate, containing 28 scenes from the story.

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- 552 **DURFEY** (Thomas). **Butler's Ghost; or, Hudibras:** The Fourth Part, with Reflections upon these times.  
FIRST EDITION. *London, Printed for J. Hindmarsh, 1682.*
- **Cotton** (Charles). **Scarronnides, or Virgil Travestie.** A Mock-Poem on the Second Book of Virgil's Aenæis. In English Burlesque.  
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\* \* \* Extremely scarce. The portraits include those of Mary; Elizabeth; Cromwell; James I.; Edward I.; Henry VIII., etc. The above copy lacks the folding map of the River of Tine and the situation of Newcastle, and many leaves are stained. There is a four-page dedicatory epistle to O. Cromwell.

- 576 **Haines** (R.). **England's Weal and Prosperity proposed:** or, Reasons for Erecting Publick Work-Houses in every County, for the speedy promoting of Industry and the Woollen Manufactory.

16 pp. Small 4to, *half morocco*.

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**£4 4s**

- 577 ——— **A Method of Government** for such Publick Working Alms-Houses as may be Erected in every County for bringing all idle hands to Industry. As the best known Expedient for restoring and advancing the Woollen Manufacture.

8 pp. Small 4to, *half morocco*.

*London (Circa 1680).*

**16s 6d**

\* \* \* Slightly cut into at foot.



**Economics: Haines (R.)—continued.**

- 578 ——— **Proposals for Building in every County a Working-Alms-House or Hospital;** As the Best Expedient to perfect the Trade and Manufacture of Linnen-Cloth.

12 pp. Small 4to, *half morocco*.

*London, Printed by W. G. for R. Harford, 1677.*

**£4 4s**

\* \* \* Bound with the above, a "Postscript" by R. Haines on the same subject. 16 pp.

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\* \* \* Interesting Cromwellian Act of Parliament protecting the trades and manufactures of making hats and hatbands against foreign importations.

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*Imprinted at London in the first yere of the Reigne of Kyng Edward the VI., by Richard Grafton, 1547.*

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of the  
“ VICTORY ” OF THE SPANISH “ INVINCIBLE ARMADA ”  
over the  
ENGLISH FLEET IN 1588.  
(“ Sir Francis Drake and other noble Englishmen taken prisoners ”).

606 [**ELIZABETH** (Queen of England) and the Spanish Armada.]

**Relacion de lo que hasta oy a los cinco de Septiembre de 1588** a las tres horas despues de medio dia, se ha sabido por las Relaciones que an venido a su Magestad, de la Felice Armada en que yva por General el Duque de Medina, en la conquista de Inglaterra.

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Printed in **Black Letter** on one side of folio sheet. *At top of Broadside is a woodcut vignette of the Royal Coat-of-Arms of Philip II.*

*Seville, Cosme de Lara (with the Conde de Orgaz’ licence). (1588).*

(SEE ILLUSTRATION, PLATE No. XXIX.).

**£500**

\* \* \* **EXCESSIVELY RARE**, probably unique. The Proclamation was printed for display outside of Churches and Public Buildings in Spain.

It is, perhaps, the most remarkable Proclamation ever issued, and must have caused general rejoicing throughout Spain, for, though admitting a few losses, it gives a thrilling description of the triumphant progress of the Spanish War Ships, and announces the “ capture of Sir Francis Drake and other Noble Englishmen ”—Drake’s capture alone must have been enough to turn all Spain wild with joy—he who had become such a terror to Spanish sailors, and who according to Spanish ideas was nothing more or less than a pirate. Only a few months earlier he had had the audacity to “ singe King Philip’s beard ” by entering Cadiz harbour and destroying forty or fifty vessels there.

We append a fairly complete translation of the broadside:—

**TRANSLATION:** “ Report of what has transpired, up to three o’clock in the afternoon of the 5th September, 1588, from despatches which have reached his Majesty, of the gallant armada, in which the Duke of Medina sailed as commander, for the conquest of England.

\* That on the 30th of July, without having sighted a single enemy vessel, he sailed up the Channel as far as Plymouth, where, having been notified of the enemy’s presence, he mustered and placed in order all his warships; and, cruising along  
(Continued over)



**Elizabeth (Queen of England) and the Spanish Armada**—*continued.*

the Channel, on the 1st of August, they discerned some enemy sails, which the following day, appeared to be sixty warships. These the Duke caught up and overtook, but they would not give battle although it was represented to them.

- “ They began to fire on the rear-guard, and the Duke in his galleon St. Martin, turned the bows upon the biggest enemy ship, which, supported by twenty others, fled. After this first salva, we sank three of the Queen’s galleas and four big galleons. Owing to the negligence of an artilleryman, our Admiral’s ship the *Deoquando* was burnt; and the enemy took Don Pedro de Valdes’ flagship because, while returning with another ship under his command, it was left so close to the enemy that our own ships were unable to rescue it.
- “ With this our Armada, seeing the enemy obstinately declined battle, proceeded to cruise in a calm wind, with our opponent behind them always assaulting the rearguard; until, on the 7th, our Armada anchored at (?) St. Jean, between Calais and Boulogne, nine leagues from Dunkirk, and the enemy did the same, keeping as near to England as he could get.
- “ As night fell, the enemy raised anchor in order to take advantage of the wind and to prevent our Armada from leaving the roads for the high seas, in view of the fact that they had sent out eight fire-ships which the current would have drawn in amongst our ships. But my lord Duke, foreseeing the danger, obviated it by ordering that the cables should be cut from the ships which lay nearest, and the anchor raised from the others incredibly swiftly. And with this, the enemy being unable to prevent it as he had intended, our ships sailed out elegantly and with such precision that, had it not been so, our Armada would have fared ill; for, in the very place which we had just vacated, those fire-ships sent up a discharge of so many ingenious contrivances as would have been sufficient to set the whole sea alight.
- “ In this sortie our galleas-flagship came to grief, for when raising the anchor, part of a cable became entangled with the helm, which prevented it from sailing, and which raised that part of the ship so that the artillery could not play over it, and thus twenty-five vessels were able to attack it with impunity. And withall, if the soldiers and sailors and oarsmen who were on board had not thrown themselves into the sea, it is understood that Don Hugo de Moncada would have defended it, as, indeed, he did until he piloted it into Calais where, on entering port, he was killed by two arquebus shots. Some of the soldiers protected the galleas and what there was on board, and handed it to the Ministers of the King our lord.
- “ At about this time a strong wind assailed the Duke’s and Queen’s fleets; and thus both armadas sailed out of the Channel and came within sight of Dunkirk, so that the galleon St. Martin and others could be recognised, exchanging fire with the English Fleet, and in this manner they continued until the twelfth.
- “ Later, they write, a ship put in at Calais, which gave information to the effect that on the twelfth it had seen the armadas engaged in a fight. Another, entering port after the first, mentioned having seen some ships wrecked, and that amongst these, some of the crew had been saved in boats; from which it was deduced that they were the enemy, for our own men would have had no such assistance, nor was anyone taken to Flanders, where they should have arrived had they been in distress.
- “ From England comes the news that on the thirteenth, fifteen of the Queen’s ships had arrived, saying that the galleon S. Martin, on board which is my lord Duke,

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L O N D O N,  
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*Henry the fift, his life and death.*

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*Yorke and Lancanster.*

*The Field of Banbery.*

*The losse of Elizabeth,*

*The praise of King Iames.*

And lastly a Poeme to the yong  
*Prince.*



LONDON

Printed by Thomas Creede, for Roger Iackson, and are to  
be solde at his shop in Fleetstreete, ouer against the  
Conduit 1604.

**Elizabeth (Queen of England) and the Spanish Armada**—*continued.*

whom God protect, had met Drake's ship, which he had seized, and taken custody of his person as well as that of other English nobles; and that he had taken another fifteen ships apart from the ones that were wrecked; and that my lord Duke was proceeding with his Armada in the direction of Scotland, as the weather had not yet changed.

"With these tidings his Majesty is very well pleased, and has ordered them to be sent to the Empress through his Secretary of State, Francisco Ydiaquez."

- 607 ——— **D'Ewes** (Sir Simonds). **The Journals of all the Parliaments during the Reign of Queen Elizabeth**, both of the House of Lords and House of Commons. Revised and published by Paul Bowes.

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\* \* \* This rare piece is reprinted in Nichol's "Progresses of Queen Elizabeth." Humphrey is described by Wood as "a great and general scholar, an able linguist, a deep divine; and for his excellency of rule, exactness of method, and the substance of matters in his writings, he went beyond most of our theologians."

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\* \* \* Dedicated to his master, Sir Robert Peake; with poetical eulogy of Faithorne by Thomas Flatman. Engraved title re-margined and laid down.

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\* \* \* This commentary was appointed by public authority to be placed in all our churches. The first volume was edited by Nicholas Udall, and the second by

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\* \* \* According to Dennis, this play met with ill success on its representation, a statement confirmed by Pepys: "How full was the house, and how silly the play, there being nothing in the world good in it, and few people pleased in it."

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(SEE ILLUSTRATION, PLATE No. XXX.).

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"By water to Deptford, and there made a visit to Mr. Evelyn, who, among other things, showed me most excellent painting in little, in distemper, in Indian incke, water colours, graveing, and, above all, the whole secret of mezzo-tinto, and the manner of it, which is very pretty and good things done with it. . . . In fine, a most excellent person he is, and must be allowed a little for a little conceitedness; but he may well be so, being a man so much above others."

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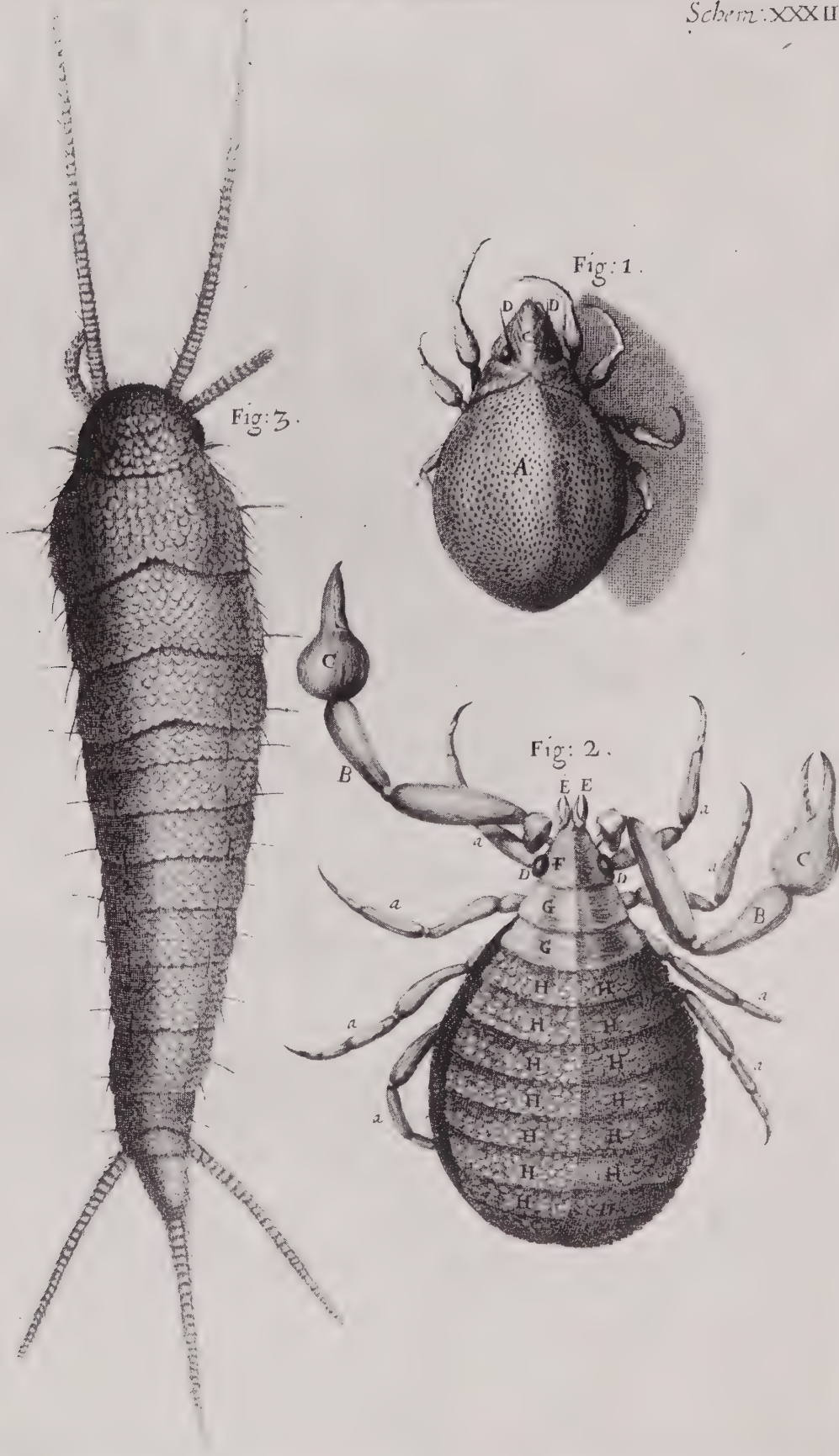


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\* \* \* This tract has separate title and pagination, but appears to have been originally part of another book.



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notes and rules for reformation of all abuses, commonly practised  
therein, very necessarie and expedient for all men to have, which in  
any wise have to do with Hops; illustrated with wood engravings in the  
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Small 4to, *calf, neat*. *London*, 1578. **£9 9s**  
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foot, and encouraged by the Patentees and Members of the said Theatre,  
in order to institute and establish a Fund, for the Support of such Per-  
formers, whose Age or Infirmities should oblige them to retire from the  
stage.  
15 pp., 8vo, *unbound*. *London*, April 24, 1775. **£1 1s**  
\* \* \* David Garrick was at that time one of the Patentees of the Theatre. He was  
elected one of the Trustees of the Fund, and on each of the benefit nights,  
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Committee, and the Rules governing benefits.
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(SEE ILLUSTRATION, PLATE No. XXXII.).

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\* \* \* The pagination and some of the head lines of the Music, as usual, cut into.

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Church-yard in Fleet-streete. 1640.

## CONTEMPORARY MANUSCRIPT.

- 738 **GREVILLE** (Fulke, Lord Brooke). **The First Fyve Yeares Raigne of Kinge James.**

MANUSCRIPT WRITTEN ON 106 FOLIO PAGES, in a clear Court Hand of the period and apparently unpublished.

Folio, *half calf*. Circa 1635.

**£25**

\* \* \* A Most Important Manuscript for the Student of Shakespearean Times. It deals with the condition of the State of England; of Domestic Affairs; the Murder of Sir Thomas Overbury; the Complainte of the Earl of Essex; the Cloth-workers obtain their petition; Lord Chancellor Sir Francis Bacon, etc.

- 739 **CRIMESTONE** (Edward). **The History of Polybius the Megalopolitan:** The five first Books entire.

With all the parcels of the subsequent Bookes unto the eighteenth, according to the Greeke Originall.

Also the manner of the Romane encamping, extracted from the discription of Polybius.

Translated into English by Edward Grimestone, Sergeant-at-Armes.

*Title within elaborate woodcut border.*

FIRST EDITION. Folio. *Fine Copy, bound by Bedford in full calf gilt, g. e.*

*London, Printed by Nicholas Okes for Simon Waterson, 1634.*

**£6 10s**

- 740 **GUARINI. Il Pastor Fido**, the Faithfull Shepherd. A Pastorall. Translated out of the original (by Sir Richard Fanshawe).

FIRST EDITION, *with portrait.*

Small 4to, *original calf*. London, 1647.

**£4 10s**



- 741 **CUAZZO** (Stephen). **The Ciuile Conuersation of M. Stephen Cuazzo**, written first in Italian, diuided into foure bookes, the first three translated out of French by G. Pettie. In the first is contained in generall, fruits that may be reaped by Conuersation. . . . In the second, the manner of Conuersation, meete for all persons. . . . In the third is perticularlie set forth the orders to be obserued in Conuersation within doores. . . . In the fourth is set downe the forme of Ciuile Conuersation, by an example of a Banquet, made in Cassale, betweene sixe Lords and foure Ladies. And now translated out of Italian into English by Barth. Young, of the middle Temple, Gent.

**Black Letter.** *Title within ornamental woodcut border.*

Small 4to. *Fine Copy in the original limp vellum binding.*

*Imprinted at London by Thomas East, 1586.*

**£42**

With the rare blank leaf A before title-page, and the last leaf occupied by Printer's Colophon and Device.

Extremely rare. One of the books used by Shakespeare. (See Douce's Illustrations of Shakespeare).

- 742 **GWYNNE** (John). **Experiences and Adventures during the Civil War in England, Scotland and Flanders.**

The ORIGINAL MANUSCRIPT. Neatly written on 112 pages. *With the Author's Coat of Arms elaborately emblazoned in gold, blue, black, and red.*

Small 8vo, *original calf, gilt.* Circa 1660.

**£8 10s**

\* \* \* Captain John Gwynne was a retainer in the Household of Charles I., whose family he trained in Military Exercises.

- 743 **HABINGTON** (W.). **Castara.**

The Third Edition, corrected and augmented.

*Frontispiece by Marshall.*

12mo. *Fine Copy, bound by Riviere in full crushed levant morocco extra, g. e.* London, 1640.

**£7 15s**

\* \* \* With separate title-pages to the Second and Third Parts.

Castara is a collection of Poems in praise of the Author's wife, Lucy Herbert, daughter of 1st Baron Powis. The third part, which appears in this edition for the first time, contains the character of "The Holy Man," and 22 devotional or meditative poems.

- 744 **HAKLUYT** (Richard). **The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation**, made by Sea or overland, to the remote and farthest distant quarters of the Earth, at any time within the compasse of these 1600 years. Divided into three severall Volumes.

The first volume containeth the worthy Discoveries, &c., of the English toward the North and Northeast by Sea.

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The Third and Last Volume of the Voyages, Navigations, Traffiques, and Discoveries of the English Nation to all parts of the New-found world of America, or the West Indies: As namely to Engronland, Meta Incognita, Estotiland, Tierra de Labrador, Newfoundland, up the Grand bay, the Gulfe of S. Laurence, and the River of Canada to Hochelaga (Montreal) and Saguenay, along the coast of Arambec, to the shores and maines of Virginia and Florida.

Together with the two renowned, and prosperous voyages of Sir Francis Drake and M. Thomas Candish round about the circumference of the whole earth, and divers other voyages.

Three vols. in two, small thick folio, *original calf*.

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**£65**

\* \* \* Church No. 322. Sabin Nos. 29596-7-8.

Includes at the end of Vol. I. the genuine original issue of the "Brief and true report of the Honorable voyage unto Cadiz, 1596, of the overthrow of the kings Fleet, and of the winning, sacking, and burning of the Citie, with all other accidents of moment, thereunto appertaining," which is so seldom found, having been suppressed by order of Queen Elizabeth after the disgrace of the Earl of Essex in 1599.

See Douce's "Illustrations of Shakespeare," Vol. I., p. 251, and Drake's "Shakespeare and His Times," Vol. I., p. 477.

- 745 **HALES** (John). **Golden Remains of the ever Memorable Mr. John Hales, of Eton College.**

*With engraved tittle and curious portrait of the Author in his shroud, both by Hollar.*

FIRST EDITION. Small 4to, full crushed levant morocco extra, g. e.

*London*, Printed for Tim. Garthwait, 1659.

**£4 4s**



- 746 **HALL** (Thomas). **Funebria Florae, the Downfall of May-Games:** Wherein is set forth the rudeness, profaneness, stealing, drinking, fighting, dancing, whoring, mis-rule, mis-spence of precious time, contempt of God, and godly Magistrates, Ministers and People, which oppose the Rascality and rout, in this their open prophaneness, and Heathenish Customs.

Occasioned by the generall complaint of the rudeness of people in this kinds, in this Interval of Settlement.

Here you have Twenty Arguments against these prophane Sports, and all the Cavills made by the Belialists of the Time, refelled and Answered.

Together with an Addition of some Verses in the close, for the delight of the ingenious Reader.

FIRST EDITION. Small 4to, *old calf*.

*London, Printed for Henry Mortlock, 1660.*

**£5 5s**

(Title and last leaf margined).

\* \* \* Douce in his "Illustrations of Shakespeare" writes:—

"In the reign of Charles the Second, Thomas Hall, another puritanical writer, published his *Funebria Florae, the Downfall of May-games*, 1661, in which, amidst a great deal of silly declamation against these innocent amusements, he maintains that 'Papists are forward to give the people May-poles, and the Pope's holiness with might and main keeps up his superstitious festivals as a prime prop of his tottering kingdome.' That 'by these sensual sports and carnal-flesh-pleasing wayes of wine, women, dancing, revelling, &c., he hath gained more souls, than by all the tortures and cruel persecutions that he could invent.' He adds, 'What a sad account will these libertines have to make, when the Lord shall demand of them, where wast thou such a night? why, my Lord, I was with the profane rabble, stealing May-poles; and where wast thou such a day? why, my Lord. I was drinking, dancing, dallying, ranting, whoring, carousing, &c.'"

- 747 ——— **Funebria Florae, the Downfall of May-Games:**

The Third Edition Corrected.

Small 4to, *new half calf, g. e.*

*London, Printed for Henry Mortlock, 1661.*

**£4 4s**

The last 7 pp. are in verse.

- 748 **HAMILTON** (John). **Angelica's Ladies Library;** or, Parents and Guardians Present.

*With vignette on the title and eight elegant stipple engravings by A. Kauffman and H. Bunbury.*

Small 4to, *half morocco gilt, t. e. g.*

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**18s**

PRESENTED BY SIR WALTER SCOTT.

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*Edinburgh, 1701.*

**In Obitum Illustrissimi Principis Jacobi Ducis de Hamilton**, obit. Nov. 15, 1712, Carmen Elegiacum; a folio broadside. *Edinburgh, 1712.*

**La Parade des Archers Ecossois, poeme Dramatique**, adressé au tres-haut et puissant Prince Jacques Duc d'Hamilton et Brandon. *Edinburgh, 1734.*

The three scarce pieces in 1 vol., 4to, *half morocco*.

1701-34.

**£5 10s**

\* \* \* Sir Walter Scott presented this volume to Lady Anne Hamilton and it bears his signed inscription, also a three-line quotation from Ossian in his autograph.

- 750 **HAMPSHIRE. A Description of the Siege of Basing Castle**; kept by the Lord Marquis of Winchester, for the service of His Majesty, against the Forces of the Rebels under Col. Norton.

Small 4to, *unbound*. *Oxford, 1644.*

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- 751 **HARBERT** (Sir William). **A Prophetie of Cadwallader**, last King of the Britaines: Containing a Comparison of the English Kings, with many worthy Romanes, from William Rufus, till Henry the first, his life and Death: Foure Battels betweene the two Houses of Yorke and Lancaster: The Field of Banbery: The losse of Elizabeth: The Praise of King James: And lastly a Poeme to the yong Prince.

Small 4to, *half calf* (one or two marginal notes slightly touched by the binder).

*London, Printed by Thomas Creede, 1604.*

(SEE ILLUSTRATION, PLATE NO. XXXIV.).

**£120**

\* \* \* **EXCESSIVELY RARE.**

Contains an interesting reference to the Stage:—

“ These Penny Poets of our brazan stage  
Which alwayes wish, O let them wishe in vaine,  
With Roscius gate thy gouernment to staine.”

The following Manuscript note occurs on fly-leaf:—

“ An interesting historical volume, in verse. It contains also, the Life and Death of Henry the First: Foure Battles between the two Houses of Lancaster & Yorke: the Field of Banbury; the Life of Elizabeth; the Praise of King James; and Poems on Prince Henry; *the whole in verse.*” Etc.



- 752 **HAUSTED** (P.). **Senile Odium**, Comœdia Cantabrigiæ publicè Academicis recitata in Collegio Reginali ab ejusdem Collegii juventute.

*Title within a woodcut border.*

FIRST EDITION. 12mo, full morocco, g. e., by Riviere.

Cambridge, 1633.

£10 10s

\* \* \* This Latin Play was performed at Queen's College, Cambridge.

Edward King (Milton's "Lycidas") and others prefixed commendatory Latin verses.

- 753 **HAYLEY** (William). **Plays of Three Acts**; written for a Private Theatre.

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Contains: The Happy Prescription; Marcella; The Two Connoisseurs; Lord Russel; The Mausoleum.

- 754 **HAYWARD** (Sir John). **The First Part of the Life and Raigne of King Henrie the III**, extending to the end of the first year of his raigne. Written by J. H.

FIRST EDITION. Small 4to, vellum.

Imprinted at London by John Wolfe, 1599.

£10 10s

\* \* \* "Hayward, who in 1599, issued his account of the fall of Richard and the elevation of his successor to the Throne, under the title of the 'First Part of the Life and Raigne of King Henrie the Fourth,' dedicating the work to the Earl of Essex, displeased Elizabeth so seriously that she ordered Sir Francis Bacon to search this book for treason. Bacon reported he found no treason, but many felonies, 'for Hayward had stolen many of his conceits out of Tacitus.' Nevertheless Hayward was summoned before the Star Chamber and imprisoned until Essex was executed. It is supposed the Queen took offence at his passages upon hereditary right of succession. The Queen continued to be so excitable on the subject that even in August, 1601, in an interview with Lambard, who was exhibiting a work on the public records, his 'Pandecta Rotulorum,' on opening at the reign of Richard, she said, in allusion to the deposition of that sovereign and to the recent insurrection, 'I am Richard the Second, knowe yee not that?' to which he replied, 'Such a wicked imagination was determined and attempted by a most unkind gentleman, the most adorned creature that ever your Majestie made.' The latter part of the Queen's rejoinder is more significant than intelligible: 'He that will forget God will also forget his benefactors.' This tragedy was played fourtie times in open streets and houses."—(Halliwell-Phillipps's "Outlines of the Life of Shakespeare").

**Hayward** (Sir John)—*continued.*

754a ——— **The Life and Raigne of King Edward the Sixt.**

*With a brilliant impression of the engraved title by Vaughan, which contains portrait of Edward VI. in an oval, crowned with laurel; also portrait of Sir John Hayward on the verso of second leaf of "To the Reader."*

FIRST EDITION: *London, 1630.*

**The First Part of the Life and raigne of King Henrie the III.** Extending to the end of the first yeare of his raigne. Written by J. H.

FIRST EDITION and First Issue.

*Imprinted at London by John Wolfe, 1599.*

The 2 Works in one vol., small 4to. *Fine Copy in the original calf.*

**£10 10s**

755 **HAWKINS** (Richard). **A Discourse of the Nationall Excellencies of England.** Two Parts.

Small 8vo. *Full morocco gilt, by Riviere.*

*London, Printed by Tho. Newcomb for Henry Fletcher, 1658.*

**£16 16s**

\* \* \* An enthusiastic eulogy of the English People, tracing their origin; treating of the Danish Invasion and the Norman Conquest; of English courage, Industry, Revenue, Political Government and Laws. Containing numerous illustrative anecdotes of great Englishmen, such as Sir Francis Bacon, Sir Francis Drake, Sir Richard Grenville, Sir Walter Raleigh, Sir Thomas More and others. With references to sea fights in the West Indies and elsewhere and to the more important land engagements in English history.

756 **HEARNE** (Thomas). **Benedictus**, Abbas Petroburgensis, de Vita et Gestis Henrici II. et Ricardi I. E. Codice in Bibliotheca Harleiana descriptus.

2 vols., 8vo, *original boards, vellum backs, uncut.*

*Oxford, 1735.*

**6s**



**Hearne** (Thomas)—*continued*.

- 757 ——— **Chronicon sive Annales Prioratus de Dunstaple**, una cum Excerptis e Chartulario eiusdem Prioratus. E. Cedibus MSS. in Bibliotheca Harleiana descripsit. Accedit Appendix.

2 vols., 8vo, *original boards, vellum backs, uncut*.

*Oxford*, 1733.

**£1 10s**

One of 150 copies printed.

The appendix contains an account of the mustering of the University of Oxford from Aug. 9, 1642, to July 15, 1643.

From an original MS.

The original receipt for the payment of the book, written and signed by Thomas Hearne, is inserted in volume I.

- 758 ——— **Duo Rerum Anglicarum Scriptores veteres**, viz., Thomas Otterbourne et Johannes Wethamstede, ab Origine Gentis Britannicæ usque ad Edwardum IV.

2 vols., 8vo, *original boards, vellum backs*.

*Oxford*, 1732.

**£2 2s**

One of 150 copies.

Contains besides, other appendices of historical and antiquarian interest, "Divers Letters (among which several of Margaret Queen of Scotland) relating to the Affairs of the North in the years 1523, 1524, copied from the originals."

An autograph letter signed "Tho: Hearne," accompanying the advertisement addressed to the subscriber the Rev. E. Acton, notifying him that his "copy of Otterbourne is now ready," is inserted in the front of Vol. I. Hearne mentions in his letter among other things, that his next book the "Chronicles of Dunstaple" is well forward.

- 759 ——— **Walteri Hemingsford Canonici de Gisseburne**, Historia de Rebus Gestis Edwardi I. Edwardi II. & Edwardi III.

2 vols., 8vo, *original boards, vellum backs, uncut*.

*Oxford*, 1731.

**£2 2s**

One of 150 copies.

Contains among other appendices, an account of Charles I.'s escape from Oxford in 1746, preparatory to surrendering himself to the Scotch army, taken from the confession of Dr. Hudson who assisted the King in his escape.

An autograph letter signed "Tho: Hearne," accompanying the advertisement addressed to the subscriber, the Rev. E. Acton, notifying him that his copy of "Heminford" is ready for delivery, is inserted in the front of Vol. I. Hearne mentions in his letter, among other things, that he is at work on the historian Otterbourne.

- 760 **HENDERSON (John). A Genuine Narrative of the Life and Theatrical Transactions of Mr. John Henderson,** Commonly called The Bath Roscius.

60 pp., 8vo, *unbound*. London, 1777.

**£1 5s**

\* \* \* This pamphlet deals with Henderson's connection with Garrick and Colman, and Henderson's ability to play Shylock, Falstaff, Richard, Hamlet, Lear, etc.

- 761 **HENRY VIII. Anno XXIII. (1532). An Acte concernyng pullynge downe and avoydyng of Fyssh garthes piles, stakes, heckes, and other ingins sette in the ryver and water of Ouse and Humbre,** and other Acts.

**Black Letter**, title within woodcut border, and with woodcut of the Royal Arms on the last leaf.

Folio. *Fine and large copy in half calf gilt, t. e. g.*

*Imprinted at London in Fletstrete by Thomas Berthelet printer to the kynges moste noble grace (circa 1532).*

**£10 10s**

\* \* \* 1532 is believed to be the earliest date of any mention of Fishing by Act of Parliament.

- 762 ——— **The Cobler turned Courtier.** Being a Pleasant Humour between King Henry the Eight and a Cobler.

8 pp. Small 4to, *half morocco*.

*London, Printed for F. Haley, 1680.*

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#### HENRY VIII'S DIVORCE OF CATHERINE OF ARAGON.

- 763 ——— **The Determinations** of the moste famous and mooste excellent universities of Italy and Fraunce, that it is so unl(aw)efull for a man to marie his brothers wyfe that the pope hath no power to dispense therwith.

**Black Letter**, title within woodcut border.

12mo, *old calf*.

(Colophon) *Imprinted at London in the house of Thomas Berthelet printer to the Kinges most noble grace the 7 Day of Novembre 1531.*

**£25**

\* \* \* A most interesting volume, printed by order of King Henry VIII. in support of his plea for divorce. The King desired the opinions of the foreign universities as more impartial. Henry sent Reginald Pole to Paris to influence the divines of the Sorbonne, and in the spring and summer of 1530 other agents were busy corrupting the universities of Northern Italy. In the end, the King obtained, besides a multitude of individual opinions, no fewer than eight decisions under

(Continued over)



**Henry VIII.: The Determinations**—*continued.*

the seals of learned corporations in France and Italy against the validity of marriage with a brother's wife, and against the competency of the pope to dispense in such a case.

These decisions, together with a discourse showing the Scriptures also against the marriage, were printed by Order of the King. **THIS VOLUME IS OF EXTRAORDINARY RARITY.** It was intended to influence the general public through the Press.

The Opinions were also read in the House of Commons, 30 March, 1531, at the close of the parliamentary session, after which **SIR THOMAS MORE**, as Lord Chancellor, had the ungrateful task imposed upon him of telling the members to report to their constituencies what they had seen and heard, so that it might appear that the King's proceedings were due merely to conscientious scruples. (D.N.B.)

764 ——— **Eckius (Joannes). Asseritur hic invictissimi Angliae regis liber de Sacramentis, a Calumniis et impietatibus Ludderi.**

*With woodcut of the Arms of Henry VIII. on the title.*

Small 4to. *Fine Copy, bound by Riviere in full brown morocco, gilt lettering, and a portrait of Luther in blind in the centre of cover, g. e.*

[Colophon] *Excusum in alma urbe Rhoma typis Marcelli Franck Germani, Adriano VI. Pontifice, et Carolo. V. Imperatore. Reip christianae praesidentibus, Mense Maio Anno Salut, 1525.* **£10 10s**

\* \* \* Eckius was a German theologian, famous as an able antagonist of Luther. In 1519 he disputed against Luther at Leipsic, and in 1530 was chosen, with others, to controvert the Lutheran Confession of Faith at the Diet of Augsburg.

764a ——— **Litterarum quibus invictissimus princeps Henricus octavus, rex Angliae et Franciae, dominus Hyberniae, ac fidei defensor respondit, ad quendam epistolam Martini Lutheri, ad se missam, et ipsius Lutheranae quoque epistolae exemplum.**

*With woodcut on title page depicting the Royal Arms of England.*

8vo, *half morocco (marginal notes slightly cut into).*

*Coloniae, ex officina Petri Quentell, 1527.*

**£10 10s**

\* \* \* This book contains Henry VIII.'s reply to the letter of Martin Luther, dated September, 1525, on the matter of the king's book, "Assertio septem sacramentorum adversus Martin Lutherum," which had earned for the king the title of Defendor of the Faith; and, the text of Luther's letter. In this letter, which is in the nature of an apology for an earlier one which had been violently abusive, Luther affects to disbelieve the authorship of the king's book, attributing it to some cunning sophists, who had abused the king's confidence, and adding, probably having had some intimation that Wolsey had fallen under the king's displeasure, "especially that monster, the Cardinal of York, the public detestation of God and man, the plague of your majesty's kingdom." The king in his reply rejects Luther's advances with scornful coldness and contradicts every one of his insinuations.

**Henry VIII.**—*continued.*

## CONTEMPORARY MANUSCRIPT.

765 ——— **The Necessary Doctrine and Erudition for any Christen Man.**

CONTEMPORARY MANUSCRIPT OF THIS THE FIRST "ARTICLES OF RELIGION," DRAWN UP BY ORDER OF THE KING, FOR THE REFORMED FAITH.

Clearly written in **Black Letter** on 93 pp., small 4to, *old half calf*.

*Circa* 1540.

**£25**

\* \* \* From the Library of the celebrated Antiquaries Ralph Thoresby 1713, and William Herbert 1781, with the following Autograph Note by the former:—

"This noted Treatise commonly called the King's book was afterwards printed Ano. 1543 with wch. I collated this & marked the distinct paragraphs with a pencil."

This volume contains the first Articles of Religion, drawn up by order of King Henry VIII., and known as the King's book. He is supposed to have revised and corrected it. It is a guide for teaching the reformed faith, and comprises instructions on the Creed, the Sacrament of Baptizme, Sacrament of Penance, Sacrament of Ye Aultare, Sacrament of Matrimony, Confirmation, Extreme Unction, the various petitions in the Lord's Prayer, etc.

766 **HERALDRY. Guillim (John). A Display of Heraldrie:** Manifesting a more easie accesse to the knowledge thereof then hath beene hitherto published by any.

*Title within woodcut border, and hundreds of Coats-of-Arms in the text.*

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767 ——— **A Display of Heraldrie.**

The Fourth Edition, corrected and much enlarged by the Author himselfe in his life time: Together with his own Addition of explaining the tearms of Hawking and Hunting, for the use and delight of Gentlemen.

And now to this fourth Edition are added about three hundred new Coats and Bearings of eminent Families, in their proper Sections, never before inserted.

As also a true Register of the Blazons of all the Knights of the Garter, from the first Installment to the last: And also of all the Baronets from their first Creation to the last. Faithfully collected by Francis Nower.

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**£3 15s**



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The Sixth Edition. Improv'd with large additions of many hundred Coats of Arms. To which is added A Treatise of Honour, Military and Civil, with the Arms, Crests, Supporters, and Motto's of the Royal Family, and Nobility; the Arms of the Sees of the English Bishops, and several of the Gentry; the emblems of the Chief Orders of Knighthood in Europe; Exact list of the Baronets; Customs, Govt. and Privileges of London and other cities; Supplement of scarce tracts relating to the Office of Arms; and a Dictionary of Terms, and Tables.

*Engraved frontispiece and hundreds of Coats-of-Arms.*

Thick folio, calf, gilt (rebacked). London, 1724.

£5 5s

769 ——— **Holme** (Randle). **The Academy of Armory;** or, A Storehouse of Armory and Blazon. Containing the several variety of Created Beings, and how born in Coats of Arms, both Foreign and Domestick. With the Instruments used in all Trades and Sciences, together with their Terms of Art. Also the Etymologies, Definitions, and Historical Observations on the same, Explicated and Explained according to our Modern Language.

*Engraved title, and plates of armorial bearings, etc.*

FIRST EDITION. Thick folio, original calf (rebacked).

Chester, Printed for the Author, 1688.

£16 16s

\* \* \* A heterogeneous and extraordinary composition, containing a vast fund of curious information. The address to the reader at the end of the book suggested to Dr. Johnson the idea of his own inimitable preface to his dictionary.

The copies specially devoted to his Patrons or subscribers possess a leaf preceding the title, on which is depicted the Crest or Arms of the several persons above their names, which are written in by the Compiler.

The present copy has this leaf (laid down) bearing the arms and name of "Henry Meoles of Meoles Esq."

770 ——— **Morgan** (Sylvanus). **Armilogia sive Ars Chromocritica.** The Language of Arms by the Colours and Metals: being Analogically handled according to the Nature of Things, and fitted with apt Motto's to the Heroical Science of Herauldry in the Symbolical World.

*With numerous heraldic woodcuts.*

FIRST EDITION. Small 4to, original calf (rebacked).

London, Printed by T. Hewer, 1666.

£2 2s

\* \* \* Published as a supplement to Morgan's "The Sphere of Gentry, deduced from the Principles of Nature: an historical and genealogical Work of Arms and Blazon," 1661.

**Heraldry**—*continued*.

- 771 ——— **Philipot** (Thomas). **A Brief Historical Discourse of the Origin and Growth of Heraldry**, Demonstrating upon what rational Foundations, that Noble and Heroick Science is established.

*London, Printed by E. Tyler and R. Holt, 1672.*

- Bird.** **The Magazine of Honour**; or a Treatise of the several Degrees of the Nobility of this Kingdom, etc.

*London, Printed for William Sheares, 1642.*

- Waterhous** (Edward). **A Discourse and Defence of Arms and Armory**, shewing the Nature and Rises of Arms and Honour in England, from Camp, Court, City, etc.

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Bound Together. Small 8vo, *old calf gilt*.

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- 772 **HERBALS. Dodoens** (Rembert). **A New Herbal, or Historie of Plants.** Corrected and amended.

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The Second Edition, with a new Preface by Barnabas Oley.

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\* \* \* The book is dedicated "For my Sonne Mr. William Herbert."

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**Herbert** (Sir Percy)—*continued.*

- 776 ——— **Certaine Conceptions**, or Considerations upon the strange change of Peoples Dispositions and Actions in these later times; directed to his Sonne.

Small 4to, *calf (rebacked)*. London, 1652.

**£4 4s**

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Second Edition, revised and enlarged by the Author.

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**£5 5s**

- 778 **HERODIAN. Stapylton** (C. B.). **Herodians of Alexandria.** His Imperiall History of Twenty Roman Caesars and Emperours of his Time. First writ in Greek, and now converted into an Heroick Poem by C. B. Stapylton.

FIRST EDITION. Small 4to, *old calf gilt*.

*London, Printed by W. Hunt, 1652.*

**£8 10s**

- 779 **HERVIEUX** (J. C.). **A New Treatise of Canary-Birds.** Containing the Manner of Breeding and Coupling them, that they may have Beautiful Young Ones. With curious remarks relating to the Signs and Causes of their Distempers, and the Method of Curing them. Translated from the French.

12mo, *original calf (rebacked)*.

*London, 1718.*

**£1 10s**

- 780 **HESKYNS** (Thomas). **The Parliament of Chryste** Avouching and Declaring the Enacted and receaued trueth of the presence of his bodie and bloode in the blessed Sacrament, and of other articles concerning the same, inpugned in a wicked sermon by M. Juell, Collected and sethfurth by Thomas Heskyns.

*With the large full-page woodcut.* Folio, *old calf*.

*Imprinted in Antwerp, at the Golden Angell, by William Silvius, prynter to the Kyniges Maiestie, 1566.*

**£2 10s**

- 781 **HEYLYN (P.). The Historie of that most famous Saynt and Souldier of Christ Jesus, St George of Cappadocia;** asserted from the fictions of the middle ages of the Church, and opposition of the present. . . .

Second Edition, Corrected and Enlarged.

*With engraved title containing portraits of Edward I. and Charles I.*

Small 4to, original calf.

London, Printed for Henry Seyle, 1633.

£5 5s

\* \* \* This book is of considerable Shakespearean interest, having an interesting allusion to "Sir John Falstolfe" and the Stage. Contains also selections from Drayton, Chaucer, Spenser, etc.

The following curious manuscript note occurs on blank fly-leaf:—

"July 26, 1708. I promise to receive this book  
again if it is not ye best Edition  
Jho: Egerton."

- 781a ——— **The Historie of that most famous Saint and Souldier of Christ Jesus, St. George of Cappadocia;** asserted from the fictions of the middle ages of the Church and opposition of the present. The Institution of the most Noble Order of St. George, named the Garter. A Catalogue of all the knights thereof untill this present.

*With engraved title by Marshall containing portraits of Edward III. the founder of the order, and Charles I.*

FIRST EDITION. Small 4to, original vellum.

London, Printed for Henry Seyle, 1631.

£5 5s

\* \* \* This book contains an interesting Shakespeare allusion, on page 308:— "Sir John Falstolfe . . . was a wise and valiant Captaine, however on the stage they have been pleased to make merry with him."

- 782 **HEYWOOD (John). The Workes of;** newlie imprinted; namely, A Dialogue, wherein are pleasantlie contrived the number of all the effectuall Proverbs in our English tongue; Compact in a matter concerning two maner of Mariages.

Together with three hundred Epigrammes upon three hundred proverbes.

Also a Fourth, Fifth and Sixth hundredth of other very pleasant, pithie and ingenious Epigrammes.

Small 4to. **Black Letter.** Fine copy, with the several title-pages.

*Full morocco gilt, g. e., by Lewis.*

London, Imprinted by Felix Kingston, 1598.

£19 19s

This work is frequently referred to by Dyce in his notes on Hamlet, and by Dr. Furness in his edition of "As You Like It."

(Continued over)



**Heywood (John): Workes—continued.**

Outside of Heywood's Plays, his most celebrated writings are his "Epigrams."

Later writers in the same style often refer to "the old English epigrammatist."

Three hundred of the six hundred epigrams are founded upon so many popular proverbs. It has been suggested that they are probably some of Heywood's and of other people's jokes versified; and Gabriel Harvey is cited for attributing some to Sir Thomas More.

They show genuine wit as well as humour, and indicate a certain vein of pathos. In his "Dialogue conteyning the number of effectual proverbes in the Englishe tounge. . . ." Heywood draws upon a vast store of proverbs awkwardly inserted in a narrative dialogue. His "Proverbs," like the "Epigrams," were exceedingly popular.

- 783 **HEYWOOD (Thomas). A Challenge for Beautie:** As it hath beene sundry times Acted, by the Kings Majesties Servants: At the Blackefriers, and at the Globe on the Banke-side.

FIRST EDITION. Small 4to, *half green morocco*.

*London, Printed by R. Raworth, 1636.*

**£24**

\* \* \* The scene of this Play is laid in Spain and Portugal, King Sebastian and Queen Isabella being two of the principal characters; other characters being Spanish and English Sea Captains.

- 784 ——— **The Exemplary Lives and Memorable Acts** of Nine of the most Worthy women of the World: Three Jewes, Three Gentiles, Three Christians.

FIRST EDITION. *Illustrated with the series of 6 beautiful full-page portraits.*

Small 4to, *full calf, g. e., by Riviere (slight repair to title).*

*London, 1640.*

**£10 10s**

\* \* \* Interspersed with Poetry. The "Worthy Women" are:—

Deborah the Prophetess.

Boadicea.

Elphleda.

Judith of Bethulia.

Penthesilaea.

Queen Margaret.

Queen Esther.

Artimesia.

Queen Elizabeth.

- 785 ——— **The Life of Merlin, sirnamed Ambrosius.**

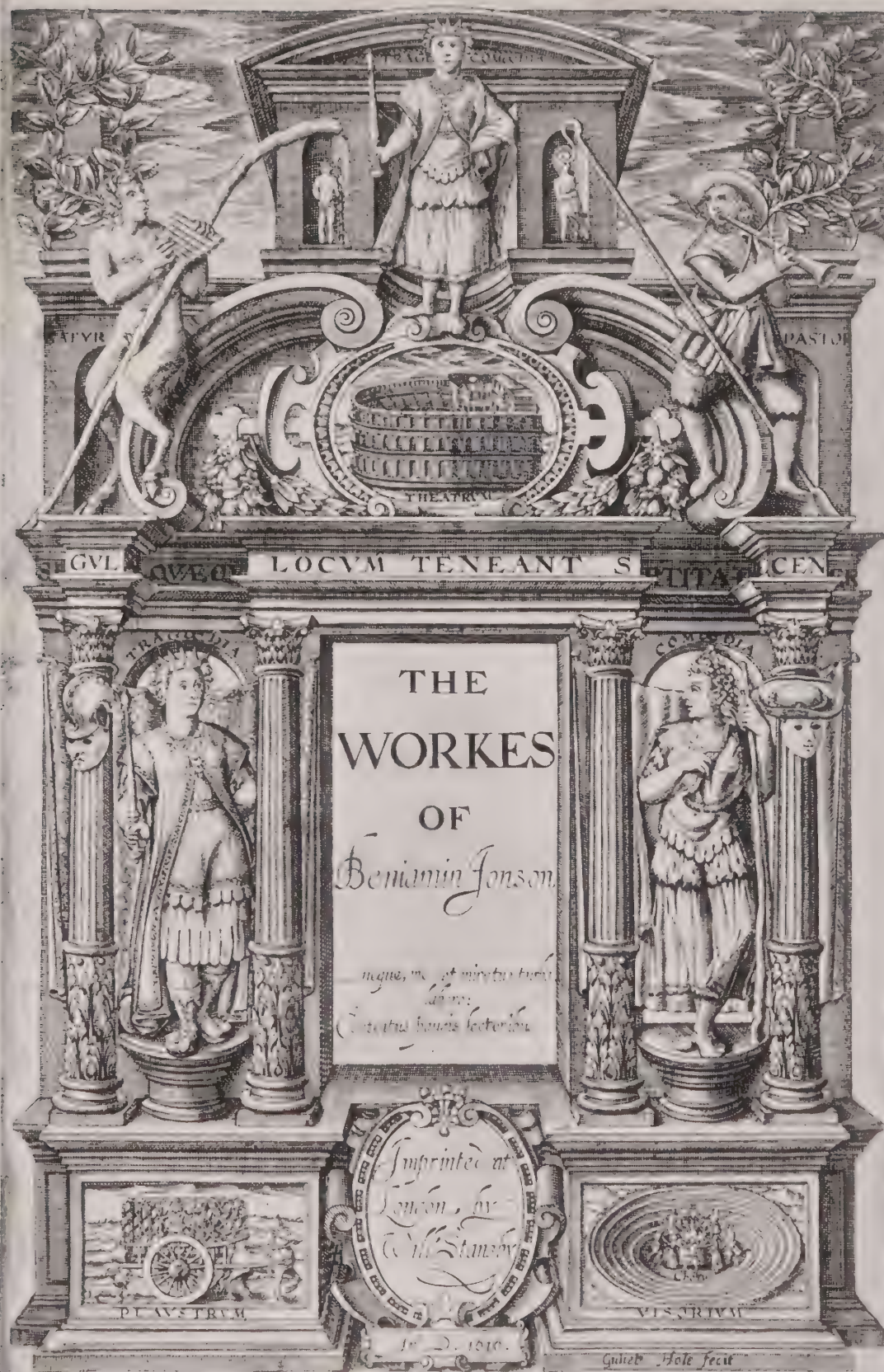
His Prophecies, and Predictions Interpreted; and their truth made good by our English Annalls, being a Chronographicall History of all the Kings, and memorable passages of this Kingdome, from Brute to the Reign of our Royall Sovereigne King Charles; a Subject never published in this kind before, and deserves to be knowne and observed by all men.

*Engraved frontispiece.*

FIRST EDITION. Small 4to, *full levant morocco gilt, g. e., by Riviere. London, 1641.*

**£12 12s**

Cited by Farmer in his Notes on "Hamlet."



THE FIRST COLLECTED EDITION. 1616-40.  
See Item No. 896.



The exposition of this mappe, of the English  
Heptarchie, or seven kingdomes.

To the ende that it may be vnderstoode, what is ment by the termes  
of East Saxons, west Saxons, mercia, Northumberland, & such other,  
of wh<sup>ch</sup> there is com<sup>me</sup> mentio in this treatise followinge, I have  
thoughte good to prefixe a charde of the seven sundrie kingdomes, into  
the wh<sup>ch</sup> this realme was sometye deuyded. And for the better & more  
playne explicatio<sup>of the matter</sup>, it shalbe good to knowe, that al these  
nations followinge have had to doe with<sup>our</sup> this countrye: The bryttons,  
the romanes, the Scottes, & pictes, the Saxons, & the Normans.

(After the Somethies, Abimes & such other, who were in our hystorie) the most ancient inhabitants of this land. <sup>The Nations</sup>  
The bryttons, ~~the first inhabitants of this land, who were in our hystorie~~ naturally borne people  
inhabitantes of this countrye for as long tyme as tyme is to be imagined.  
of gyants, it is to manifest to be beleaved, and possessed it in peace, till  
Jul. caesar (the Romane) invaded them: for so muche may a man gather of  
Horace his wordes, where he sayeth, Intactus aut Brytannus,

Sacra ut descenderet cuneatus via: &

therefore were by Jul. Caesar subdued to the Romane empyre, & made <sup>their countrye</sup> tributary. <sup>provincie</sup>  
in wh<sup>ch</sup> case they continued many yeeres together, vntyl at the lengthe, beinge  
greivously vexed w<sup>th</sup> the pictes & Scottes, their neighbours on the north,  
& beinge utterly voyde of al hope of aide, <sup>to be had</sup> the Romane their patron,  
(who at the same tyme were sore afflicted w<sup>th</sup> the invasio<sup>n</sup> of the like Barba  
rous nations) they were enforced to seke for further helpe. And therefore sent  
into Germanie, w<sup>hence</sup> they receaved by the nation called Saxons, Jutes, & Angles  
of Hengist & Horsa, Avonbroth, & some Valiant captaynes.

These Scottes (as them selues write) were a people, <sup>of Scythia</sup> that came first into Spayne,  
then into Ireland, & from thence to the north part of Brytaine, where they  
yet inhabite; <sup>they</sup> were called Scottes or Scyttes, of Scyttan, wh<sup>ch</sup> is to  
shoote. The pictes <sup>also</sup> came <sup>to the same place</sup> after them, & occupied the partes, where west  
morland & Galoway now be. They were for called <sup>pictes</sup> cyther for that they used  
to painte their bodies to seeme the more terrible, or <sup>of the warde</sup> w<sup>ch</sup> signifieth, a champion, by reason of their great hardnesse.

The Saxons, Jutes, & Angles, were the germanes that came <sup>as we have said</sup> over in aide of  
the bryttons. of wh<sup>ch</sup> the first sorte inhabited Saxonie, the second were of Gotland,  
& therefore called gutes, or gottes; The thyrd were of Angles, or Angles a countrye  
adjoininge to Saxonie, of wh<sup>ch</sup> the duke of Saxonie is lord ytl this day, & <sup>as we have said</sup> beareth  
the name in his stile, a title of honour, & of this sort he is called Englyshe me.

These germanes, for a season served against the Scottes & pictes; but afterward,  
tempted by the pleasure of this countrye, & the fraude of the Enemies, they turned  
handes w<sup>th</sup> them, & al at once set vpo the bryttons that brought them in, And so  
drivinge them into fraunce, wales, & Cornwall, possessed their dwelling places,  
& deuyded the countrye amongst them selues. howbeit, they also wanted not their  
plague,

**Heywood** (Thomas)—*continued*.

786 ——— **The Rape of Lucrece.**

A true Roman Tragedy, with the severall Songs in their apt places, by Valerius the merry Lord among the Roman Peeres. The copy revised, and sundry Songs before omitted, now inserted in their right places. Acted by Her Majesties Servants at the Red Bull.

Small 4to, *half morocco*. London, 1638.

**£21**

\* \* \* In this Edition there are Five Additional Songs.

\* \* \* A very popular Play, largely so because of the comic songs of the "Merry Lord Valerius." It is quoted by Malone in his edition of King Lear.

PRINTED BY PETER TREVERIS.

787 **HICDEN** (Ranulphus). **Polycronycon.**

(This is the whole of the title, and is printed in red ink, over a large woodcut representing St. George and the Dragon, below which is the device of John Reynes). Translated into English by John of Trevisa.

**Black Letter**, *woodcuts and woodcut initials*.

Small folio. *A Tall and Clean Copy, bound by Bedford in full levant morocco, gilt and blind antique ornaments, g. e.* •

(Colophon) *Imprinted in Southwerke by my Peter Treveris at ye expences of John Reynes boke seller at the sygne of saynt George in Poules chyrchyarde. The yere of our lorde God M.CCCC & xxvii the xvi daye of Maye* (1527).

**£18 18s**

\* \* \* At the back of the title are the verses entitled:—

"An Introductorie Anno dni. M.CCCC.LXXXXV." (1495).

The last leaf, which contains the Colophon, etc., is in facsimile.

Dibdin considers the title with the woodcut of St. George slaying the dragon "the most magnificent title-page of which the early Annals of English printing can boast.

788 **HIGHWAYS. An Ordinance for Better Amending and Keeping in Repair the Common High-Waies within this Nation.**

22 pp., folio. London, 1654.

**£2 2s**

\* \* \* Cromwellian Act of Parliament concerning the upkeep and repair of the highways throughout England.

789 **HILDER** (T.). **Conjugall Counsell:** or, Seasonable Advise, both to Unmarried and Married Persons, directing the first how to enter into the Marriage Estate, and the other how to demean themselves; tending much to a through Reformation of all the enormities of these evil Times.

*Portrait*. Small 8vo, *calf neat*. London, 1653.

**£2 10s**



- 790 **HITCHCOCK (R.). A Politique Platt for the honour of the Prince,** the greate profite of the publique state, relief of the poore, preservation of the riche, reformation of Roges & Idle persones, & the wealthe of thousandes that knowes not howe to live, written for an Newyeres Gift to Englande, & the inhabitantès thereof, by Robert Hitchcok, late of Caversseelde in the Countie of Buckyngham, Gentleman.

*Engraved title, woodcut Coat of Arms on reverse, and folding table.*

*Small 4to, full calf.*

*Imprinted at London by Jhon Kyngston, 1580.*

**£10 10s**

Wants map between e and f, also folding woodcut between fii. and fiii.

\* \* \* The author's object in writing this work was to encourage the fisheries.

- 791 **HOADLY (Benj.). The Suspicious Husband.** A Comedy. As it is Acted at the Theatre-Royal in Covent-Garden.

*FIRST EDITION. 8vo, new boards.*

*London, Printed for J. and R. Tonson and S. Draper, 1747.*

**12s 6d**

\* \* \* Garrick wrote the prologue for this work and acted the part of Ranger. Foote praised it in his "Roman and English Comedy compared" and Genest calls it "one of our very best comedies."

- 792 **HOBBS (Thomas). Leviathan,** or the Matter, Forme, and Power of a Common-wealth Ecclesiasticall and Civil.

*With curious engraved title.*

*LARGE PAPER COPY OF THE FIRST EDITION.*

*Folio, full calf gilt, g. e.*

*London, Printed for Andrew Crooke, 1651.*

**£7 10s**

\* \* \* Few books have occasioned more or fiercer controversy than this production of the philosopher of Malmsbury. It is an able, learned, but most paradoxical and irreligious performance. Its principles would justify all social disorder and all impiety. But the scales of the Leviathan are very hard to penetrate, and have injured most of the weapons which have been tried upon it. Lord Clarendon 'surveyed' it, and Bishop Bramhall endeavoured to 'catch' it; but still the monster lived, exercising the ingenuity and courage of many a successive combatant. The most formidable of his antagonists were: Cumberland, in his work 'De Legibus Naturae'; and Cudworth, in the 'Intellectual System.' (William Orme.)

- 793 ——— **Leviathan.** Another copy.

*FIRST EDITION. Small folio, original calf.*

*London, Printed for Andrew Crooke, 1651.*

**£4 4s**

- 794 **HOCCLEVE** (Thomas; circa 1500). **Poems.** Never before printed: selected from a MS. in the possession of George Mason. With a Preface, Notes, and Glossary.

FIRST EDITION. 4to, *original boards, uncut.*

*London, Printed by C. Roworth, 1796.*

**18s**

- 795 [**HOGARTH** (William)]. **Beaver** (John). **The Roman Military Punishments.**

*With the set of copperplate vignettes by William Hogarth.*

LARGE PAPER COPY OF THE FIRST EDITION.

Small 4to, *contemporary full crimson morocco gilt, g. e.*

*London, from the Happy Revolution Anno. XXXVII. (1725).*

**£1 10s**

\* \* \* Presentation copy from the Author, inscribed on the fly-leaf:— "Ex dono Authoris, Doctrissimi Amici, et condiscipuli mei. Anno 1725."

- 796 **HOLBEIN** (Hans). **The Images of the Old Testament**, lately expressed.

Set forth in Ynglishe and Frenche, with a playn and brief exposition.

*With beautiful impressions of the 98 celebrated woodcuts.*

Small 4to. *Old English red morocco gilt, gilt edges.*

*Printed at Lyons, by Johan Frellon, 1549.*

**£22 10s**

A very fine copy from the Firmin Didot Collection. This edition with the English text is one of the rarest of the Holbein Series. It includes the leaf at end with the four oval woodcuts of the Evangelists.

- 797 **HOLBROOK** (Ann Catherine). **The Dramatist:** or, Memoirs of the Stage. With the Life of the Authoress, prefixed and interspersed with a Variety of Anecdotes, humourous and pathetic.

8vo, *unbound.*

*Birmingham, Printed by Martin and Hunter, 1809.*

**18s**

\* \* \* With references to Shakespeare.



- 798 **HOLLAND. A Declaration of the Parliament of England**, of their just Resentment of the Horrid Murther perpetrated on the Body of Isaac Dorislaus, Doctor of the Laws, their Resident at the Hague, on the 12th of May, 1649.

Printed in **Black Letter** type.

Folio, 3 pp., *unbound*. London, Ed. Husband (*Printer to the House of Commons*), May 21, 1649. **£2 10s**

\*\*\* Dorislaus assisted in preparing and managing the charge of high treason against Charles I. of England, and thus incurred the deadly hatred of the Royalists. In April, 1649, he was sent as special envoy to Holland, and whilst there was murdered by some of the exiled Royalists, led by Colonel Whitford, a Scotchman, who at the Restoration received a pension for the deed. The States-General made no attempt to bring the assassins to justice, and in their exasperation the English Parliament sent forth a Declaration (this document) threatening to retaliate the murder upon those of the Cavaliers then in their hands.

- 799 ——— **Grimeston (Ed.). A Generall Historie of the Netherlands:** With the genealogie and memorable acts of the Earls of Holland, Zeeland, and West-Friseland, from Thierry of Aquitaine the first Earle, successively unto Philip the third, King of Spaine, Continued unto this present yeare.

*Title within engraved border. Numerous full length portraits engraved by K. Sichem.*

FIRST EDITION. Thick folio, *old calf*.

London, Printed by A. Islip and G. Eld, 1608.

**£2 10s**

\*\*\* The portraits include those of Queen Elizabeth and Robert Dudley, Earl of Leicester.

One leaf slightly imperfect.

- 800 ——— **Houderus (Robert). Barnevels Apology:** or Holland Myserie. With marginal castigations.

Small 4to, *half morocco*.

Printed for Thomas Thorp, 1618.

**£1 1s**

\*\*\* Directed against the "Jesuits and hissing Popelings," and tracing the "profitable proceeding of the sincere gospel in Holland." Using Barnevelt's Apologie for furthering the Protestant Faith.

**Holland**—*continued*.

- 801 ——— **True Newes from one of Sir Frances Veres Companie**, Concerning Delftes-Isle, and sundry other townes in the Lowe Countries, yeelded to the Generall since May last. Of the great armie, nowe comminge out of Germanie for the aide of the French King, and their hope for the speedye winninge of Antwerpe. With the bloody persecution and Marterdome which sundry cheese persons of account did lately suffer in Spaine for the profession of Christ Jesus. Translated out of the Dutch.

**Black Letter.** Small 4to. *A fine copy in full calf gilt, g. e.*

*London, Thomas Nelson, 1591.*

**£9 9s**

- 802 **HOLLAND (H.). Heroologia Anglica.**

*The complete set of 65 portraits (and two monuments) of prominent characters from Henry VIII. to the end of the reign of Queen Elizabeth.*

*With biographies; very fine original impressions.*

*Folio, red morocco gilt. London, 1620.*

**£14 14s**

This work contains the first regular series of English portraits ever published, several of which are engraved by the Pass family. It includes such scarce portraits as Sir Thomas More, Sir Philip Sydney, Humphrey Gilbert (the Navigator), Thomas Candish, Christopher Carlile (Navigator), Martin Frobisher, Sir John Hawkins, Sir Francis Drake, Herbert Earl of Pembroke, Lord Burleigh, Dudley Earl of Leicester, Sir Richard Grenville, etc., etc.

- 803 **HOME (John). Douglas:** A Tragedy. As it is acted at the Theatre-Royal in Covent-Garden.

FIRST EDITION. 8vo, *half morocco.*

*London, Printed for A. Millar, 1757.*

**14s**

- 804 **HOMER. Ogilby (John). Homer His Iliads.** Translated, Adorn'd with Sculpture, and Illustrated with Annotations by John Ogilby.

*With the scarce portrait of Ogilby by Lombart after Lilly, elaborately engraved frontispiece and numerous plates by Cleyne and Lombart after Hollar, etc.*

*Folio. Fine Copy in contemporary red morocco gilt, g. e. (joints repaired) (Preserved in buckram case).*

*London, Printed by Thomas Roycroft, 1660.*

**£10 10s**



**Homer: Ogilby** (John)—*continued.*

805 ——— **His Odyssees.** Translated, adorn'd with Sculpture, and illustrated with Annotations by John Ogilby.

*Portraits of Ogilby by Lombart and James Earl of Ormond by Loggan, and a series of 24 full-page engravings, besides numerous head-pieces and large initial letters; all brilliant impressions.*

Large folio, *original calf, gilt back.*

*London, Printed by Thomas Roycroft, 1665.*

**£2 2s**

806 **HOOKE** (Nicholas). **Amanda, A Sacrifice to an Unknown Goddess:** or a Free-will Offering of a loving Heart to a Sweet-Heart.

*With the beautifully engraved frontispiece, inscribed "To an Unknown Goddess," and the leaf preceding containing the single word "Amanda."*

Small 8vo, *green morocco, g. e.*

*London, Printed by T. R. and E. M. for Humphrey Tuckey, 1653.*

(SEE ILLUSTRATION, PLATE NO. XXXV.).

**£150**

\* \* \* At page 91 appears a fresh title:—

" MISCELLANEA POETICA: Carmina exequialia, Epigrammata & diversi generis Poëmata colligata in Manipulum, cui Annectuntur Epistolae.

This work consists of a number of short amatory effusions, such as:—

To Amanda, over-hearing her sing.

To Amanda reading.

To Amanda upon her smile.

To Amanda desirous to go to bed.

To Amanda going to Prayer.

To Amanda undressing her.

On Amanda fallen asleep.

To Amanda washing her hands. Etc., etc.

Mr. Shield, in his "Introduction to Harmony" has reprinted the line "To Amanda, over-hearing her sing."

Hooke was a close student of Shakespeare, whose phraseology he frequently borrows to the letter.

- 807 **HOOKE (R.). Micrographia:** or Some Physiological Descriptions of Minute Bodies made by Magnifying Glasses.

Folio. *A Magnificent Copy bound by Dusseuil in full crimson morocco, gilt backs, g. e.*

*London, Printed for John Martyn, Printer to the Royal Society, 1667.*

(SEE ILLUSTRATION, PLATE NO. XXXVI.).

**£16 16s**

\* \* \* From the library of Louis Henri, Comte de Loménie, with his Arms in gold on sides.

Illustrated with numerous copperplate engravings, including the large folding plate of a Magnified Flea, a Louse, and Bookworm.

“ This book is full of ingenious ideas and singular anticipations. It contains the earliest investigation of the ‘fantastical colours’ of thin plates, the first notice of the black spot in soap bubbles, and a theory of light, as ‘a very short vibrative motion’ transverse to straight lines of propagation through a ‘homogeneous medium.’ ”

- 808 ——— **Micrographia.** Another Copy.

Folio, *old calf.*

*London, Printed for John Martyn, 1667.*

(SEE ILLUSTRATION, PLATE NO. XXXVI.).

**£4 4s**

- 809 **HOOPER (John). A Declaratyon of the Ten Holy Commaundementes** of Almyghtye God.

FIRST EDITION. **Black Letter.** 12mo, *old calf.*

*London, 1550.*

**£7 10s**

\* \* \* By John Hooper, Bishop of Gloucester, one of the advanced Reformers of the Church of England. Deprived of his See by Queen Mary and sentenced for heresy, burned at Gloucester, 1555.

- 810 **HOP THE BREWER. The Lamentable Complaints of Hop the Brewer and Kilcalfe the Butcher,** as they met by chance in the Countrey, against the restraint lately set out by the Parliament, against Tapsters and Cookes; which hath caused them to cracke their credit, and to betake them to their heels.

*Curious woodcut on title of the Brewer and the Butcher.*

8 pp., small 4to, *half calf.*

*Printed in the Yeare 1641.*

**£4 4s**



- 811 **HOPKINS** (Charles). **Pyrrhus, King of Epirus.** A Tragedy, Acted at the New Theatre, in Little Lincoln's-Inn-Fields, by his Majesty's Servants.

FIRST EDITION. Small 4to, *half morocco*.

*London, Printed for Samuel Briscoe, 1695.*

**£2 5s**

\* \* \* The story of the play may be found in Livy, in Plutarch's Life of Pyrrhus, etc. The prologue is by Congreve.

- 812 **HOUSEHOLD BOOKS of the Townshend Family**, dating from 1589 to 1652. The Original Manuscript.

Folio, *half calf*.

**£21**

Includes:—

Inventory and Valuations of chattels, the property of John Calthorpe. 1 page. Circa 1590.

A Note of Stuffe sente to London, April, 1598.

The Inventory of Kensington House, and London House, taken July and August, 1614.

A Breefe Inventory of all my Ladys howshoude Stuffe for both hir howses, the 20th Sept., 1614.

Lost the IX. of September, 1616, these moneys and goods following out of my loft in great snoring, as followeth.

Goods left the ninth day of September, 1616, at Sir Nathaniel Bacon Knight.

A parfitt note of all the hanging (tapestries) of London and Kensington howse taken July, 1618.

An Inventair of the Linen remaining in the Wardrobe Chamber, made the 30 of Maye, 1621.

Inventaire of all my Lady Berkeley her apparell in the Wardrobe. May 30, 1621.

Inventair of all my master his apparell in the Wardrobe, made the 30 of Maye, 1621 (signed "This inventory written by Jhon King and taken this 1621 in Maye, by me Ann Townshende").

List of articles belonging to the late Sir Nicholas Bacon, and bought by Sir R. Townshend.

Inventory of Household stuff in Barbican, 1628.

An note or inventorie of such Bedds, beddinge, and other things sent to Raynham.

&c.

- 813 **HOWARD** (Edward). **The Womens Conquest:** A Tragi-Comedy. As it was Acted by his Highness the Duke of York's Servants.

FIRST EDITION. Small 4to, *new boards*.

*London, Printed by J. M. for H. Herringman, 1671.*

**£1 4s**

- 814 **HOWARD** (Sir Robert). **Historical Observations upon the Reigns of Edward I, II, III, and Richard II.** With Remarks upon their Faithful Counsellors and False Favourites. Written by a Person of Honour.  
FIRST EDITION. 12mo, *original calf gilt*.  
*London, Printed for J. Partridge, 1689.* **10s 6d**
- 815 ——— **Poems**, viz., A Panegyrick to the King; Songs and Sonnets; The Blind Lady, a Comedy; &c.  
FIRST EDITION. Small 8vo, *full mottled calf*.  
*London, 1660.* **£4 10s**  
Some leaves very slightly cut into at top.
- 816 **HOWELL** (J.). **Dendrologia: Dodona's Grove; or the Vocall Forrest.**  
*Engraved vignette on title, frontispiece, and two plates, engraved by Merian.*  
FIRST EDITION. Folio, *original calf (rebacked)*.  
*London, 1640. Fine Copy.* **£5 5s**  
\* \* \* A political allegory in prose, dealing with the state of Europe, especially of England between the years 1603 and 1640.
- 817 ——— **Dodona's Grove; or, The Vocall Forest. Second Part.**  
*With frontispiece and three folding plates of trees.*  
FIRST EDITION. Small 8vo, *original calf*. *London, 1650.* **£3 3s**
- 818 **HULTON** (Thomas, Head of the Commission to Enforce the Stamp Act in America). **A Poem**, Addressed to a Young Lady. In three Parts.  
Part 1. Descriptive and Moral.  
Part 2. Of Love and Friendship.  
Part 3. The Caution.  
FIRST EDITION. Small 4to, *new boards*.  
*Privately Printed. Boston, 1773.* **£3 3s**



- 819 **INDAGINE** (John). **Briefe Introductions**, bothe naturall, pleasaunte, and also delectable unto **the Art of Chiromancy**, or Manuel diuination, & Phisiognomy; with circumstances upon the faces of the signes. Also certain Canons or rules upon diseases & Sicknesse, &c.

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IN CONTEMPORARY STAMPED BINDING.

- 877 **JEWEL** (John, Bishop of Salisbury). **A Replie unto M. Hardinges Answere:** By perusinge whereof the discrete, and diligent Reader may easily see, the weake, and unstable groundes of the Romaine Religion, whiche of late hath beene accompted Catholique.

*Imprinted at London in Fleetstreate, at the signe of the Blacke Oliphante, by Henry Wykes. Anno 1565. With special Privilege.*

*Folio. A remarkably fine copy in contemporary binding of oak boards covered with calf, the sides in panels ornamented with blind stamped work in squares—this binding was probably executed by JOHN RICHARDSON, who was working in London at that period.*

**£10 10s**

A COPY OF ESPECIAL INTEREST, being a presentation one from Richard

(Continued over).



**Jewel** (John, Bishop of Salisbury): **A Replie, &c.**—*continued.*

Chambers to Henry Elsyng (Clerk of the Parliament, time of Charles I.), with inscription on title-page:—

“ Richard Chamber hath gyne this boke to Henry Elsyng the sun of Henry Elsyng: a token of his goode will and memorie.”

\* \* \* This Richard Chambers is probably the same Richard Chambers who administered a fund for the purpose of helping rising scholars on the protestant side, and allowed Jewel £6 a year for the purchase of books.

878 **JEWS.** **Lewis** (Thos.). **Origines Hebraeae:** The Antiquities of the Hebrew Republick.

2 vols., 8vo, *old calf.*

*London, Printed for Sam. Illidge, and John Hooke, 1724.* **15s**

\* \* \* Contains the Origin of the Hebrews: their Civil and Ecclesiastical Governments: Religion, Sects, Places of Worship, etc.

#### ORIGINAL MANUSCRIPTS.

879 ——— **Stukeley** (William). **Chronologiae Mosaicae Canon,** in three parts:—

I. Containing that Space of Time from the Creation to the Flood, with particular Kalendars of the first year of the World, and an Enquiry into the patriarchal religion and their manner of Worship. 230 pp.

II. From Noah to Abraham's departure out of Egypt, with particular Kalendars, and all their Astronomical characters annexed. 230 pp.

III. From the Departure of Abraham to the departure of the Children of Israel out of Egypt, with an account of the antient Egyptian Theology, from which that of the Druids is derived, the plantation of Brittan by the Egyptian Hercules about the time of Abraham or soon after, and a Kalendar of the year of the Exodus. 230 pp.

*Original manuscript, extending to nearly 700 pp.*

*Illustrated with engraved maps and drawings in ink and colours.*

3 vols., small 4to, *half calf.*

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#### ORIGINAL MANUSCRIPT.

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*Original manuscript, extending to 52 pp.*

Small 4to, *limp boards,* 1738.

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\* \* \* Evidently prepared for printing, with dedication to the Queen, and poetical “Invocation.”

**Jews: Stukeley** (William)—*continued.*

ORIGINAL MANUSCRIPT.

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*Engraved frontispiece. 12mo, morocco gilt, g. e.*

*London, Printed for T. D., 1675.*

**£7 10s**

883 **JOBSON** (Richard). **The Golden Trade**, or a Discovery of the River Gambia, and the Golden Trade of the Aethiopians, also the Commerce with a great blacke Merchant, called Bucker Sano, and his report of the houses covered with Gold, and other strange observations for the good of our countrey.

Set down as they were collected in travelling, part of the yeares 1620 and 1621.

Small 4to. *A remarkable copy, the bottom and fore-edges being entirely uncut, full straight-grain red morocco, gold lines and corner fleurons, g. e. London, 1623.*

**£52 10s**

“Richard Jobson, traveller, was appointed in 1620 to command an expedition to explore the river Gambia, in the interests of ‘the gentlemen adventurers for the countries of Guinea and Benin.’ Former attempts in 1618 and 1619 had failed, in consequence of the hostility of the Portuguese and the unhealthiness of the climate. Jobson, sailing from England on 25 Oct., 1620, and arriving at the mouth of the Gambia on 17 Nov., succeeded in ascending the river as high as Tenda, though he did not meet with the gold which was the principal object in view. After his return to England in 1621, he published ‘The Golden Trade.’ He gives interesting accounts of the natives, till then unvisited by Europeans, though they had already an overland trade with the Moors of the North coast.”—(D.N.B.)

884 ——— **The Golden Trade.** Another copy.

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**£21**



885 **JOHNSON** (Dr. S.). **Dialogue between Mrs. Knowles and Dr. Johnson.**

8 pp., 8vo, *original blue paper wrappers, uncut, preserved in buckram case.* London, 1805. **£1 16s**

886 ——— **Dictionary of the English Language.**

FIRST EDITION. 2 vols., large thick folio, *old calf (rebacked).* London, 1755. **£14 14s**

\* \* \* This is the First Edition of the famous Dictionary. It was a surprising achievement, and made an epoch in the study of the English Language. Johnson's labours during its preparation must have been enormous. The general excellence of its definitions and the judicious selection of illustrative passages make it entertaining as well as useful for reference. Some of Johnson's definitions, however, are very quaint, and in others he shows his then political opinions, such as:—

“PENSION. An allowance made to anyone without an equivalent. In England it is generally understood to mean pay given to a state hireling for treason to his country.” Etc.

886a ——— **The History of Rasselas, Prince of Abissinia.** A Tale.

FIRST EDITION. 2 vols., small 8vo, *original calf.* London, 1759. **£19 19s**

\* \* \* “I have lately read the ‘Prince of Abyssinia’; I am almost equally charm’d and shocked at it—the style, the sentiments are inimitable—but the subject is dreadful, and handled as it is by Dr. Johnson, might make any young, perhaps old, person tremble.”—FRANCIS BURNEY.

“No prig shall ever persuade me that ‘Rasselas’ is not a noble performance, in design and in execution. Never were the expenses of a mother’s funeral more gloriously defrayed by a son than the funeral of Samuel Johnson’s mother by the price of ‘Rasselas,’ written for the pious purpose of laying her head decently and honourably in the dust.”—JOHN WILSON.

887 ——— **A Journey to the Western Islands of Scotland.**

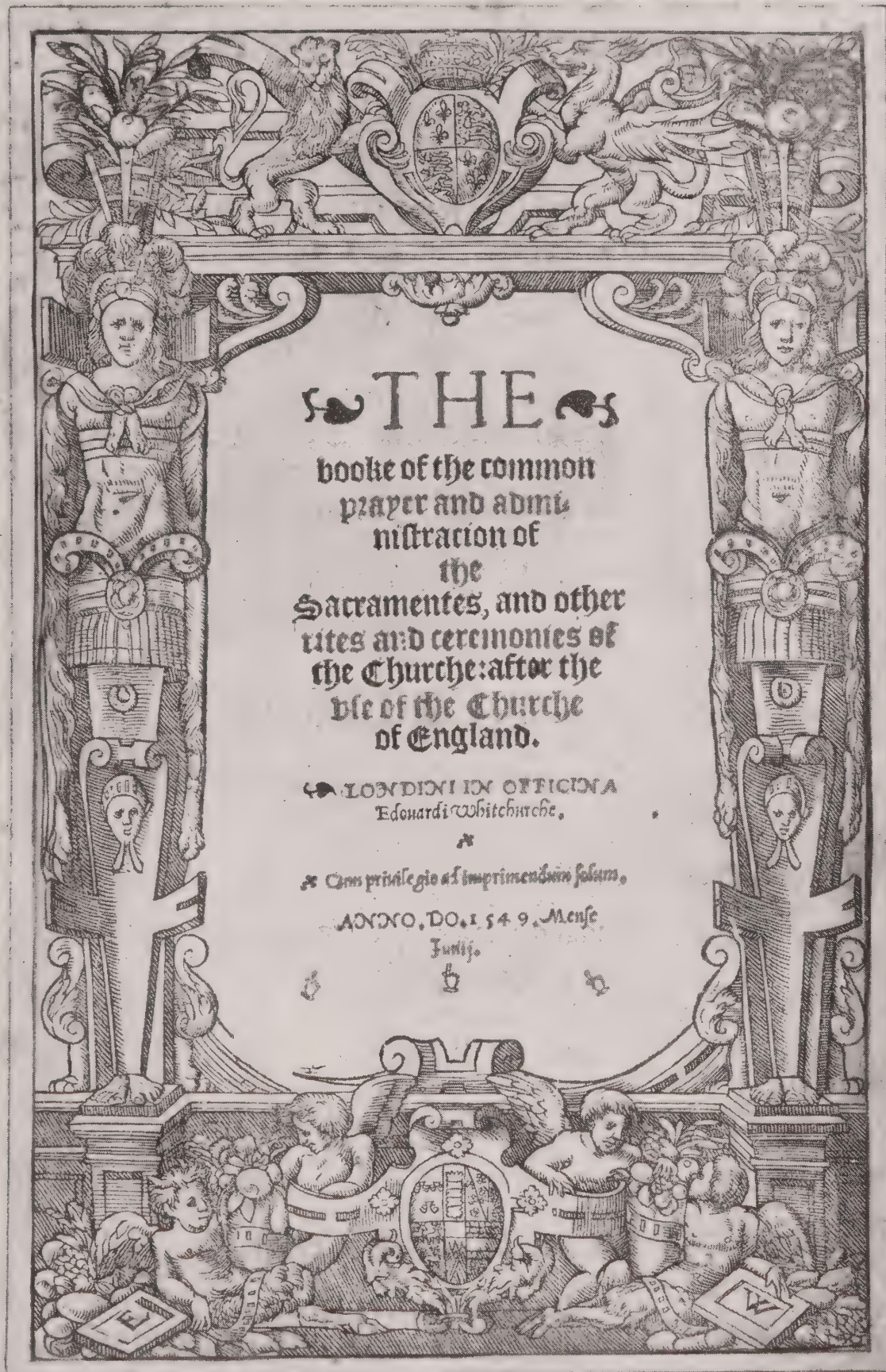
Large Paper Copy of the FIRST EDITION. 8vo, *new half calf, g. e.* London, 1775. **£4 4s**

888 ——— **Western Islands.** Another Copy.

FIRST EDITION. Large Paper. 8vo, *bound by Riviere in full polished calf gilt, g. e.* London, 1775. **£6 6s**

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FIRST EDITION. 8vo, *original calf.* London, 1775. **£3 10s**



Title-page from EDWARD VI. PRAYER BOOK. 1549.  
See Item No. 947.





Illustration from Lopez' Kingdome of Congo. 1597.  
See Item No. 990.



**Johnson** (Dr. S.)—*continued*.

- 890 ——— **Letters to and from the late Samuel Johnson, L.D.D.**, to which are added Some Poems never before printed, published from the original MSS. in her possession, by Hester L. Piozzi.

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2 vols., 8vo, *new half calf, g. e.* Dublin, 1788.

**£2 2s**

- 891 ——— **The Life of the Rev. Isaac Watts, D.D.**, By the late Dr. Samuel Johnson, with notes. Containing Animadversions and Additions relating to Dr. Watt's Character, Writings, and Sentiments, particularly on the Trinity. By Samuel Palmer.

Second Edition, to which is added a Third Appendix.

Small 8vo, *old calf*.

London, Printed for J. Johnson and T. Knott, 1791.

**8s 6d**

- 892 ——— **Ode by Dr. Samuel Johnson to Mrs. Thrale**, upon their supposed approaching Nuptials.

FIRST EDITION. 16 pp., small 4to, *uncut and unopened as issued*.

London, 1784.

**£10 10s**

\* \* \* Exceedingly Rare. Although the Authorship is ascribed on the title to Dr. Johnson, it is believed to have actually been written by Boswell, probably to annoy Mrs. Piozzi. The date on the pamphlet is 1784; this is evidently false, as it cannot have been published earlier than 1788, for the "Authour" in his preface quotes Mrs. Piozzi's Letters from and to Dr. Johnson, which were not published till 1788.

- 893 ——— **Wolcot** (John). **Bozzy and Piozzi**: or, the British Biographers, a Town Eclogue. By Peter Pindar.

*With an engraved frontispiece by Rowlandson (containing portraits of Johnson, Boswell, and Piozzi).*

4to, *unbound*. London, Printed for G. Kearsley, 1786.

**£1 1s**

\* \* \* In the above poem, both Boswell and Madame Piozzi contemplate writing a Life of Johnson, and they appeal to Sir John Hawkins to judge their respective merits and abilities for the task.

## JONSON ATTACKS SHAKESPEARE'S "PERICLES."

894 **JONSON** (Benjamin).

Ben. Jonson's Exe-  
cration against  
VVLCON

With divers Epigrams by  
the same Author to severall  
Noble Personages in  
this Kingdome

Never before Published

LONDON

Printed by J. O. for John Benson and  
are to be sold at his shop at St. Dunstons  
Church-yard in Fleet-streete, 1640.

*Engraved portrait of Jonson by Ro. Vaughan, with verses beneath.*

FIRST EDITION. Small 4to, bound by Riviere in full polished calf  
gilt, g. e.

(SEE ILLUSTRATION, PLATE No. XXXVIII.).

**£45**

\* \* \* A VERY FINE AND PERFECT COPY OF THIS EXCEEDINGLY RARE  
BOOK. In the Ode to Himself, Ben. Jonson attacks Shakespeare's "Pericles."  
This Ode commences:—

"Come leave the loathed Stage,  
And the more loathsome Age.

No doubt a mouldy Tale,  
Like Pericles, and Stale  
As the Shrives crusts, and nasty as his Fish,  
Scraps out of every Dish,  
Throwne forth and rak'd into the common Tub,  
May keep up the Play Club.  
Broomes sweepings doe as well  
There, as his Masters meale;  
For who the relish of these quests will fit,  
Needs set them but the Almes-basket of wit.  
And much good do't yee then,  
Brave Plush and Velvet men  
Can feed on Orts, and safe in your scoene cloaths,  
Dare quit upon your Oathes  
The Stagers, and the stage-writers too; your Peers,  
Of stuffing your large eares  
With rage of Commicke socks,  
Wrought upon twenty Blocks;  
Which if they're torne, and foule, and patch'd enough,  
The Gamesters share your gilt, and you their stuffe."

&c., &c., &c.

**Jonson** (Benjamin)—*continued*.

895 ——— **Ionsonus Virbius;** or, The Memorie of Ben Jonson Revived by the Friends of the Muses.

FIRST EDITION. Small 4to, *bound by Riviere in full polished calf gilt, g. e.*

*London, Printed by E. P. for Henry Seile, and are to be sold at his shop, at the Tygers Head in Fleet-Street, over-against Saint Dunstons Church, 1638.* £25

\* \* \* Edited by Bishop Duppa. The printer, in a short address to the reader, says,—“Tis now about six moneths since the most learned and judicious Poet, B. Ionson, became a subject for these Elegies,” and attributes the delay which had occurred in the appearance of the volume to the consideration requisite in so great an argument. The principal writers are Lord Falkland, Sir John Beaumont the younger, Sir Thomas Hawkins, Henry King, W. Abington, Edmund Waller, James Howell, J. Cl. (Cleveland), W. Cartwright, Owen Felltham, Shackerley Marmion, and John Ford.

Shakespeare is referred to in the poem “To the Memory of immortal Ben,” by Owen Felltham:—

“And should the State compose her selfe a Crowne  
Of all those wits, which hitherto sh’as knowne;  
Though there be many that about her brow  
Like sparkling stones, might a quick lustre throw;  
Yet, Shakespeare, Beaumont, Johnson, these three shall  
Make up the Jem in the point Verticall.”

“O, RARE BEN JONSON.”

896 ——— **Works.** Comprising his Plays, Poems, Masques, Prose Pieces, etc.

THE EXCEEDINGLY RARE FIRST COLLECTED EDITION.

2 vols., folio, *contemporary calf. London, 1616-40.*

(SEE ILLUSTRATION, PLATE No. XXXIX.).

£100

The first Folio Edition of the Collected Works, and Jonson’s own edition. Ranking with the first folio of Shakespeare.

Vol. I. has fine impression of the title-page engraved in emblematical compartments by W. Hole.

Vol. II. has the rare General Title.

Each play has a separate title, and the first three plays in the second volume are dated 1631.

At the end of each play is given the list of “The Principall Tragedians.” Amongst the names occur that of Will. Shakespeare, who played in “Sejanus,” “Every Man in his Humour,” etc., etc. The close connection between the Plays of Shakespeare and Jonson need no comment here.

. . . Jonson, in his “Timber: or Discoveries made upon Men and Matters” (at end of vol. 2), gives his opinion upon Shakespeare as follows:—

“I remember, the Players have often mentioned it as an honour to Shakespeare.  
(Continued over)



**Jonson** (Benjamin): **Works**—*continued*.

that in his writing (whatsoever he penn'd) hee never blotted out a line. My answer hath been, would he had blotted a thousand. Which they thought a malevolent speech. I had not told posterity this, but for their ignorance, who choose that circumstance to commend their friend by wherein he most faulted. And to justifie mine owne candor (for I lov'd the man, and doe honour his memory (on this side idolatry) as much as any). He was (indeed) honest, and of an open, and free nature, had an excellent Phantsie, brave notions and gentle expressions; wherein hee flow'd with that facility, that sometimes it was necessary he should be stop'd. . . . There was ever more in him to be prayesd than to be pardoned."

- 897 ——— **Works.** Comprising his Plays, Poems, Masques, Prose Pieces, etc.

2 vols., folio, *contemporary calf*. London, 1640. **£52 10s**

Vol. I. The Edition of 1640 with the portrait, and a fine impression of the Engraved Title by W. Hole.

Vol. II. First Issue with the very rare General Title, and the first three Plays dated 1631.

- 898 **JONSTON** (John of Poland). **An History of the Constancy of Nature** wherein by comparing the latter Age with the former, it is maintained that the World does not decay universally, in respect of itself, or the Heavens, Elements, Mixt Bodies, Meteors, Minerals, Plants, Animals, nor Man in his Age, Stature, Strength, or Faculties of his Minde, as relating to all Arts and Science.

Interspersed with verse.

12mo, *original calf*. London, 1657. **£1 14s**

- 899 **JORDAN** (Thos.). **The Triumphs of London:** Performed on Friday, Octob. 29, 1675, for the Entertainment of the Right Honourable, and truly Noble Pattern of Prudence and Loyalty, Sir Joseph Sheldon Kt, Lord Mayor of the City of London.

Containing a true description of the several Pageants, with the Speeches spoken on each Pageant. Together with the several Songs sung at this Solemnity. All set forth at the proper Costs and Charges of the Worshipful Company of Drapers.

Small 4to, *full calf gilt, g. e.*

London, Printed by J. Macock for John Playford, 1675. **£12 10s**

\* \* \* In the Huth Catalogue the volume was described as extremely rare and that not more than six copies could be traced.

**Jordan** (Thomas)—*continued*.

900 ——— **The Walks of Islington and Hogsdon**, with the Humours of Woodstreet-Compter.

A Comedy, as it was publikely Acted 19 days together, with extraordinary Applause, never printed before.

FIRST EDITION. Small 4to, *full new niger morocco gilt, g. e.*

London, 1657.

£12 12s

ORIGINAL MANUSCRIPT.

901 **JUSTICE OF THE PEACE.** A book of sundrie Justices works, What a Justice of the Peace may do.

MANUSCRIPT NEATLY WRITTEN ON ABOUT 180 LEAVES, listing in alphabetical order the Offences which a Justice of the Peace may punish upon his own view of the Offence.

Small 8vo, *contemporary calf*, 1627.

£19 19s

\* \* \* An interesting volume giving insight into the legal learning of a Justice of the Peace, such an one as Shakespeare has immortalised in his "Justice Shallow."

Under the heading of "Vagabonds and Rogues," we find:—

"All comon plaiers of enterludes and  
glasmen shall be accompted rogues."

THE SECOND EDITION PRINTED IN ENGLISH.

902 **KEMPIS** (Thomas à). **The Imitation or following of Christ**, and the contemning of worldly vanities: At the first written by Thomas Kempise a Dutchman, ammended and published by Sebastianus Castalio, an Italian, & Englished by E. H. (ake).

*Title within woodcut border. Black Letter.* 12mo.

*Fine Copy in full levant morocco extra, by Riviere, g. e.*

(Colophon:.) *Imprinted at London by Henry Denham, dwelling in Paternoster Rowe, at the Signe of the Starre.*

*Anno Domini, 1567. Cum Privilegio.*

£52 10s

\* \* \* The first edition edited by Hake, and the second edition printed in English. The translator, E. Hake, has dedicated the book to Thomas, Duke of Norfolk. After the "Table" follows the Crest of the Duke, with some English verses beneath.

THE FIRST EDITION CONTAINING THE FAMOUS HYMNS "AWAKE MY SOUL"  
AND "GLORY TO THEE, MY GOD, THIS NIGHT."

- 903 **KEN** (Bishop). **A Manual of Prayers** for the Use of the Scholars of Winchester College and all other Devout Christians. Revised.

12mo, *original calf*. London, 1692.

£5 5s

\* \* \* The First Edition of this famous Manual to contain the Supplement "Three Hymns" by Bishop Ken, viz., "Awake my soul and with the sun" (Morning Hymn), "Glory to thee, my God, this night" (Evening Hymn), "Lord now my sleep does me forsake" (Midnight Hymn).

- 904 **KENT. Bathe** (Henry de). **The Charter of Romney-Marsh:** or the Laws and Customs of Romney-Marsh: Framed and Contrived by the Venerable Justice, Henry de Bathe. Very useful for all Professors of the Law, and also for all Lords of Towns, and other Land-holders within Romney-Marsh, Bedford-Level, and other Marshes, Fenns, and Sea-Borders.

8vo, *old calf*.

London, Printed by S. R. for Samuel Keble, 1686.

£1 1s

- 905 ——— **Kilburne** (Richard). **A Topographie,** or Survey of the County of Kent, with some Chronological, Historicall, and other matters touching the same: and the several Parishes and Places therein.

*Portrait by Cross*. Small 4to, *original calf*.

London, 1659.

£3 15s

\* \* \* With annotations in margins by a contemporary hand.

#### THE ORIGINAL MANUSCRIPT.

- 906 ——— **Lambarde** (William). **Perambulation of Kent.** 1570. The firste treatise of the Topographical Dictionarie, conteyninge ye description & hystorie of the Shyre of Kent.

William Lambarde's Original Manuscript, written on 350 pp., 4to, in the original vellum binding, 1570.

(SEE ILLUSTRATION, PLATE NO. XL.).

£75

This is Lambarde's Original Manuscript, largely in his Autograph, and signed by him in one or two places. It is the Manuscript from which the First Edition of 1576 was printed. It contains the famous map "Saxones Angliae Heptarchia" in pen and ink by him. The volume is preceded by a dedication to Thomas Wotton, which does not appear in the printed book. (Apparently one or two pages are missing.)

"William Lambarde was born in 1536 and died in 1601, and it was in 1570, when



**Kent: Lambarde (William): Perambulation of Kent**—*continued*.

residing at Westcombe, Lambarde completed the first draft of his 'Perambulation of Kent: containing the Description, Hystorie, and Customes of that Shyre,' and sent it to his friend Thomas Wotton. It was read in manuscript and commended by Archbishop Parker and Lord-treasurer Burghley. Wotton printed it with the author's additions in 1576, omitting the dedication to himself. "This, the earliest county history known, is justly considered a model of arrangement and style." (D.N.B.)

907 ————— **A Perambulation of Kent**, containing the Description, Historie, and Customes of that Shyre, collected and written (for the most part) in the year 1570, and now increased by the addition of some things which the author himself hath observed since that time.

FIRST EDITION. **Black Letter**, with the rare map of the Saxon Heptarchy.

Small 4to, full morocco extra. London, 1576.

**£7 10s**

The First County History, and this, the first edition, contains an account of the nobility omitted in subsequent editions.

908 **KILLIGREW (Thomas). Comedies and Tragedies.** Written by Thomas Killigrew, Page of Honour to King Charles the First.

THE FIRST COLLECTED EDITION, with the very rare portrait by Faithorne (the author seated with his books, a dog at his feet).

LARGE PAPER COPY. Folio, full red morocco extra, with Arms in gold on the covers, inside dentelles, g. e. Portrait margined.

London, Printed for Henry Herringman, 1664.

**£55**

"The volume contains (1) 'The Princesse, or Love at First Sight,' a tragi-comedy; (2) 'The Parson's Wedding,' a comedy; (3) 'The Pilgrim,' a tragedy; (4) 'Cicilia and Clorinda, or Love in Arms,' a tragi-comedy; (5) the second part of the same; (6) 'Thomaso,' a comedy; (7) the second part of the same; (8) 'Claracilla,' a tragi-comedy; (9) 'The Prisoners,' a tragi-comedy; (10) 'Bellamira, her Dream,' a tragi-comedy; (11) the second part of the same. Each of these plays has a separate title-page dated 1663 or 1664. Three of them (Nos. 1, 2, and 8) were acted before the Civil War, but there is no record of any of the others having been performed."

909 ————— **Comedies and Tragedies.**

Another Copy of the FIRST COLLECTED EDITION.

With fine impression of the rare portrait.

Folio, original calf, gilt back (repaired).

London, Printed for Henry Herringman, 1664.

**£45**

- 910 **KILLIGREW** (Sir William). **Three Playes.** Written by Sir William Killigrew, Vice-Chamberlain to Her Majesty the Queen Consort, 1664. Viz., *Selindra*; *Pandora*; *Ormasdes*.

FIRST EDITION. Small 8vo, *full morocco, gilt back*.

*London, Printed by T. Mabb, 1665.*

£8 18s

\* \* \* Among the contributors of commendatory verses, English or Latin, are: R. Stapylton, the translator of *Juvenal*, whose lines are suggestively headed "To Envy"; Edmund Waller, "Of *Pandoras* not being approved upon the stage as a Tragedy"; T.P. (Thomas Porter); T.L., whose verses Lamb gives in extenso in his "Dramatic Poets"; and Lodowick Carlisle.

- 911 [**KING** (William)]. **The Art of Cookery.** In imitation of Horace's *Art of Poetry*, with some letters to Dr. Lister and others.

8vo, *original calf*. *London. Circa 1730.*

10s 6d

KING CHARLES I.'S COPY.

- 912 **KNOLLES** (Richard). **The Generall Historie of the Turkes** from the first beginning of that Nation to the rising of the Othoman Familie, with all the notable expeditions of the Christian Princes against them, together with the Lives and Conquests of the Othoman Kings and Emperours.

*Engraved title and portraits.*

Thick folio, *original calf*. KING CHARLES THE FIRST'S COPY, *with his Arms in gold on sides (joints neatly repaired)*.

*London, A. Islip, 1638.*

£45

\* \* \* Cited by Malone in his notes on *Hamlet* and *Othello*.

A portion is reprinted in Capell's "School of Shakespeare," Capell's "Catalogue of Shakesperiana," No. 127.

- 913 **KORAN. Ross** (Alexander). **The Alcoran of Mahomet**, translated out of Arabique into French; by the Sieur Du Ryer, Lord of Malezair, and Resident for the King of France, at Alexandria; and newly Englished for the satisfaction of all that desire to look into the Turkish vanities.

Small 8vo, *original sheep*. *London, 1649.*

£1 5s

\* \* \* Contains at end "The Life and Death of Mahomet, the Prophet of the Turks, and Author of the Alcoran," and "A needful Caveat or Admonition for them who desire to know what use may be made of, or if there be danger in reading the Alcoran," by A. Ross.

- 914 **LA FAYETTE** (Countess de). **The Princess of Cleves.** The most famed Romance. Written in French by the greatest Wits of France. Rendred into English by a Person of Quality, at the Request of some Friends.

Small 8vo, *fine copy in old calf*.

*London, Printed for R. Bentley and M. Magnes, 1679.*

£3 3s



- 915 **LANGBAINE** (Gerard). **An Account of the English Dramatick Poets;** or, Some Observations and Remarks on the Lives and Writings of all those that have published either Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques, Interludes, Farces, or Operas in the English Tongue.

FIRST EDITION. Small 8vo, *calf*.

*Oxford*, 1691.

**£3 15s**

\* \* \* This volume contains a long and most interesting account (p. 16) of Shakespear, a list of his plays, sources of the plots, etc., etc.

“ William Shakespear. One of the most Eminent Poets of his Time; . . . His Natural Genius to Poetry was so excellent, that, like those diamonds, which are found in Cornwall, Nature had little or no occasion for the Assistance of Art to polish it. The truth is, 't is agreed on by most, that his Learning was so extraordinary; and I am apt to believe, that his skill in the French and Italian Tongues, exceeded his knowledge in the Roman Language; . . . so I should think I were guilty of an Injury beyond pardon to his Memory. Should I so far disparage it, as to bring his Wit in competition with any of our Age. . . . I shall take the Liberty to speak my Opinion, as my predecessors have done, of his Works; which is this, That I esteem his Plays beyond any that have ever been published in our Language; and tho' I extremely admire Johnson, and Fletcher; yet I must still aver, that when in competition with Shakespear, I must apply to them what Justus Lipsius writ in his Letter to Androeas Schottus, concerning Terence and Plautus, when compar'd; Terentium amo, admiror, sed Plautum magis.”

- 916 ——— **The Lives and Characters of the English Dramatick Poets;** also an exact account of all the plays in the English Tongue; first begun by Mr. Langbaine, improved and continued by a careful hand (Chas. Gildon).

Small 8vo, *half calf*. *London*, circa 1698.

**£2 2s**

- 917 ——— **Momus Triumphans:** or, The Plagiaries of the English Stage; Exposed in a Catalogue of all the Comedies, Tragi-Comedies, Masques, Tragedies, Operas, Pastorals, Interludes, &c.

Both Ancient and Modern, that were ever yet Printed in English. The Names of their Known and Supposed Authors. Their several Volumes and Editions: With an Account of the various Originals, as well English, French, and Italian, as Greek and Latine; from whence most of them have Stole their Plots.

FIRST EDITION. Small 4to, *boards*.

*London*, Printed for Nicholas Cox, and are to be sold by him in *Oxford*, 1688.

(SEE ILLUSTRATION, PLATE NO. XLI.).

**£19 19s**

“ But before I quit this Paper, I desire my Readers leave to take a view of  
(Continued over)



**Langbaine (Gerard): Momus Triumphans**—*continued.*

Plagiaries in general, and that we may observe the different proceedings between the Ancients and our Modern Writers.

“ But let us now observe how these Eminent Men (Virgil, Ovid, and Terence) manage what they borrow'd; and then compare them with those of our times. First, They propos'd to themselves those Authors whose Works they borrow'd from, for their Model. Secondly, They were cautious to borrow only what they found beautiful in them, and rejected the rest. . . . Thirdly, They plainly confess'd what they borrow'd, and modestly ascrib'd the credit of it to the Author whence 'twas originally taken.

“ If we now on the other side examine the proceedings of our late English Writers, we shall find them diametrically opposite in all things. Shakspear and Johnson indeed imitated these Illustrious Men I have cited; the one having borrow'd the Comedy of Errours from the Menechmi of Plautus; the other has made use not only of him, but of Horace, Ovid, Juvenal, Sallust, and several others, according to his occasions: for which he is commended by Mr. Dryden, as having thereby beautified our language: . . . But for the most part we are treated far otherwise; not with round Roman Wit, as in Ben's time, but with empty French Kickshaws, which yet our Poetical Hosts serve up to us for Regales of their own Cookery.

“ 'Tis true indeed, what is borrow'd from Shakespear or Fletcher, is usually own'd by our Poets, because every one would be able to convict them of Theft, should they endeavour to conceal it.

“ At pp. 21, 22, is a catalogue of Shakespear's plays including Cromwell's History; 'King John of England'; Locrine's Tragedy; London Prodigal; Old-Castle, Lord Cobham's Life and Death; Puritan Widow; Yorkshire Tragedy; Birth of Merlin, etc. At the end is an Alphabetical Index of Plays.” (Lee's Shakespeareana.)

918 **LAUD (William). Canterburies Dreame:** in which the Apparition of Cardinall Wolsey did present himselfe unto him on the fourteenth of May last past; it being the third night after my Lord of Strafford had taken his fare-well to the World.

*With curious woodcut on the title, representing Cardinall Wolsey appearing to Laud.*

8 pp., small 4to, *half morocco.*

*Printed in the yeare 1641.*

**£4 4s**

\* \* \* Peck attributes this tract to Milton and has printed it in his “Life of Milton,” 1740.

**Laud** (William)—*continued*.

- 919 ——— **A Christian Admonition or Friendly Exhortation**, sent to William Laud, late Arch-bishop of Canterbury, now Prisoner in the Tower. Dedicated to all those that seeke for the peace of Sion, by the conversion of her Enemies. By T. B.

*With woodcut portrait of Laud on the title.*

8 pp., small 4to, *half morocco*.

N. D. (*Circa* 1640).

**£2 12s 6d**

- 920 ——— **Mercuries Message**, or the Copy of a Letter sent to William Laud, late Archbishop of Canterbury, now prisoner in the Tower.

*With woodcut portrait of Laud on the title.*

8 pp., small 4to, *half morocco*.

*Printed in the yeare of our Prelates feare*, 1641.

**£4 4s**

\* \* \* Written in verse, concluding with "An Accrosticall Caveat to beware of Ambition" on the words "William Laud Archbishop of Canterburie."

- 921 ——— **Mercurie's Message Defended**, against the vain, foolish, simple, and absurd cavils of Thomas Herbert, a ridiculous Ballad Maker.

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*London, Printed* 1641.

**£4 4s**

With woodcut on title of Herbert holding his answer to the Archbishop. Herbert's Head is in the Hangman's Noose, by which he is being drawn to the scaffold.

- 922 ——— **A Prognostication upon W. Laud**, late and last bishop of that see; writt. Anno 1640. An extremely rare broadside, consisting of one engraved leaf, with a curious copper-plate at the head, representing Laud's execution, which took place on Jan. 10, 1644.

Folio, *new boards*. *Circa*, 1644.

**£1 1s**

- 923 ——— **A Second Message to Mr. William Laud**, Late Archbishop of Canterbury, now prisoner in the Tower: In the behalfe of Mercurie. Together with a Postscript to the Author of that foolish and ridiculous Answer to Mercury.

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8 pp., small 4to, *half morocco*.

*Printed in the yeare* 1641.

**£3 3s**

\* \* \* Written in verse.



**Laud** (William)—*continued*.

- 924 ——— **A Speech delivered in the Starr-Chamber**, on Wednesday the XIVth of June, MDCXXXVII, at the Censure, of John Bastwick, Henry Burton, and William Prinn; concerning pretended Innovations in the Church.

FIRST EDITION. Small 4to. *Fine copy in contemporary vellum.*

*London, Printed by Richard Badger, 1637.*

**£6 6s**

\* \* \* Complete with the Dedication to the King, 11 pp. Lowndes states that only 25 copies of this dedication were printed.

\* \* \* “Archbishop Laud had ordered various changes in the Church Ritual, which were intended merely to remove illegal abuses; but it was inevitable that some of them should be regarded as evidence of his intention to draw the Church into a path which would ultimately lead to a reunion with Rome. This was especially the case with his direction for fixing the communion table at the East end of the Churches. The opposition created was the greater, as Rome was at the same time making an effort to extend her influence in England, and in that effort Laud was naturally, though quite untruly, regarded as an accomplice. . . .

“The puritans attacked him and his system with scurrilous bitterness. When, on 14 June, 1673, three of them, Prynne, Burton, and Bastwick, were brought up for sentence in the Star-Chamber, Laud seized the opportunity of delivering this speech, which is as instructive on his position as a disciplinarian as the conference with Fisher is on his views concerning doctrine. In the course of his speech Laud referred bitterly to a book issued by Bishop Williams under the title of ‘The Holy Table, Name and Thing,’ in which a compromise in the dispute about the position of the communion table was recommended.” (D.N.B.)

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\* \* \* Burn, by his dilligent and accurate research, and by great judgment in the selection and use of his materials, laid the foundation of a work which subsequent editors have reared to a complete treatise on ecclesiastical law.—D.N.B.

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8vo, old calf.

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\* \* \* Sir Roger L'Estrange, tory Journalist and Pamphleteer, was born in 1616 and died 1704. In 1663 he was appointed "Surveyor of the Imprimery," or Printing Presses. All printing offices in England and vendors of books and papers were under his control, and he was authorised to enter and search their houses. He was also one of the licensers of the press, and had the sole privilege of writing, printing, and publishing anything of the character of a newspaper or public advertisement.

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Thick 12mo, calf, g. e., by C. Smith.

(SEE ILLUSTRATION, PLATE NO. XLII.).

**£145**

\* \* \* The Second Edition. According to the Epistle, Nicholas Ling, whose woodcut device is on the title, collected the material for this volume, and John Bodenham, to whom it is usually accredited, merely suggested its publication.

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(SEE ILLUSTRATION, PLATE No. XLIII.).

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Title margined, otherwise perfect copy, with the rare last leaf.

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*Woodcut title, with genealogical tree of Jesse, on verso, a portrait of Queen Elizabeth, kneeling at prayer, and each page within woodcut border, decorated with Scenes from the Life of Christ, the Dance of Death, the Five Senses, etc., from designs by Durer, Holbein, etc.*

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\* \* \* This is known as "Queen Elizabeth's Prayer Book."



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951 **The Booke of Common Prayer,** and Administration of the Sacraments, and other parts of divine Service, for use of the Church of Scotland.

*Edinburgh, Printed by Robert Young, 1637.*

**The Psalter,** or Psalmes of David: after the Translation set forth by authority in King James his time of blessed memory. As it shall be sung or said throughout all the Churches of Scotland.

*Edinburgh, Printed by Robert Young, 1636.*

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**Liturgies (Prayer Books, etc.)—continued.**

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\* \* \* With the prayer "At the Healing" immediately before "The Articles of Religion."

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*Printed in red and black.*

Small 4to, *original vellum.* Douai, 1604.

**£15 15s**

\* \* \* Very rare. The Baptism and Marriage Service are partly in English.

The Douai editions of the Manual (of which none appear to have been printed after 1610) were carried into England by disguised priests and seldom escaped destruction when their owners were caught or hunted. Hence they are comparatively rarer than even those of Queen Mary's time—in fact this book was still more obnoxious to the authorities than even the "Missale Parvum" printed at the same time. The "Idolatrous Ceremonies" which the disguised priests used to perform with the help of this work, were the most dangerous and detested portions of their labour.

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